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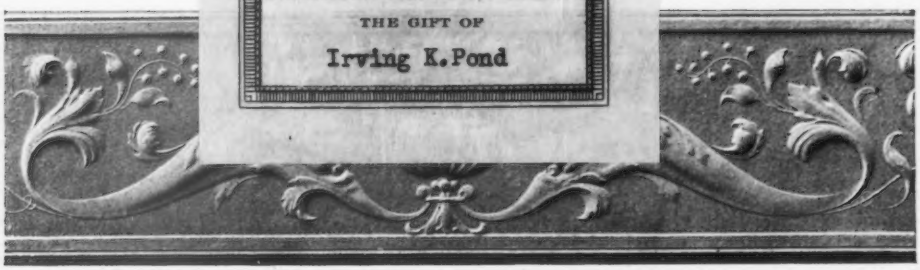

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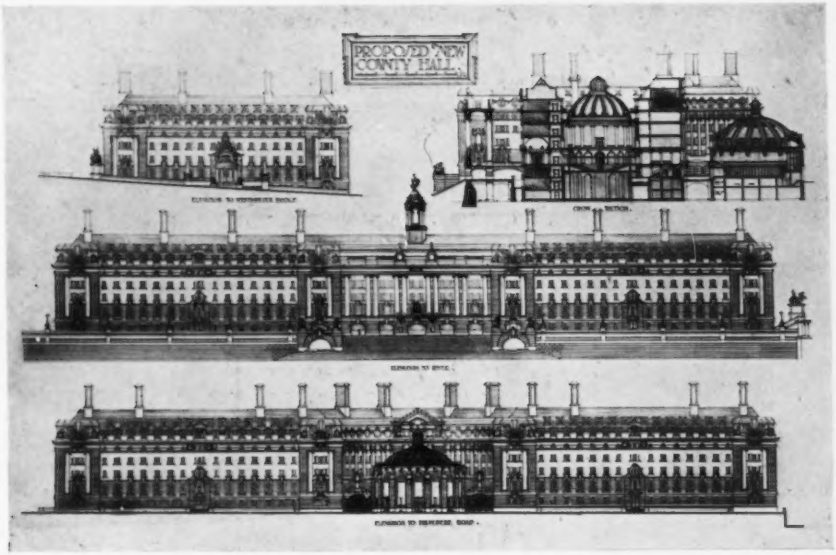

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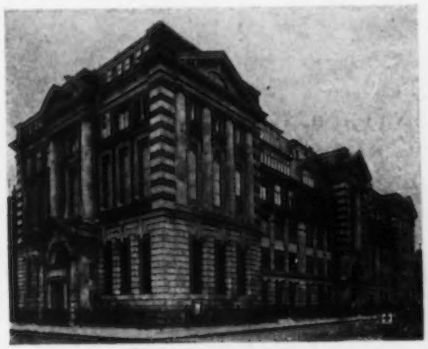

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EDITORIAL NOTE.

I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view.

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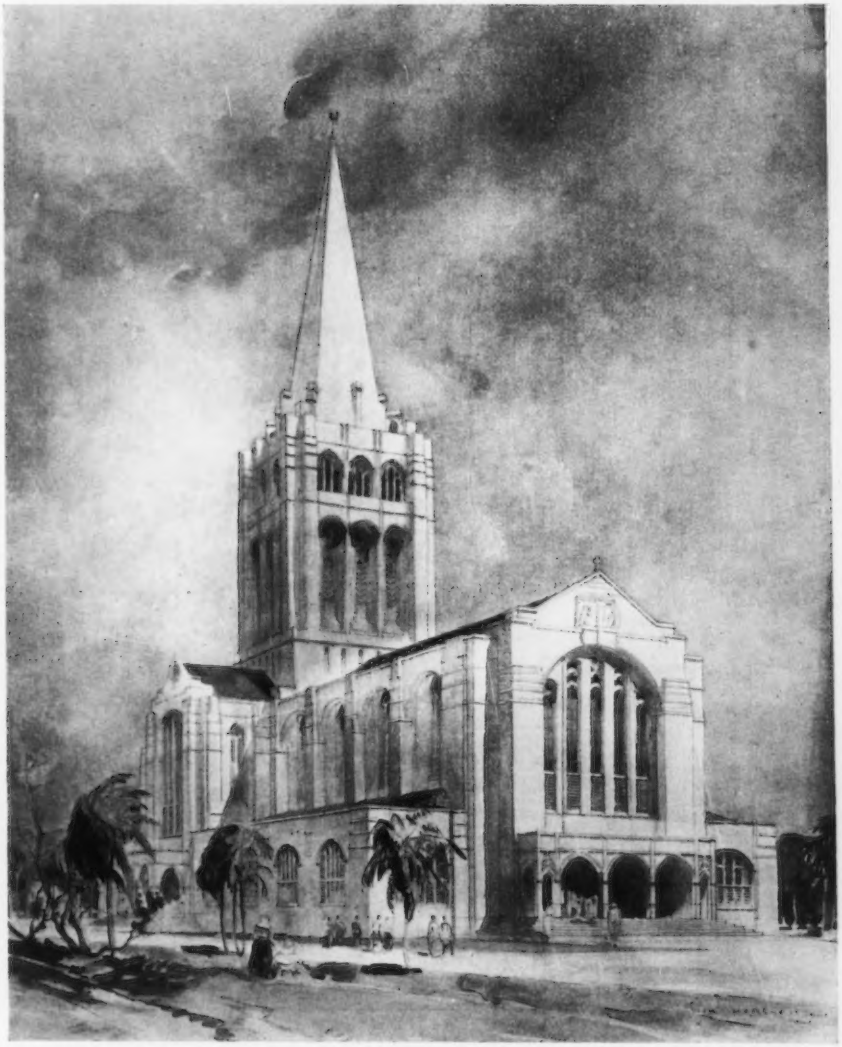
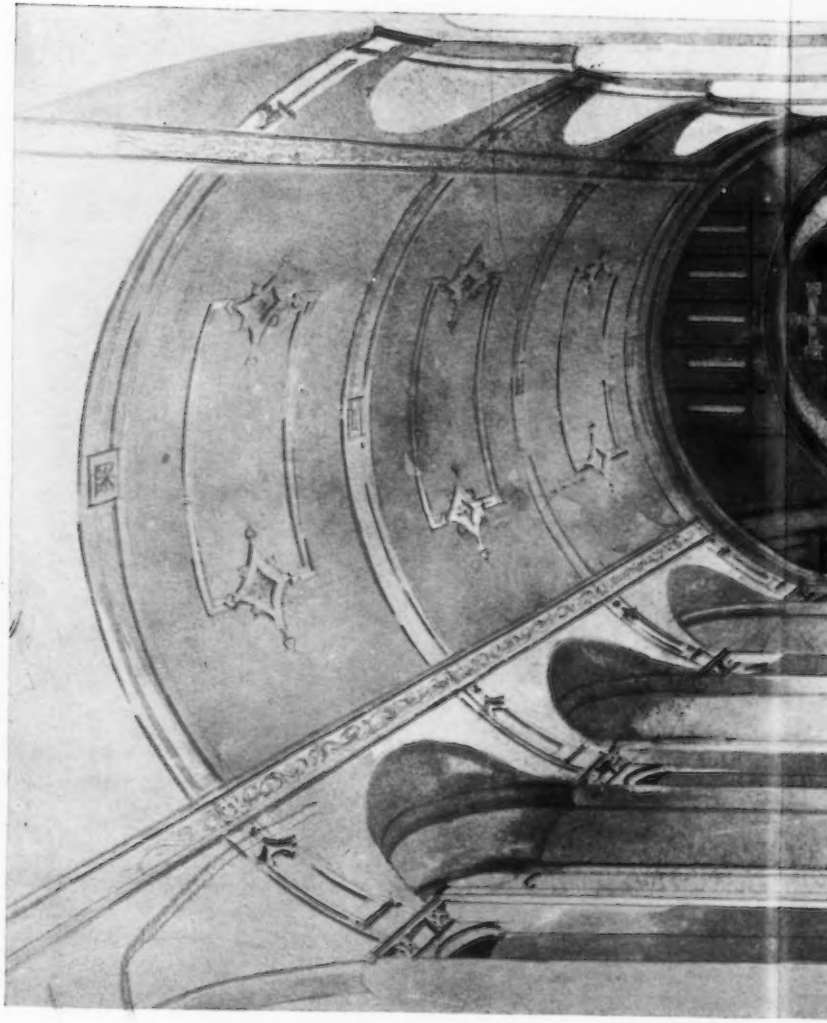
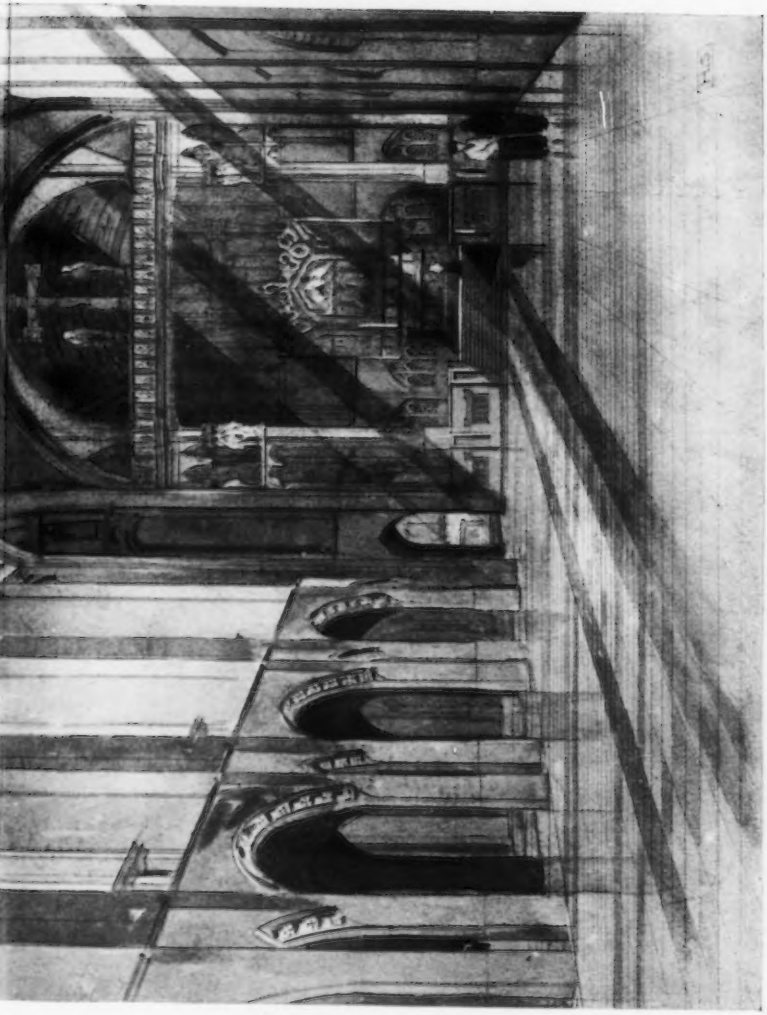
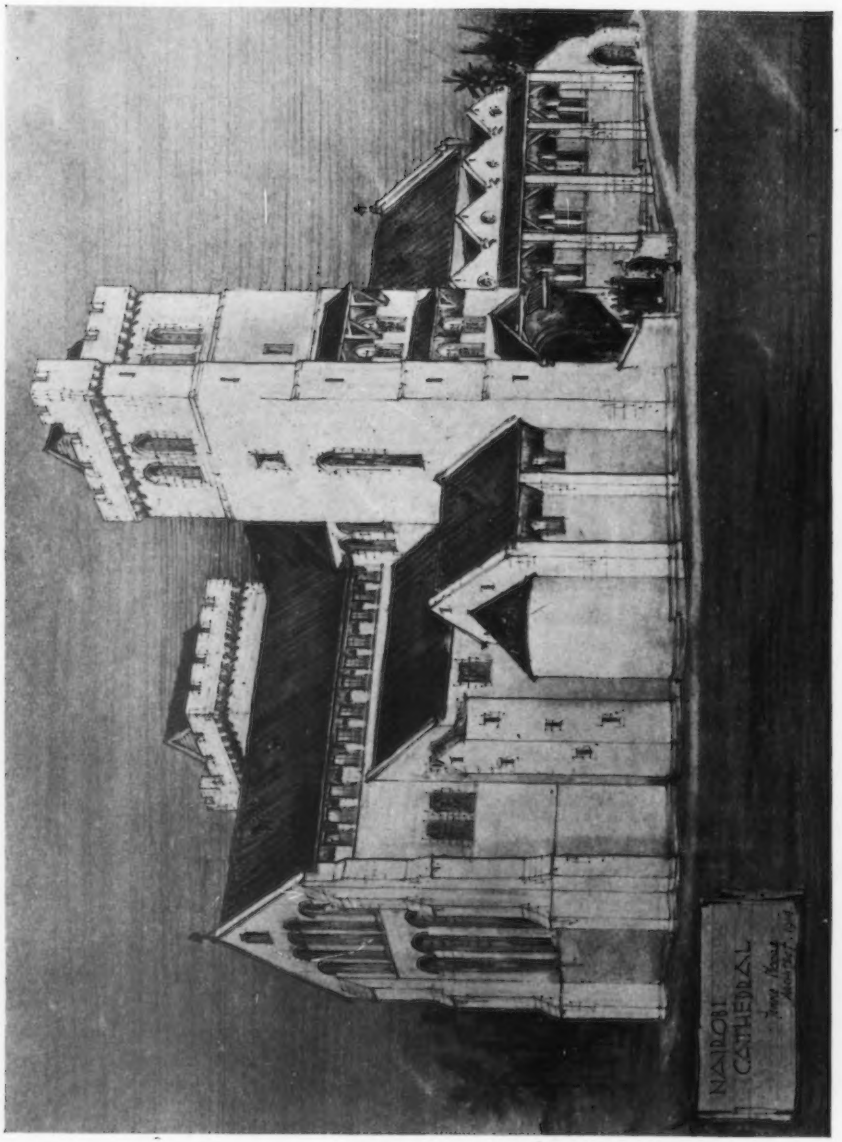


Roman Catholic Cathedral, Georgetown, Demerara.
LEONARD STOKES, Architect.

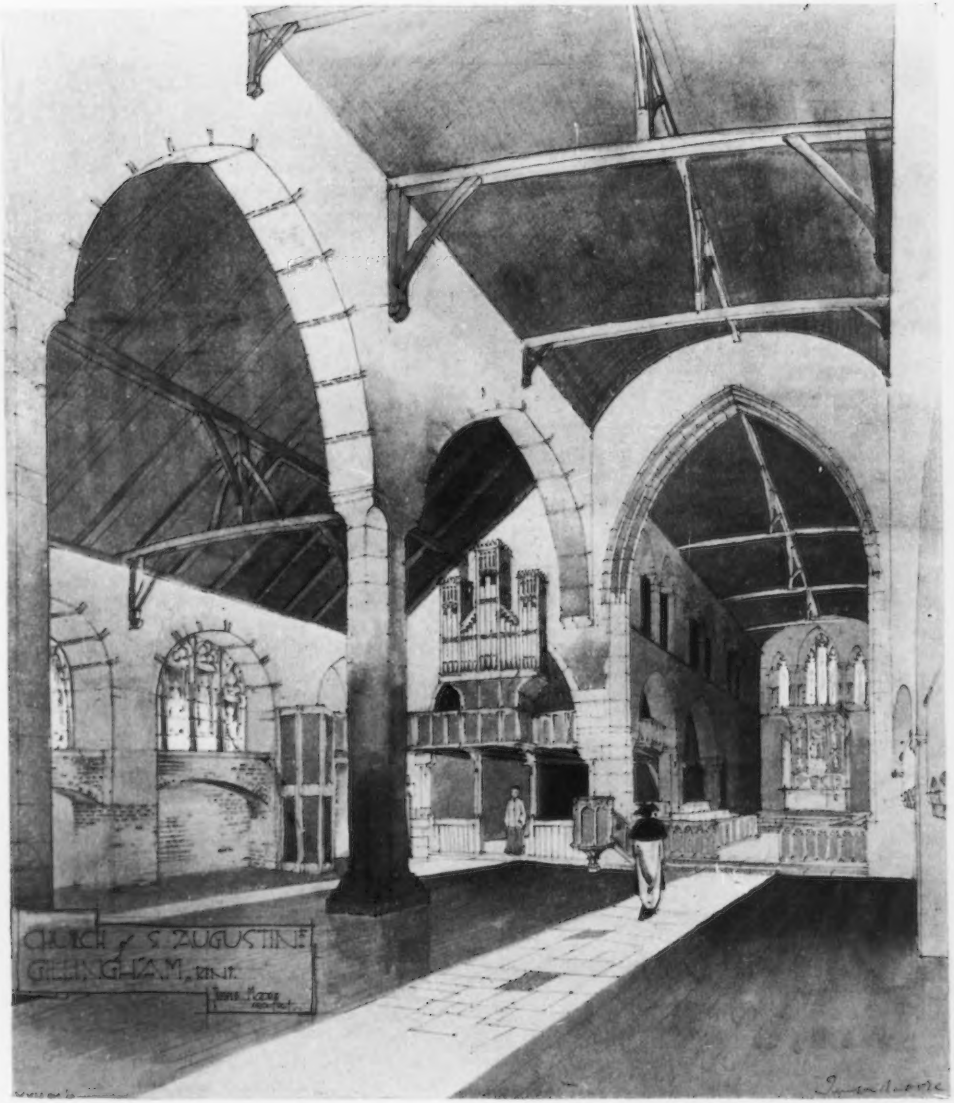




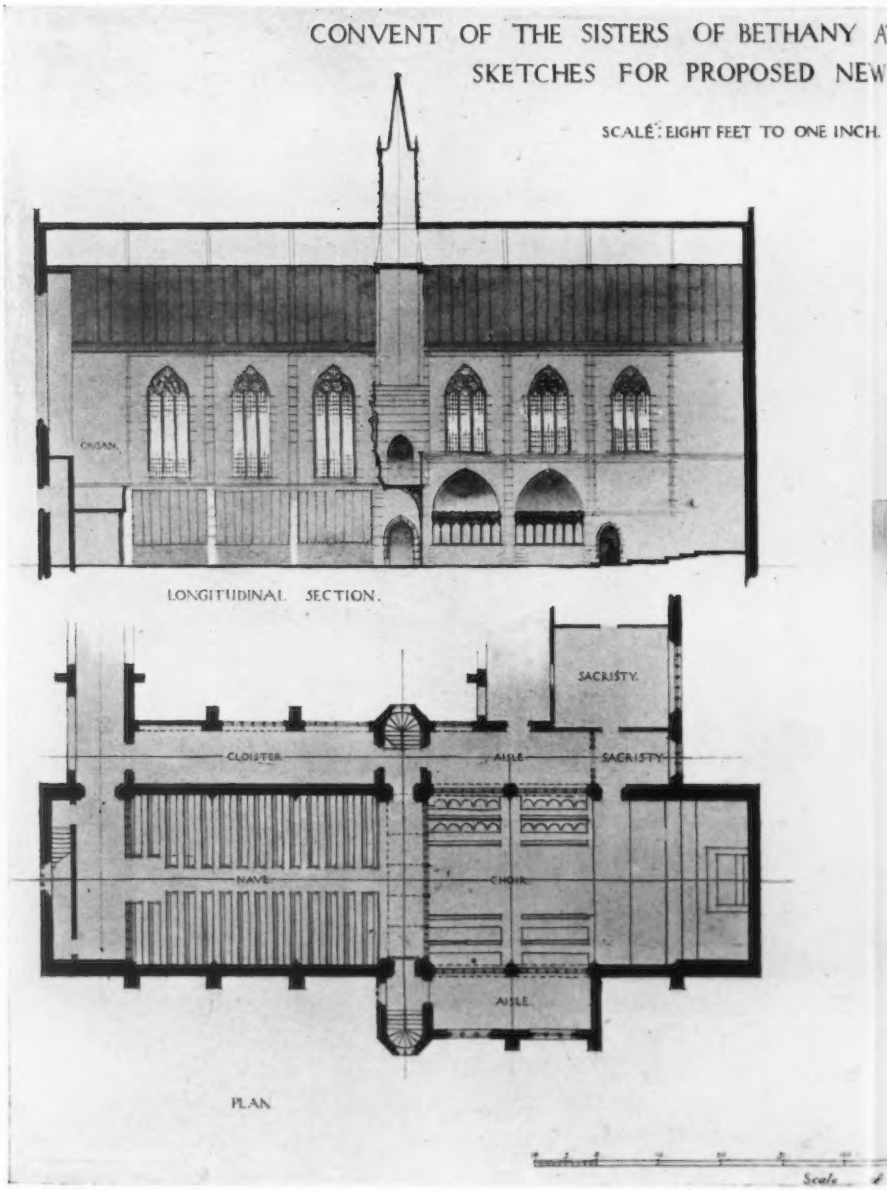
Roman Catholic Cathedral, Georgetown, Demerara. LEONARD STOKES, Architect.



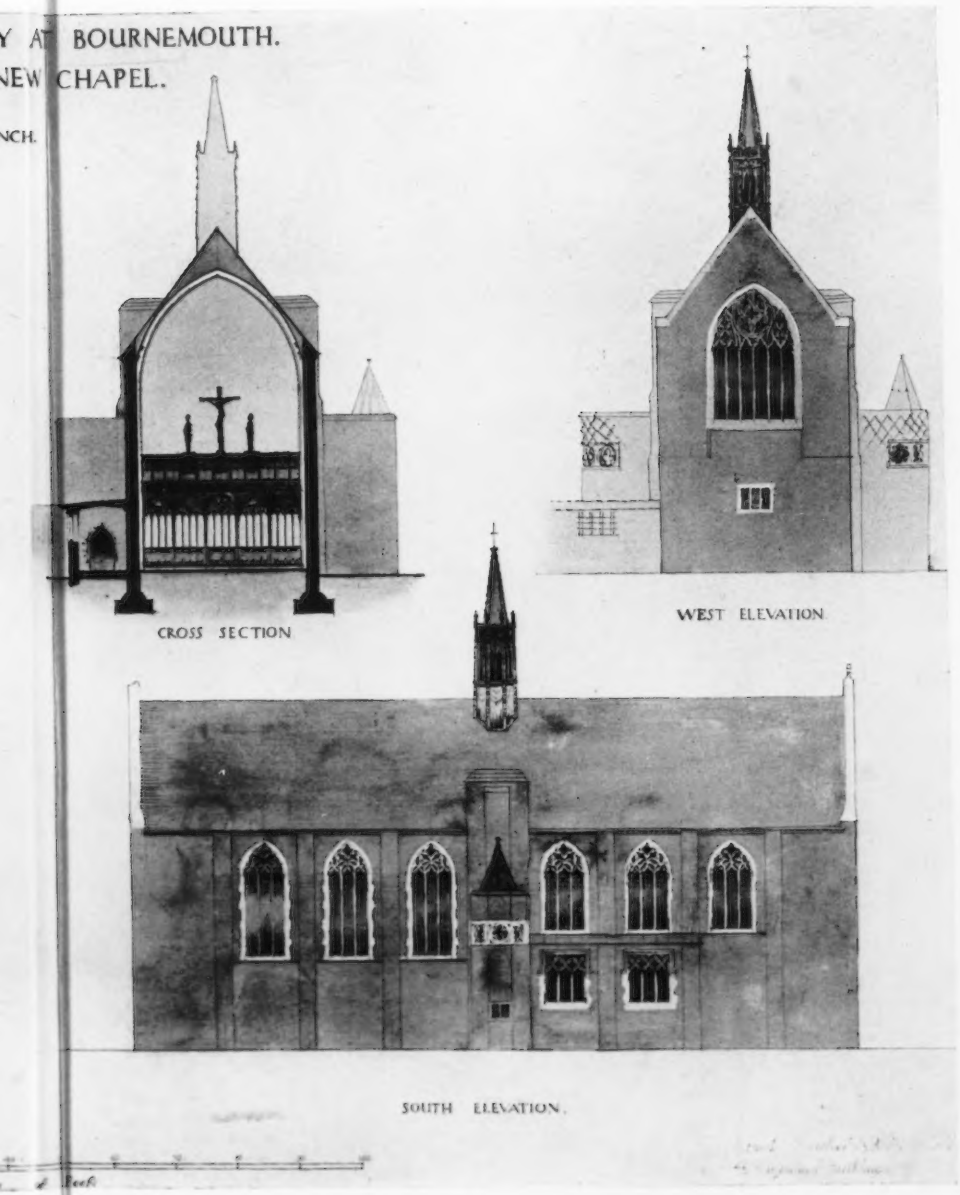
Nairobi Cathedral. TEMPLE MOORE, Architect.



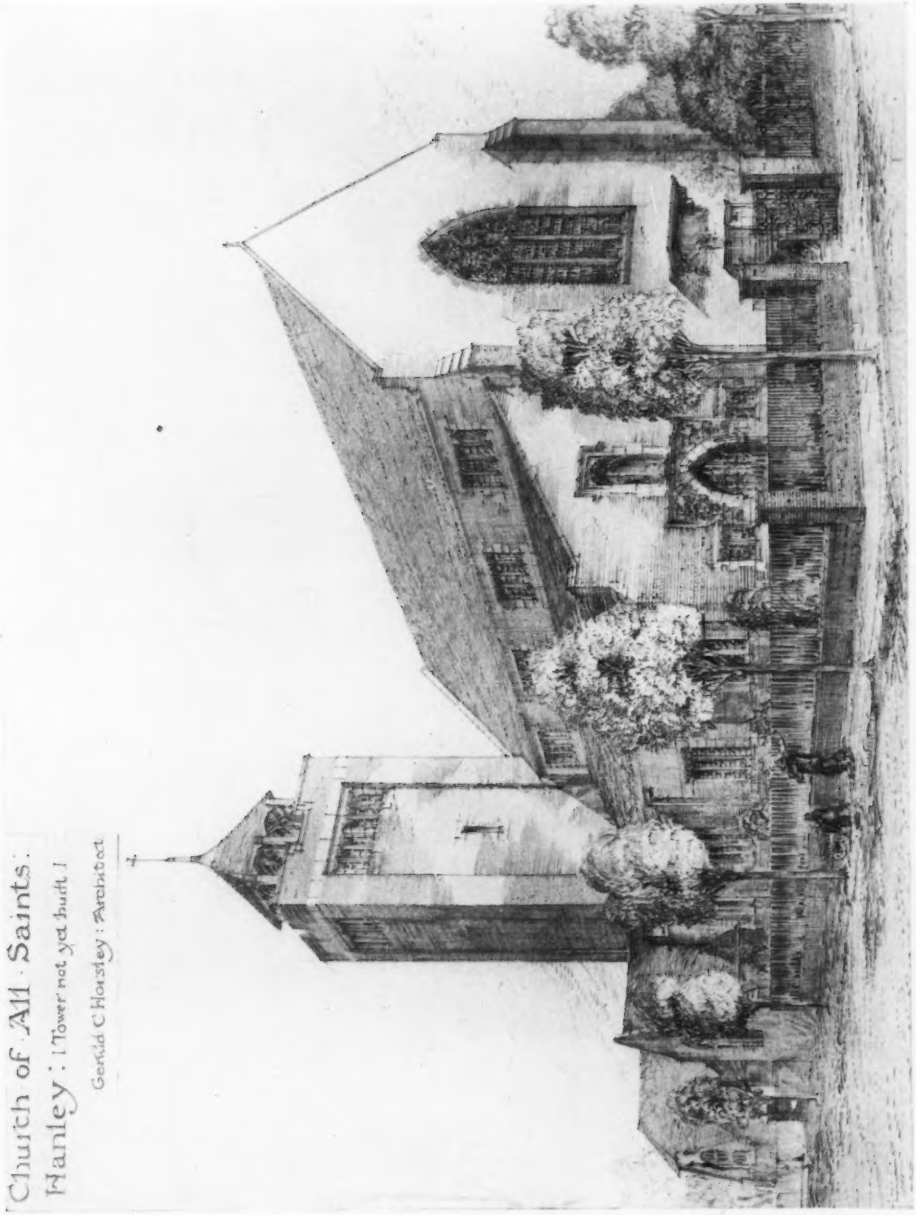
Church of S. Augustine, Gillingham. TEMPLE MOORE, Architect.



Convent of the Sisters of Bethany at Bournemouth.



ERNEST NEWTON, A.R.A., Architect.



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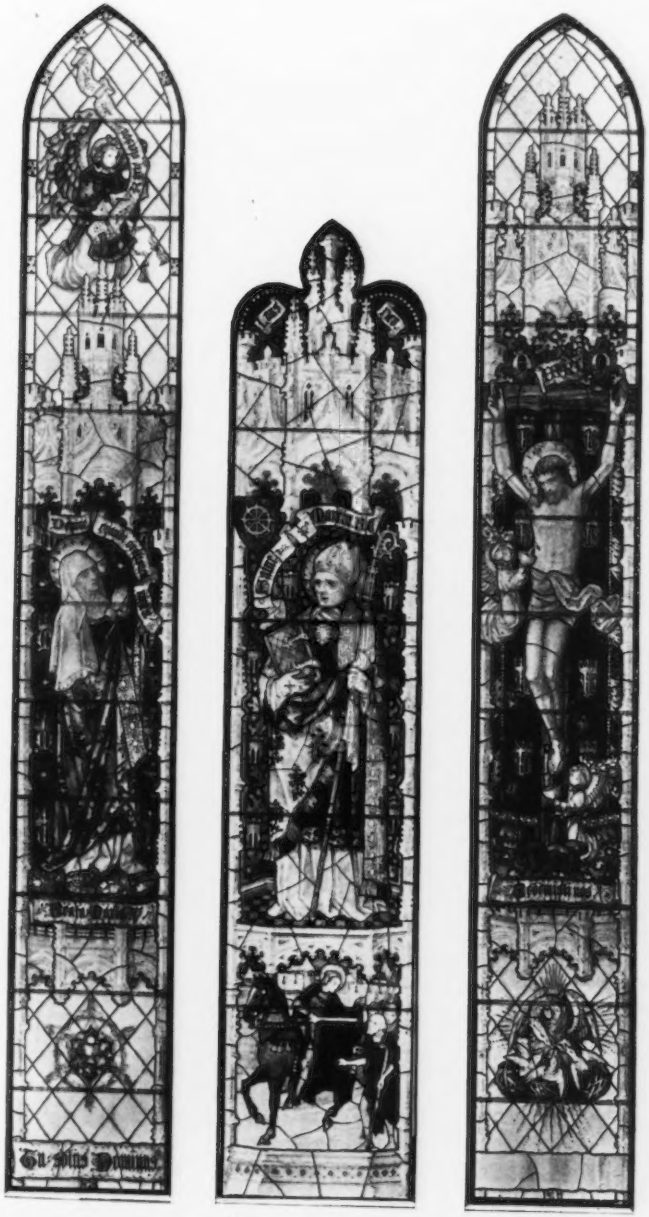

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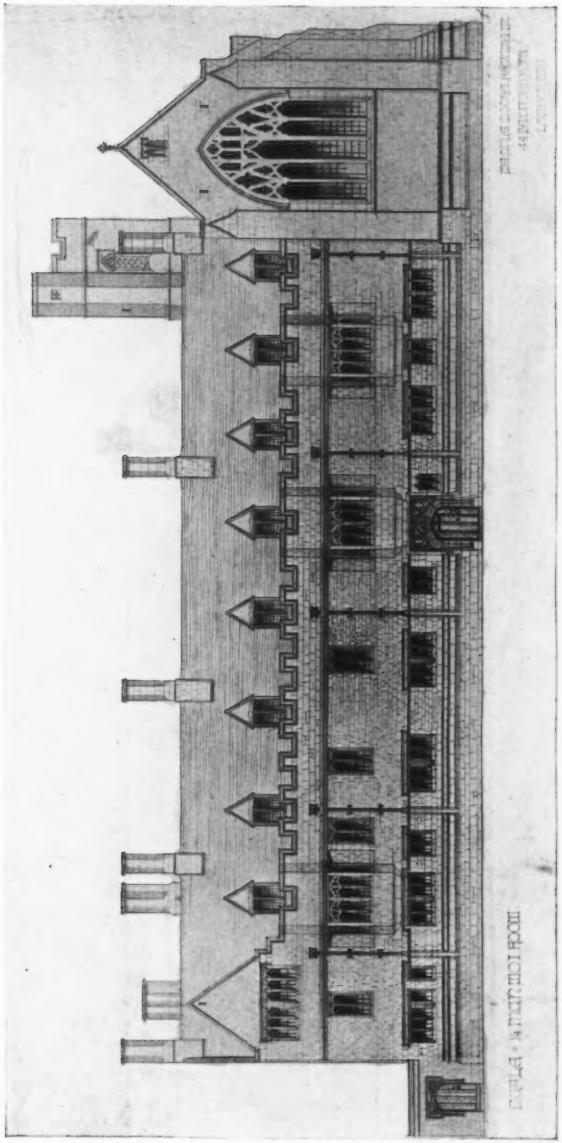
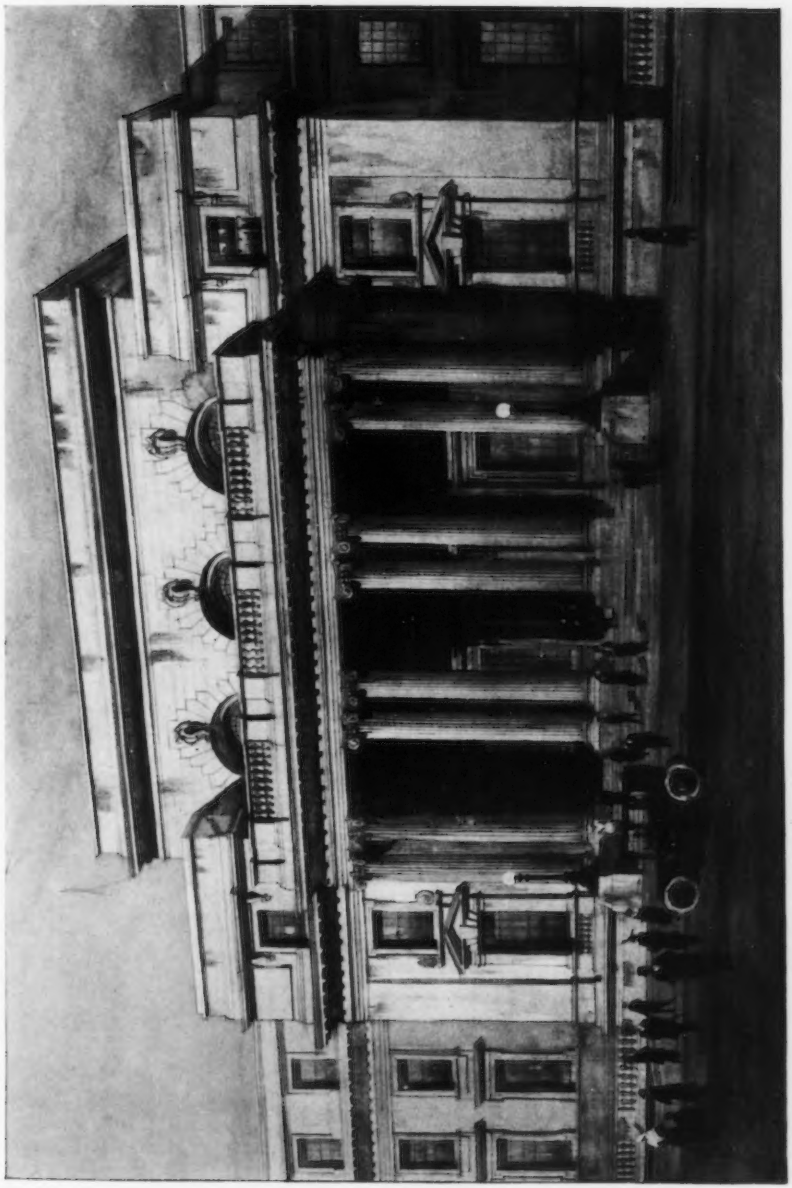


Pusey House, Oxford. TEMPLE MOORE, Architect.



New Government Buildings, Cardiff. R. J. ALLISON, Architect.

New Central Offices for the Metropolitan Water Board.

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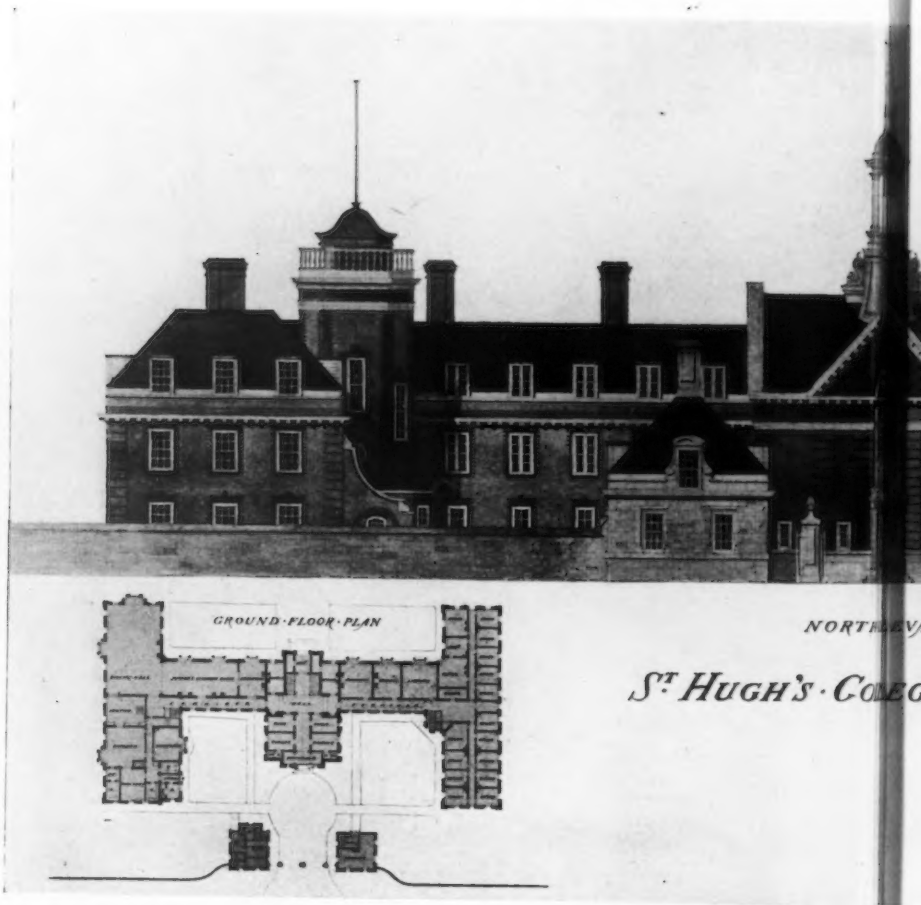

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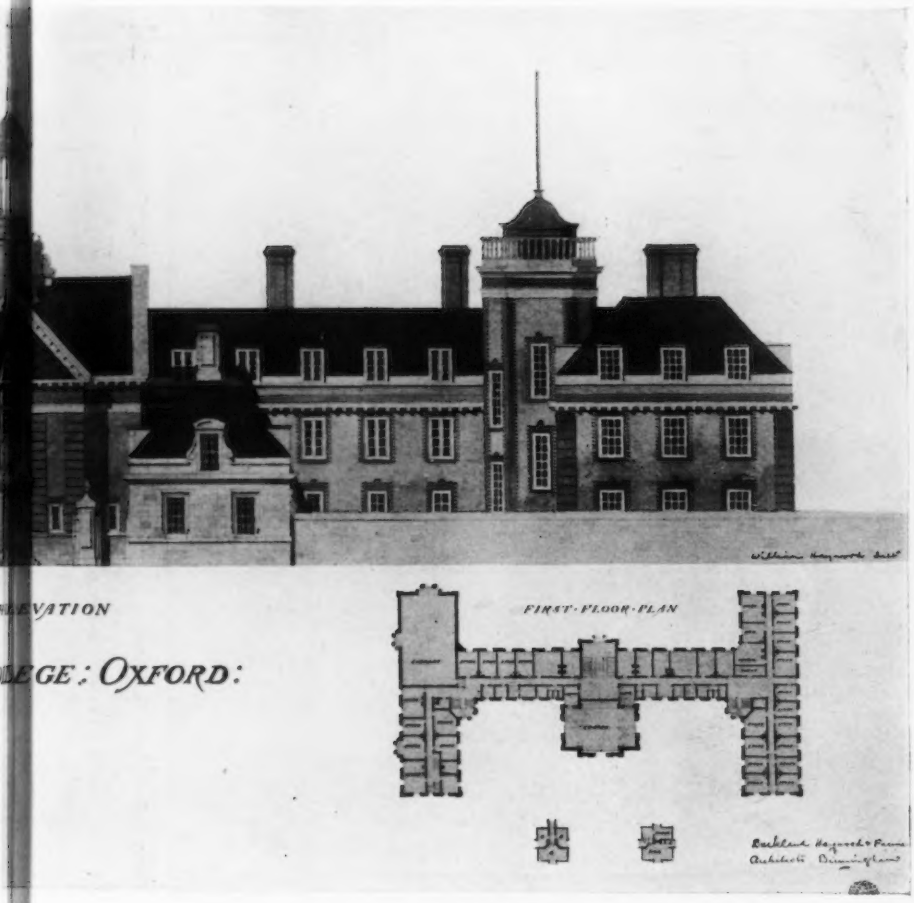

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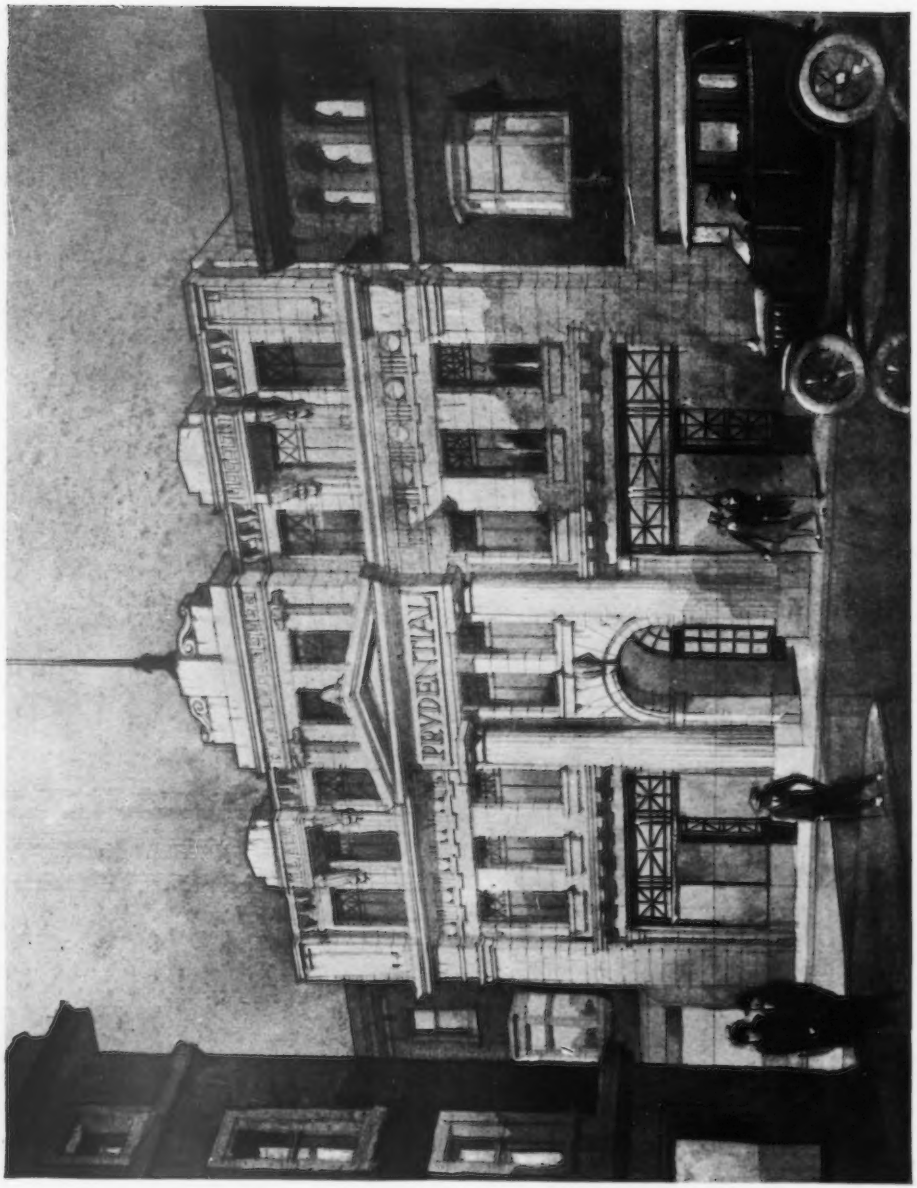

Design for Prudential Offices, Leicester. PAUL WATERHOUSE, M.A., Architect.

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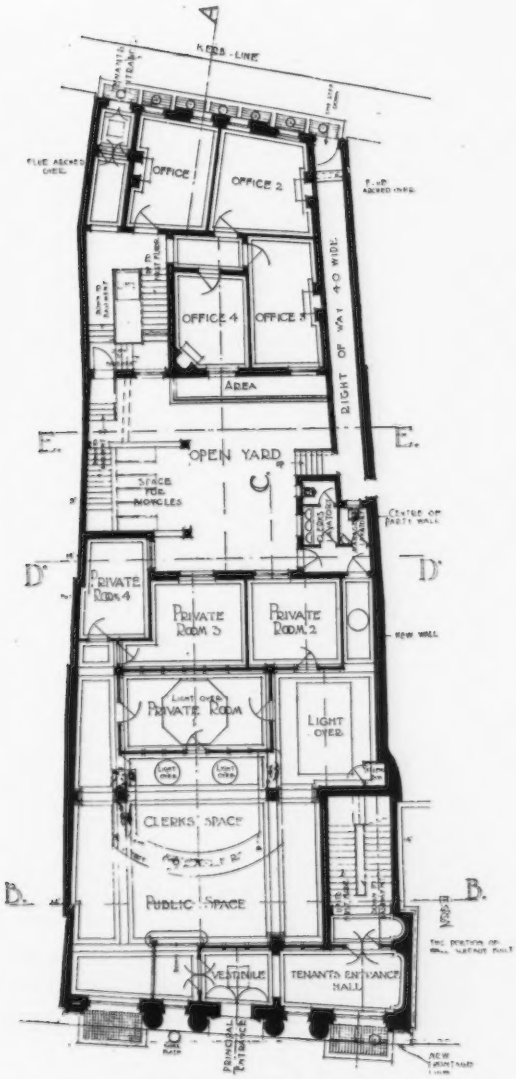
Stone (Stanton Woodhouse): HENRY DEELEY, LTD., Rowsley, Derbyshire.



GROUND FLOOR PLAN.

Prudential Offices, Leicester. PAUL WATERHOUSE, M.A., Architect.

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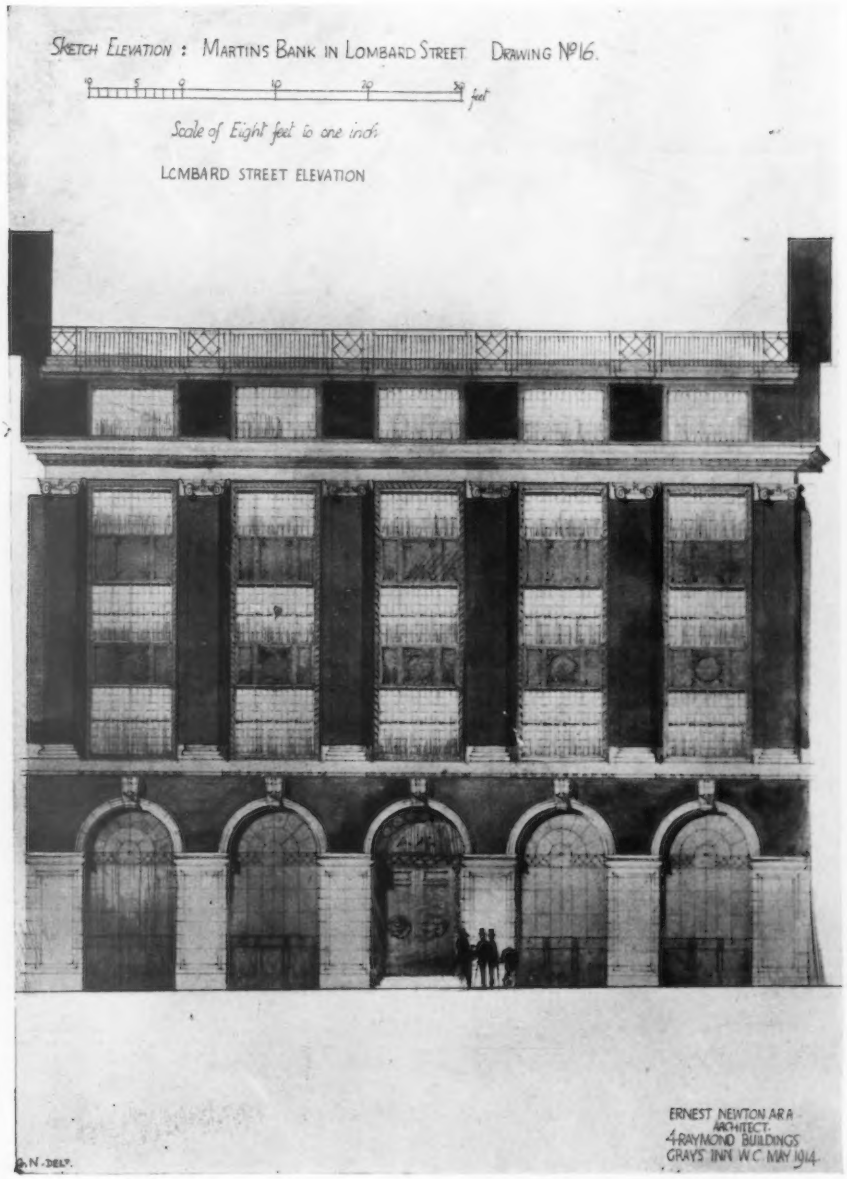

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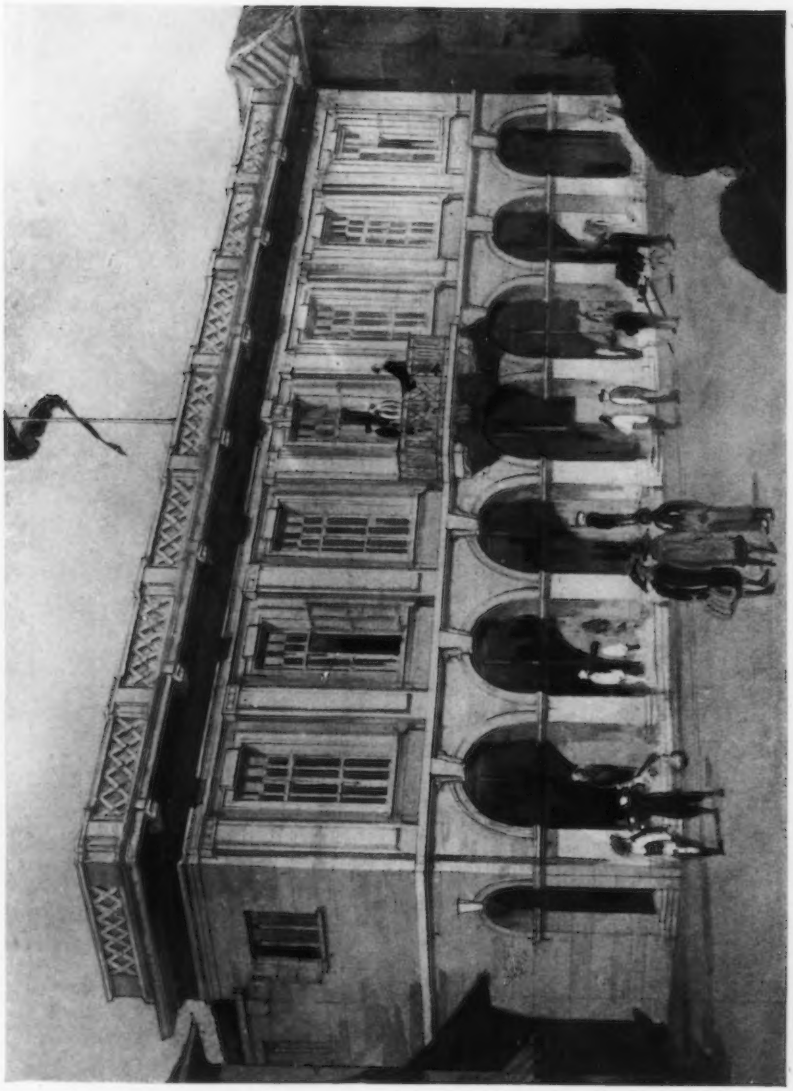
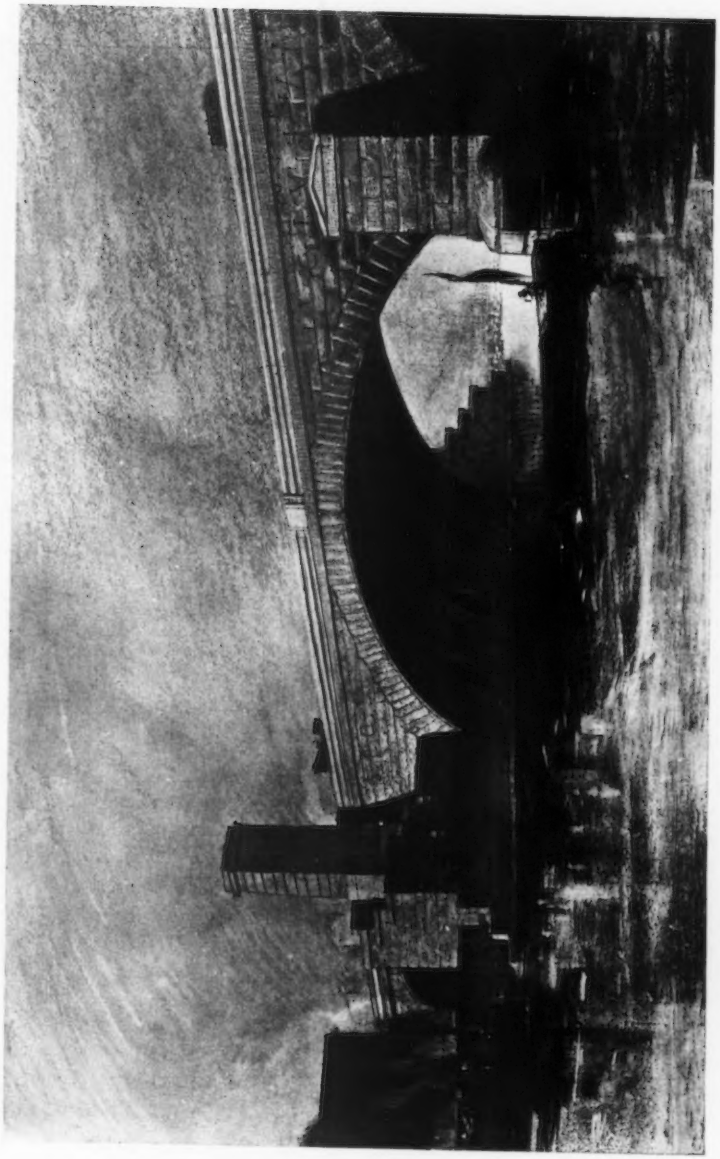
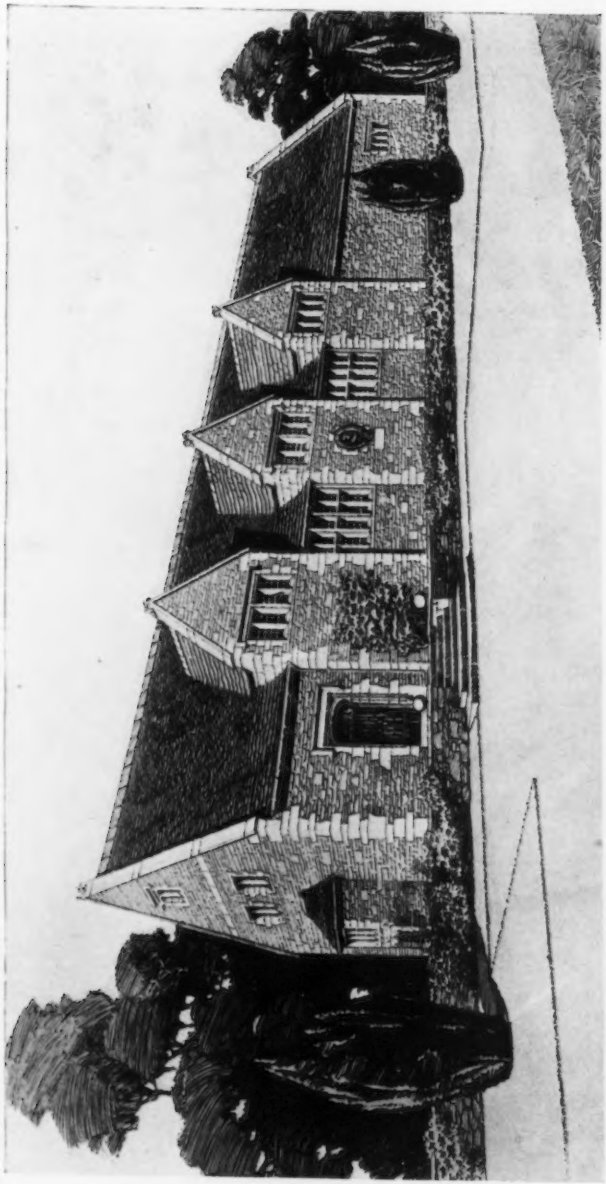


Business Premises, Penang. H. O. ELLIS & CLARKE, Architects.

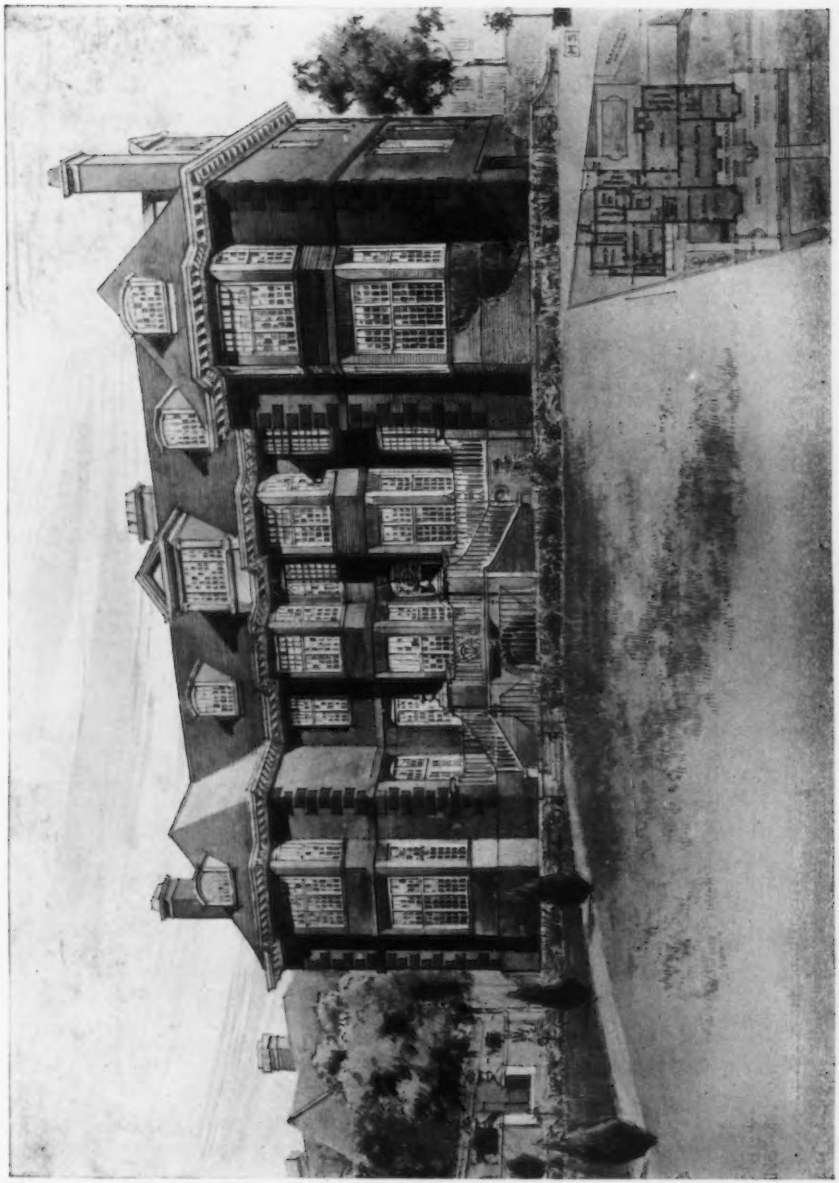


St. Paul's Bridge. W. S. GEORGE, Architect.



The Lifford Memorial Hall, Broadway, Worcestershire. A. N. PRENTICE, Architect.

House at Burnham, Bucks. GEOFFRY LUCAS & ARTHUR LODGE, Architects.



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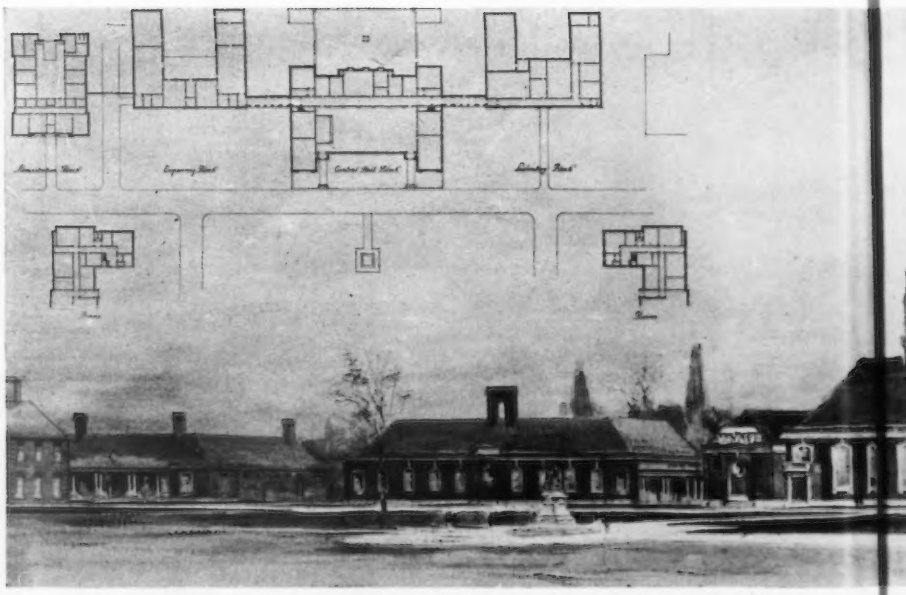
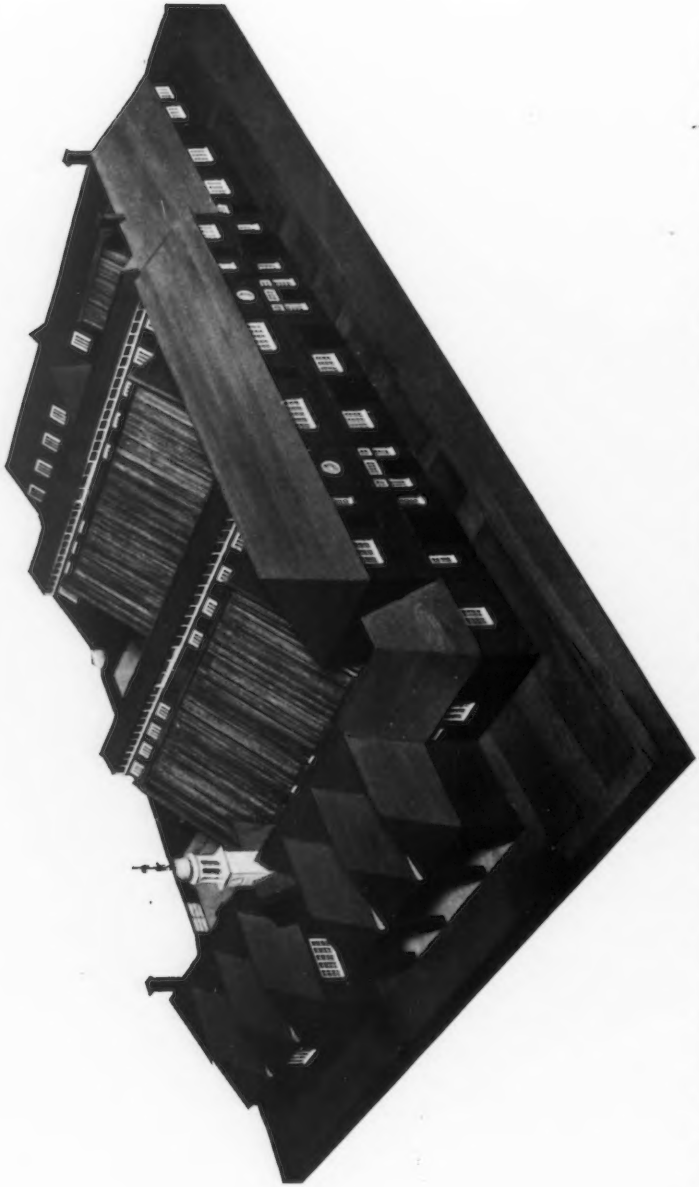


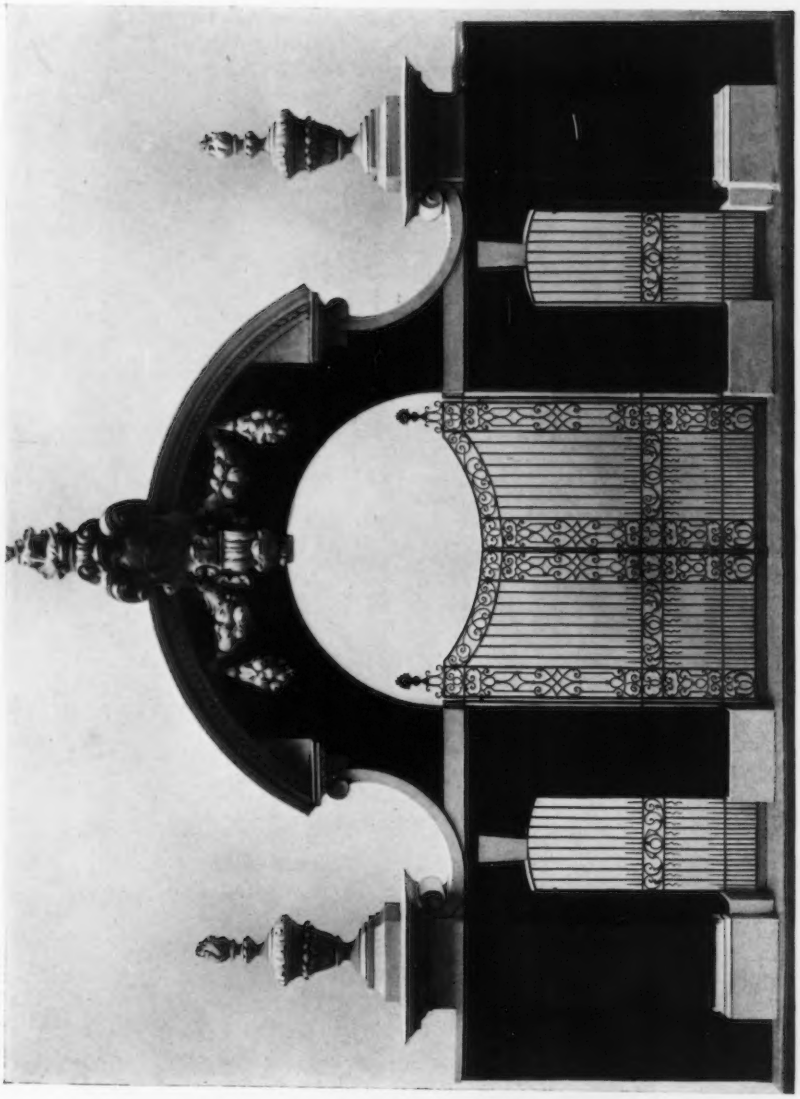
The Lord Wandsworth Institution, Hampshire: A Prospect from the South.

E. GUY DAWBER, Architect.

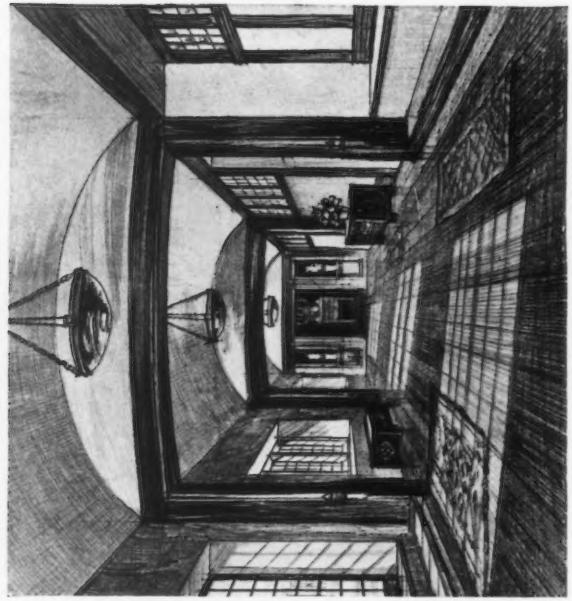


Model of Farm Buildings for the Lord Wandsworth Institution, Long Sutton, Hants. REGINALD BLOMFIELD, R.A., Architect.

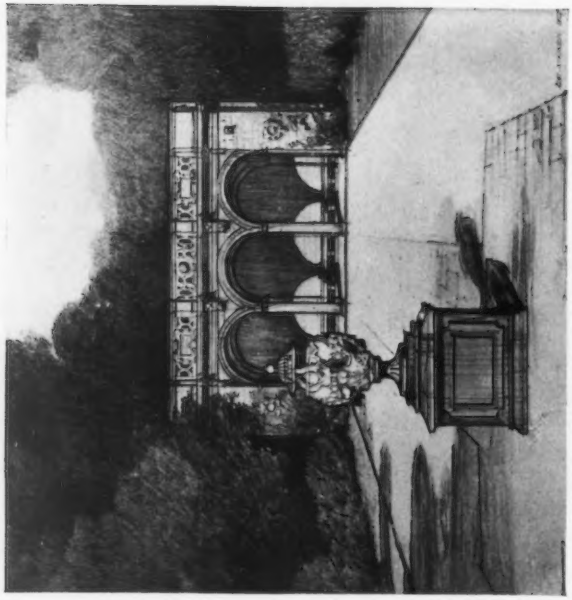
Model by KEEBLE (1914) LTD., Carlisle Street, Soho, and 447 Oxford Street, London, W.



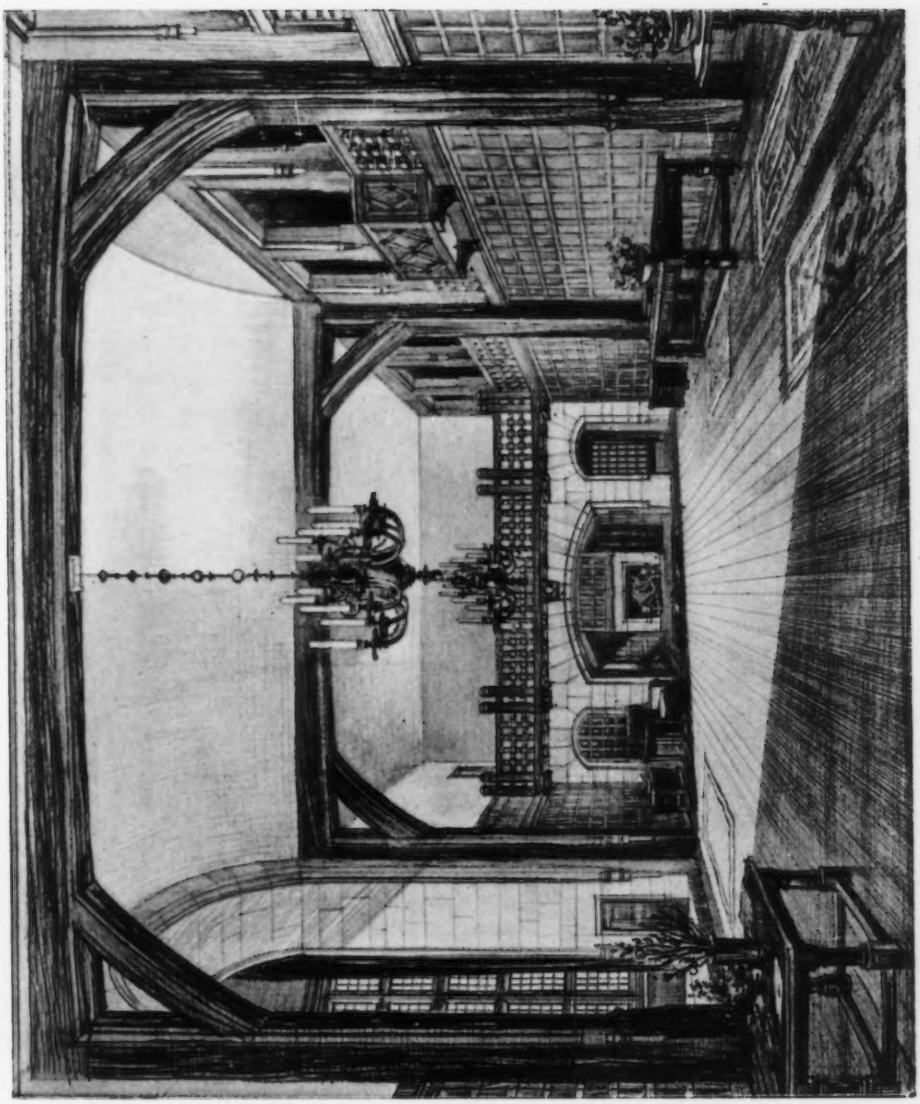
Model of Entrance Gateway to the Wandsworth Trust Estate, Long Sutton, Hants.
REGINALD BLOMFIELD, R.A., Architect.
Wrought Iron Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, W.



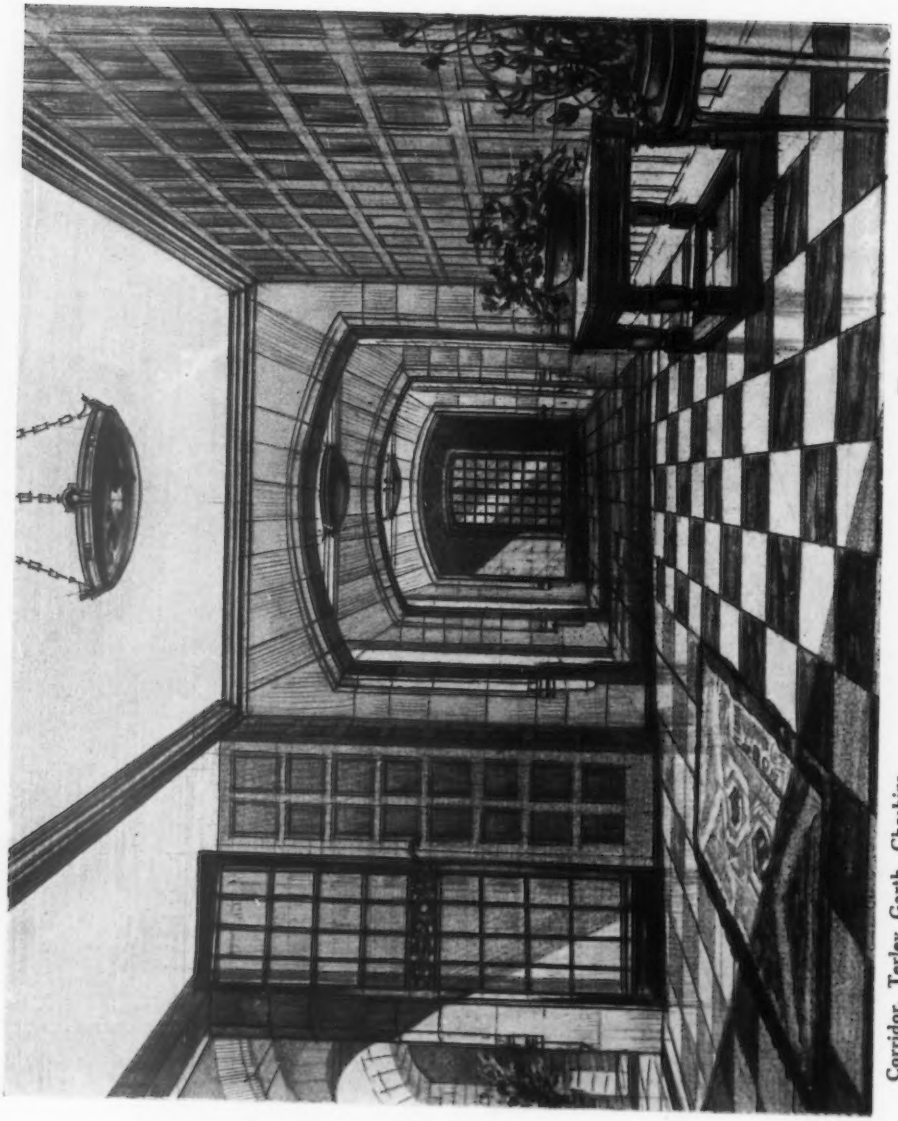
Corridor, Terley Garth, Cheshire.
The late C. E. MALLOWS, Architect.



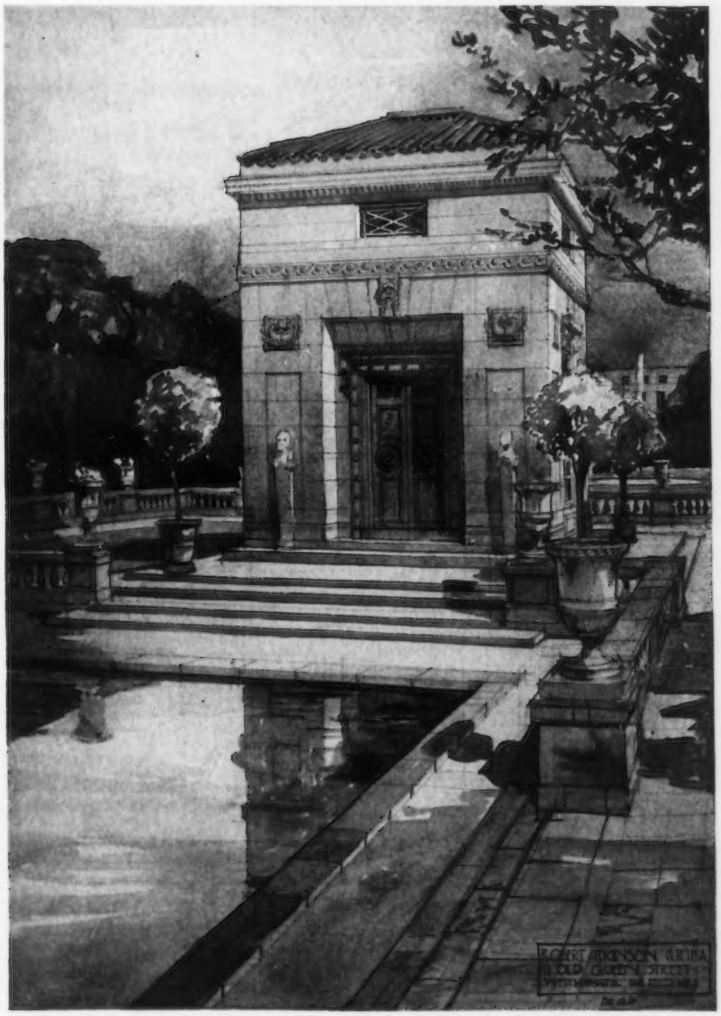
Garden House, Thornton Manor, Cheshire.
T. H. MAWSON & SONS, Architects.



Hall, Terley Garth, Cheshire. The late C. E. MALLOWS, Architect.



Corridor, Terley Garth, Cheshire. The late C. E. MALLOWS, Architect.



Central Heating Pavilion. ROBERT ATKINSON, Architect.

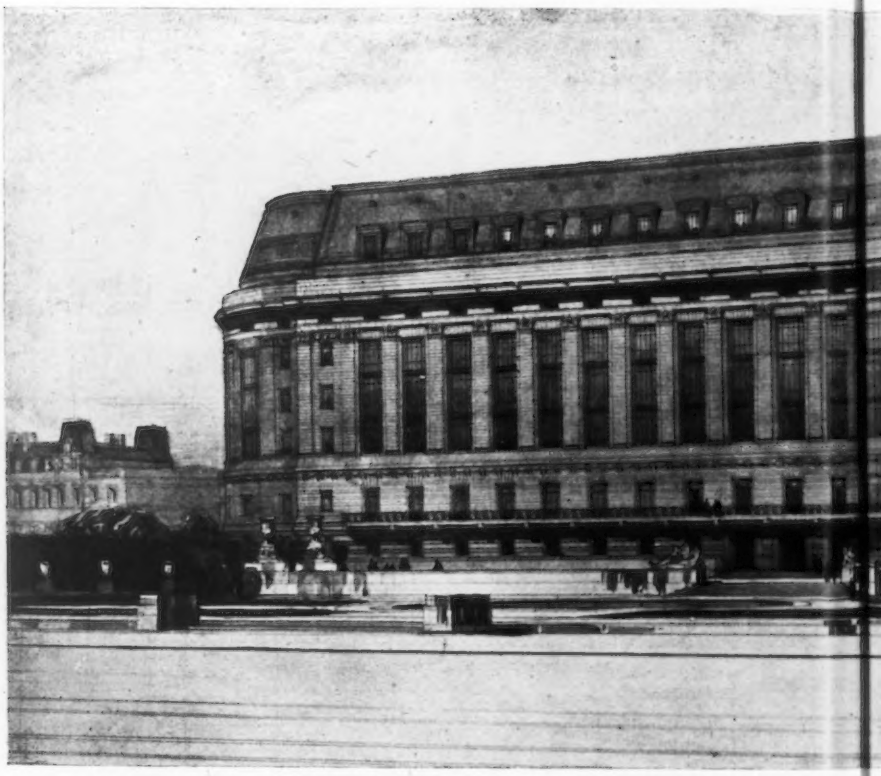
Heating & General Engineers: J. F. PHILLIPS & SON, Queen Anne's Chambers, Westminster, S.W.

ACADEMY ARCHITECTURE, 1915.

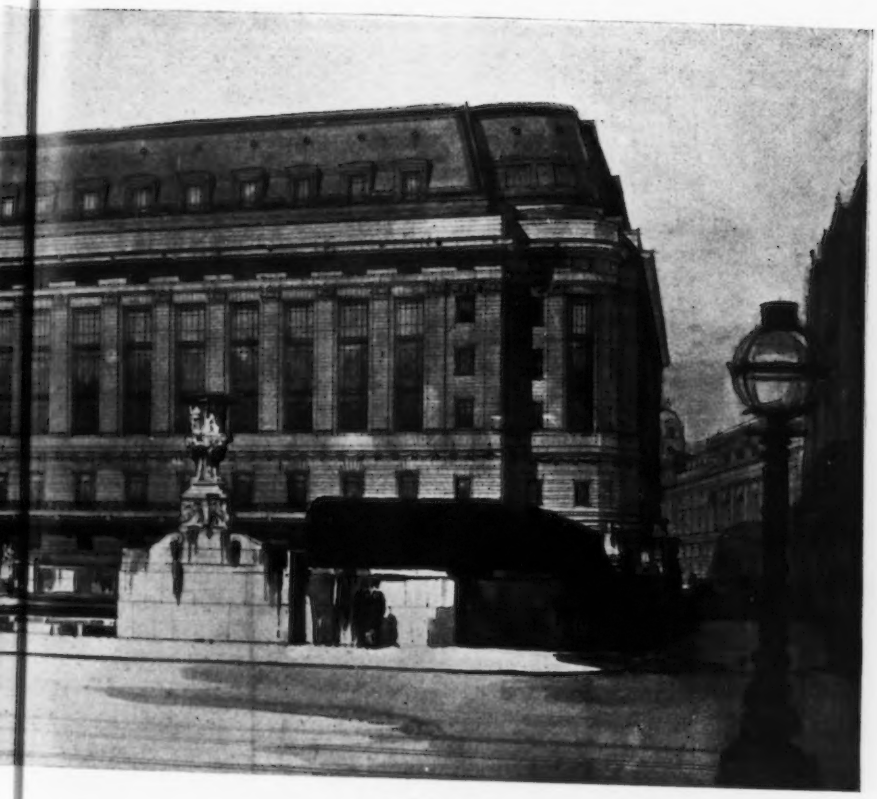
REVIEWS.

Doorway, Central Heating Pavilion. ROBERT ATKINSON, Architect.

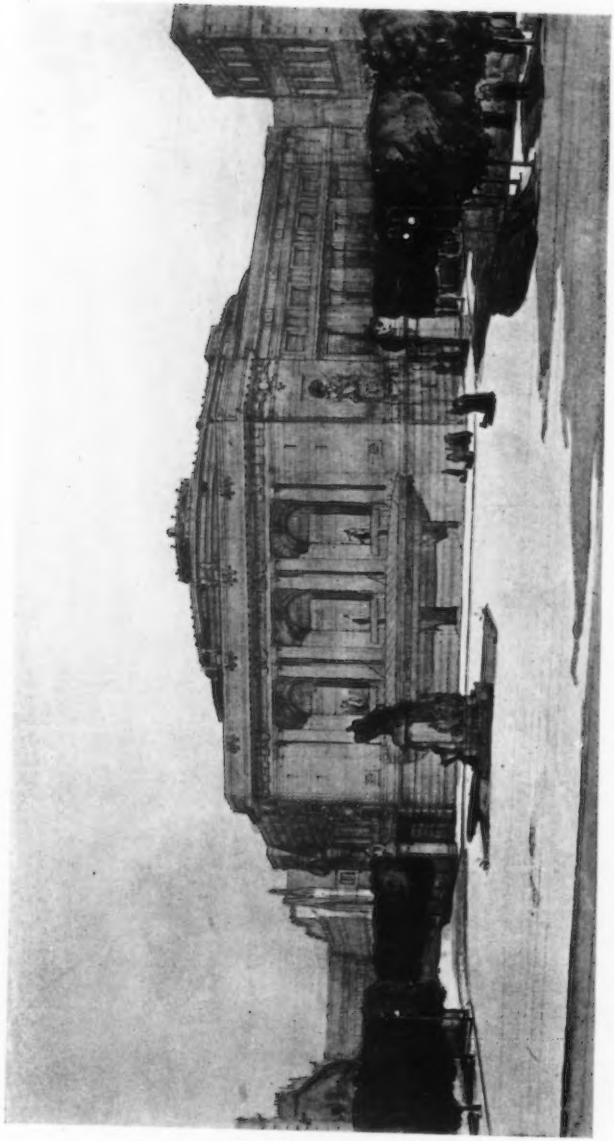
Heating & General Engineers: J. F. PHILLIPS & SON, Queen Anne's Chambers, Westminster, S.W.



New Offices for the Board of Trade (Competition Design, 1915).

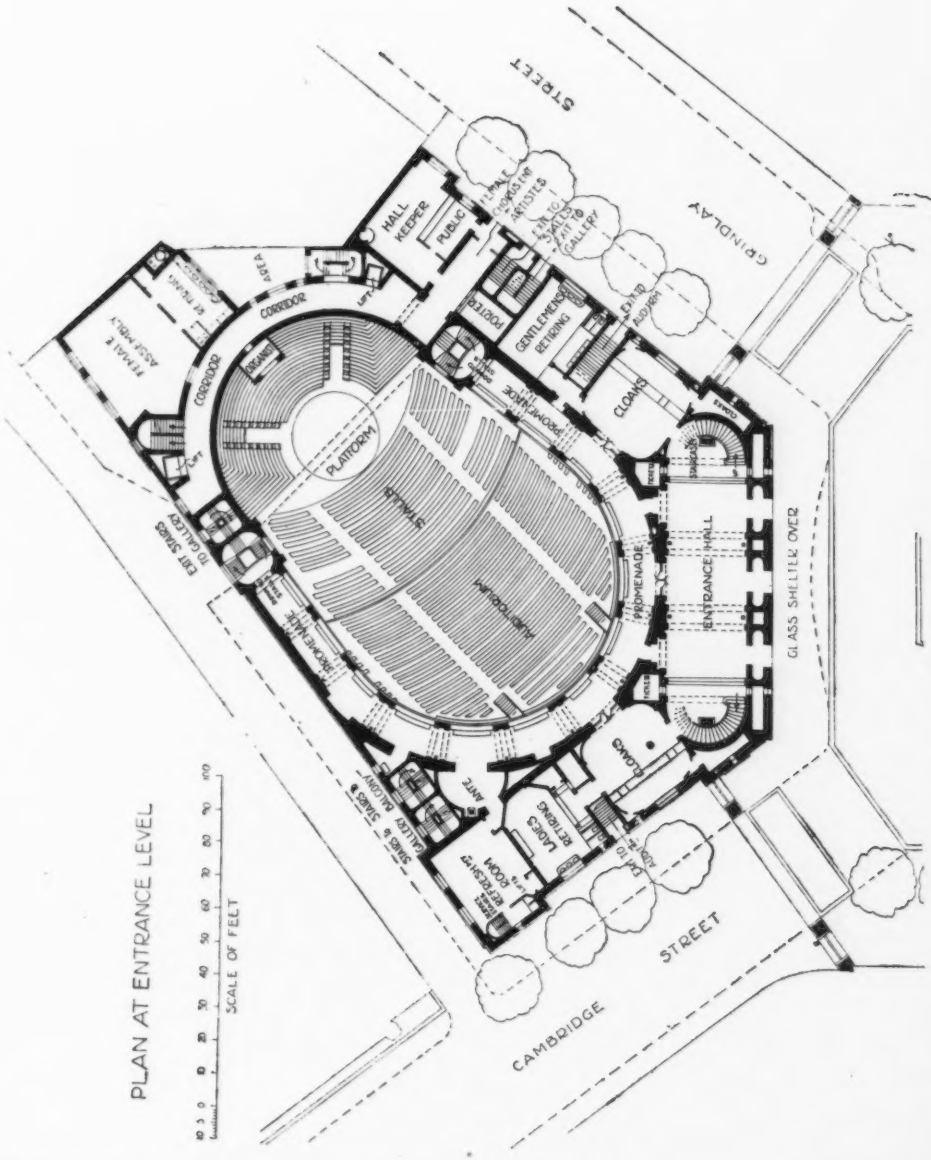


R. ATKINSON & G. L. ALEXANDER, Architects.



Usher Hall, Edinburgh (Competition Design, 1910).

ROBERT ATKINSON, Architect.



Usher Hall, Edinburgh (Competition Design, 1910).

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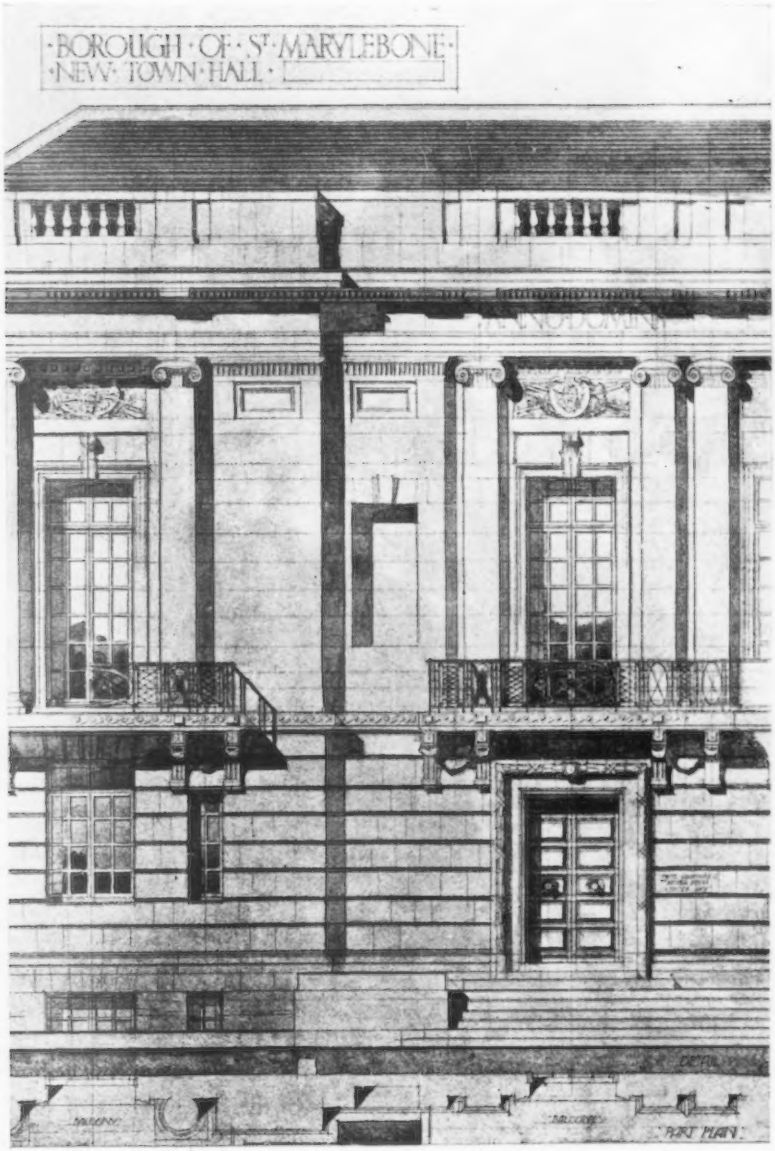
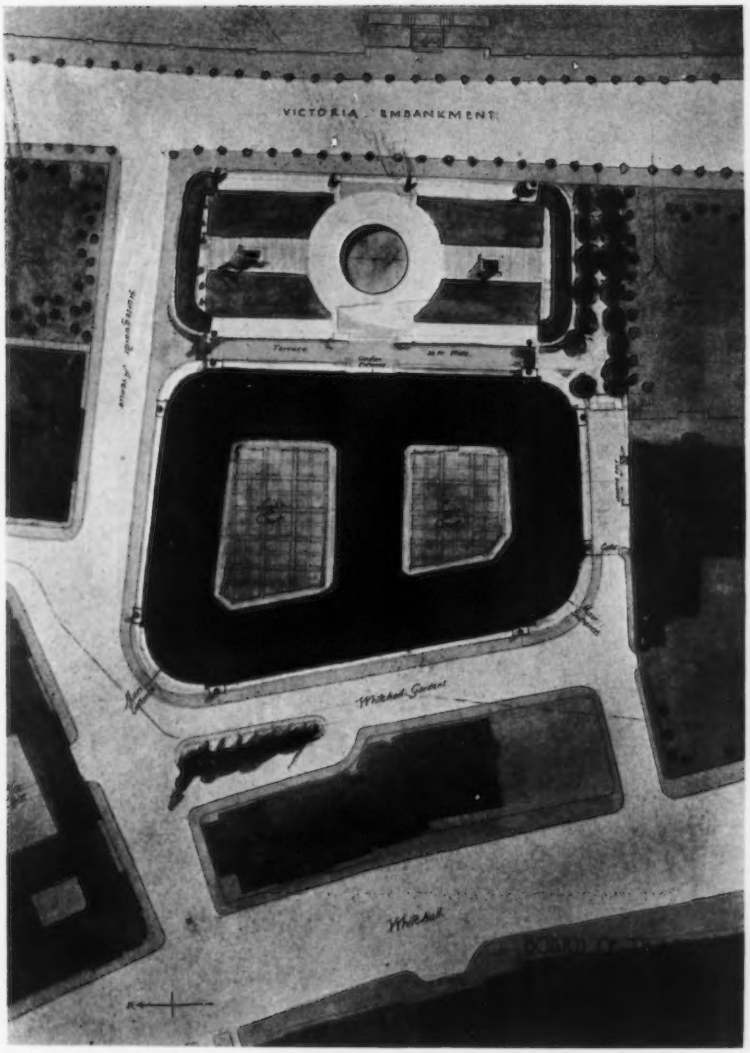


Marylebone Town Hall (Competition Design, 1910).
ROBERT ATKINSON, Architect.



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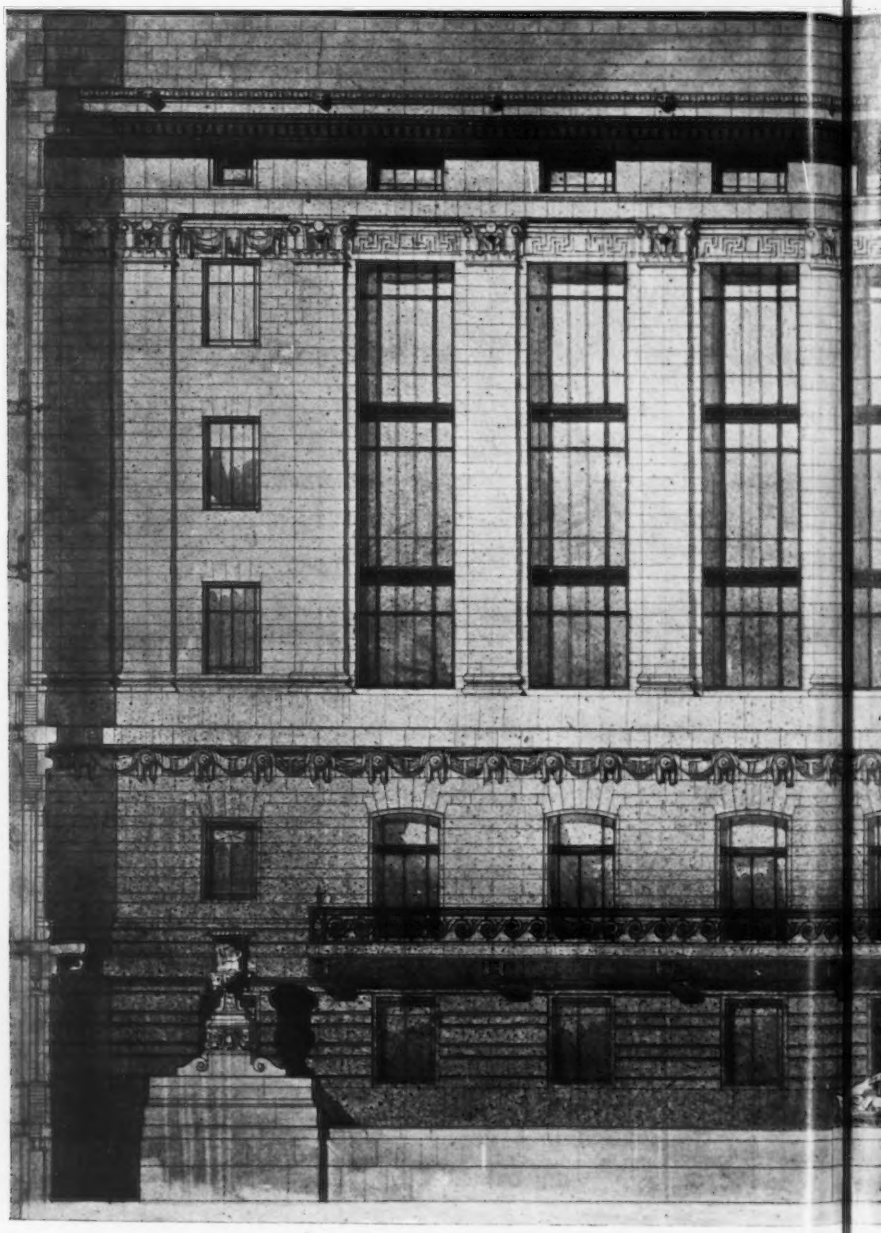

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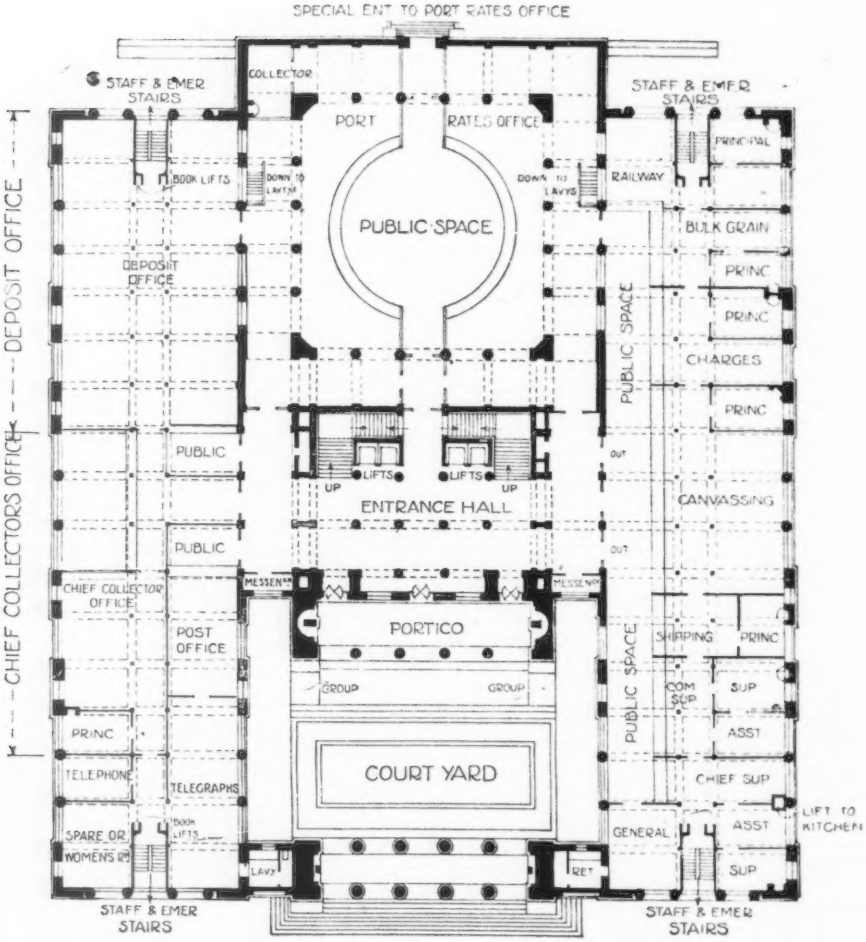
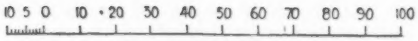


GROUND PLAN



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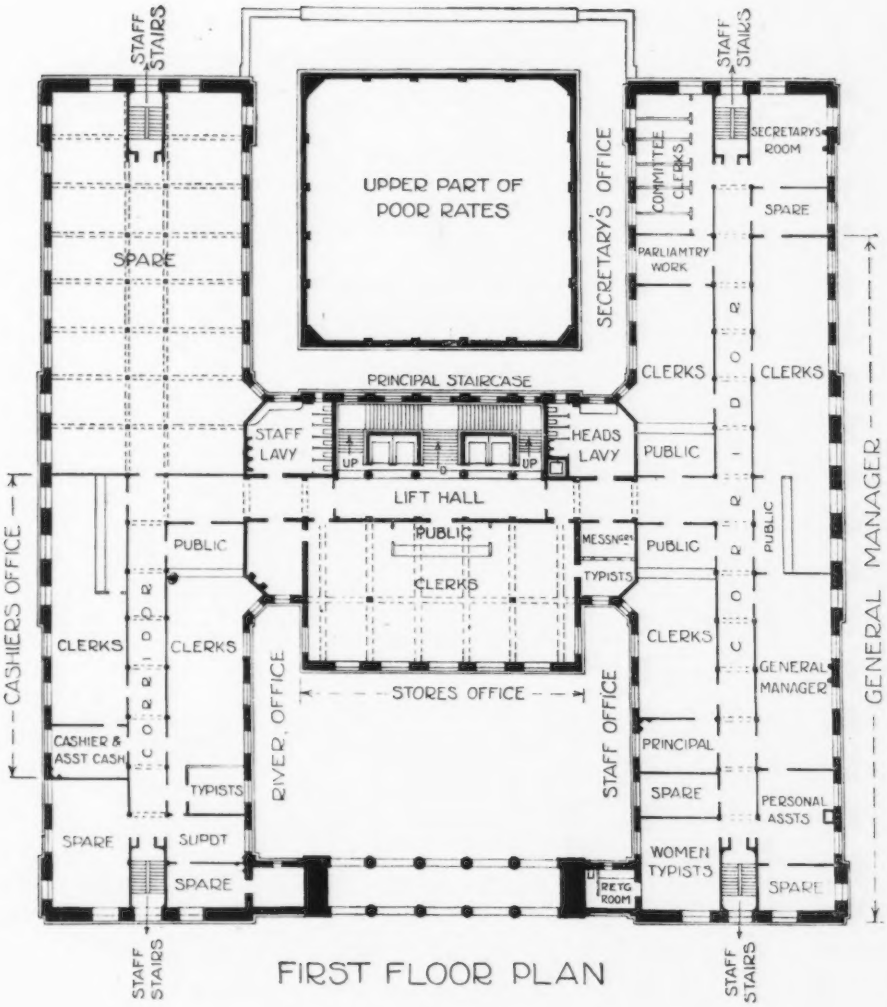
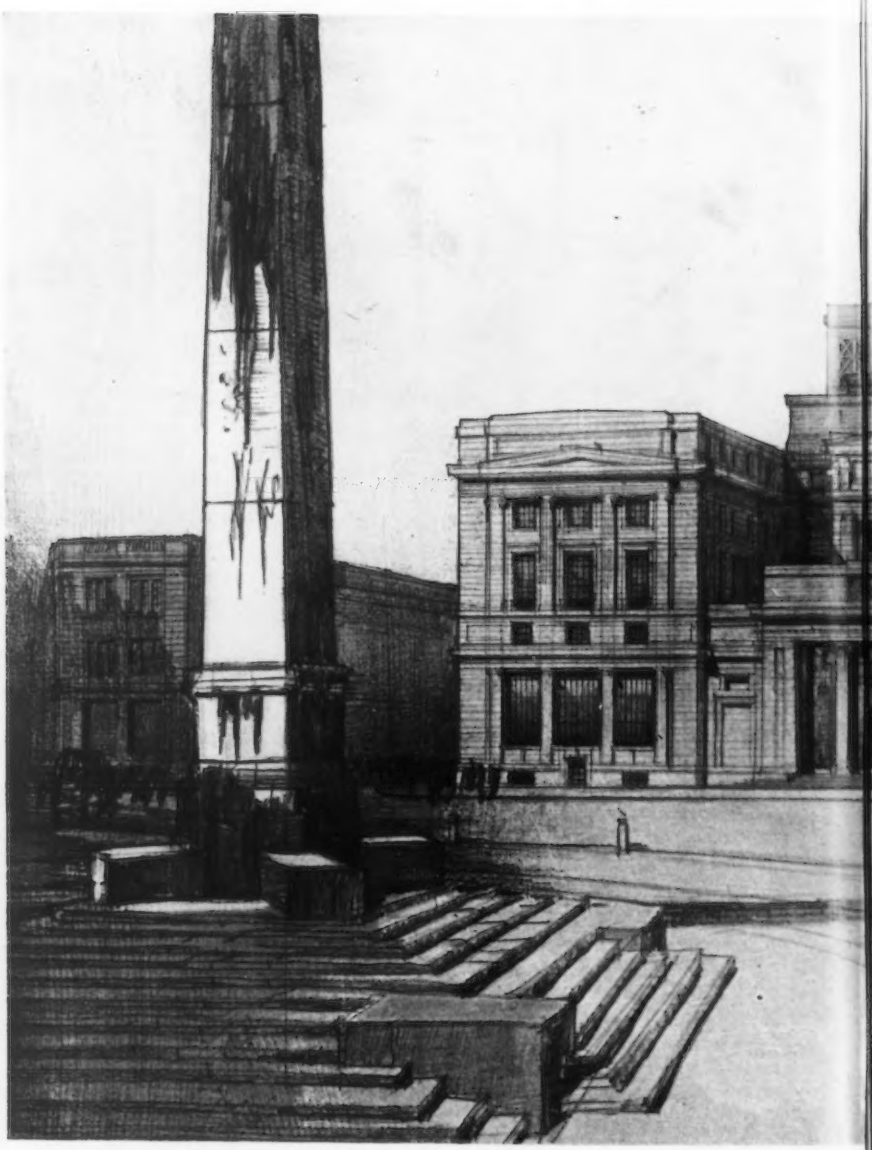
A Block of Public Offices. ROBERT ATKINSON, Architect.

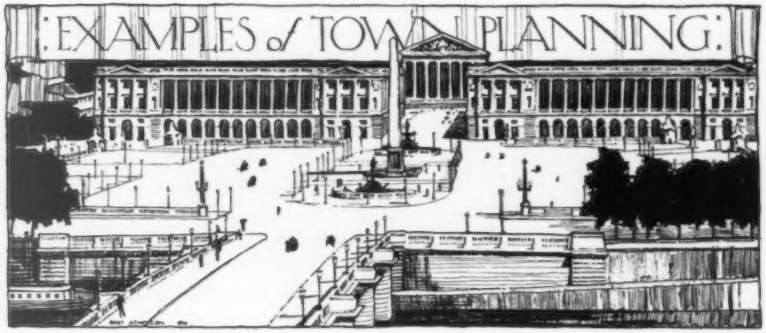


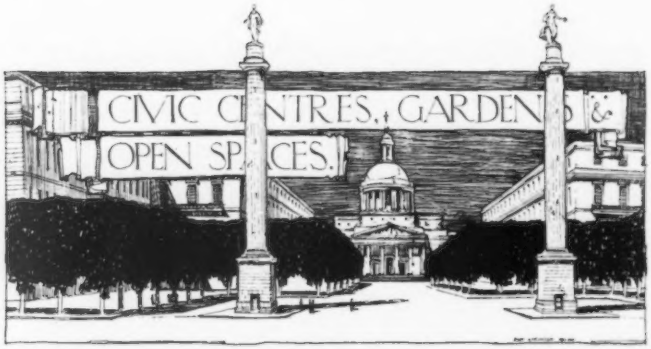
A Block of Public Offices. ROBERT ATKINSON, Architect.



A Block of Public Offices.

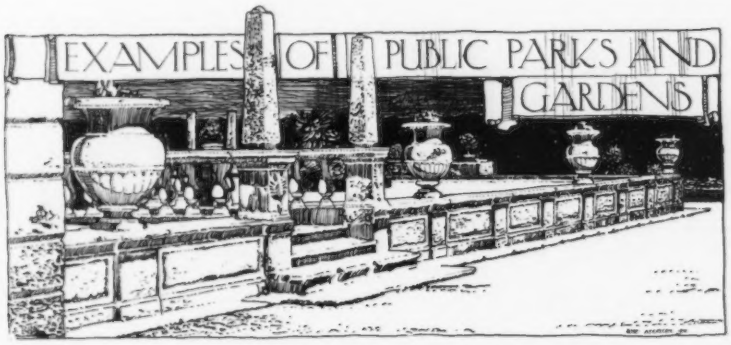
ROBERT ATKINSON, Architect.

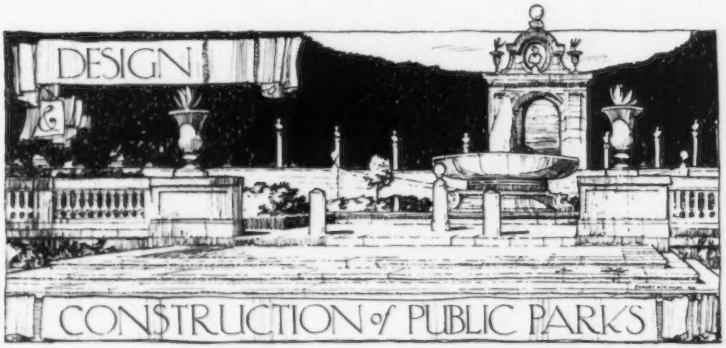


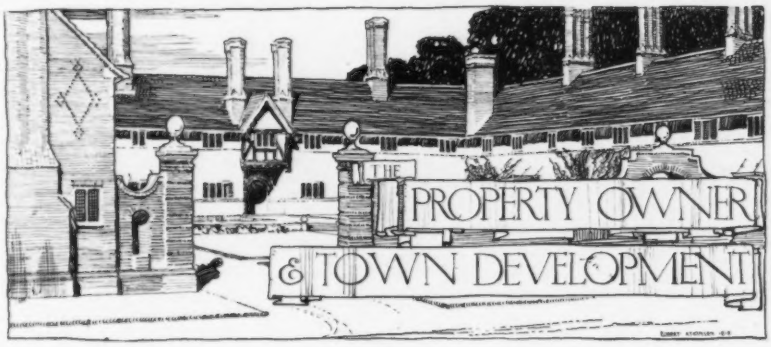


Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.

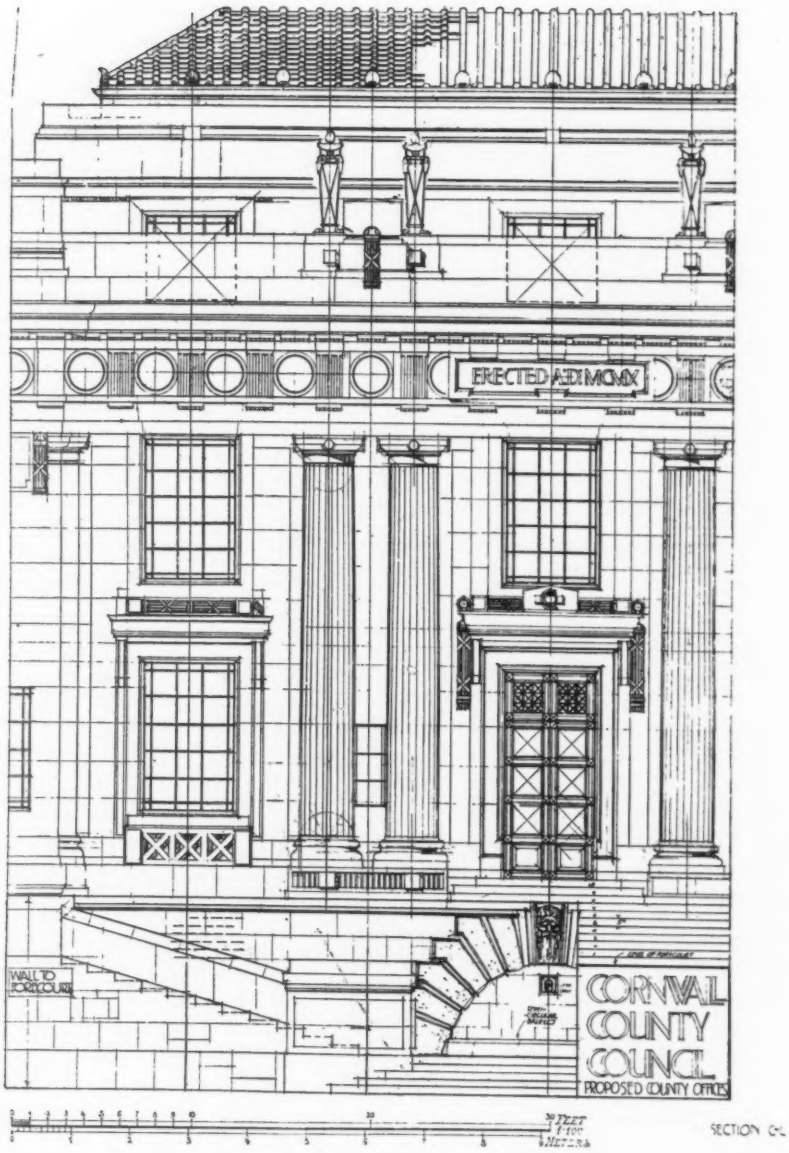




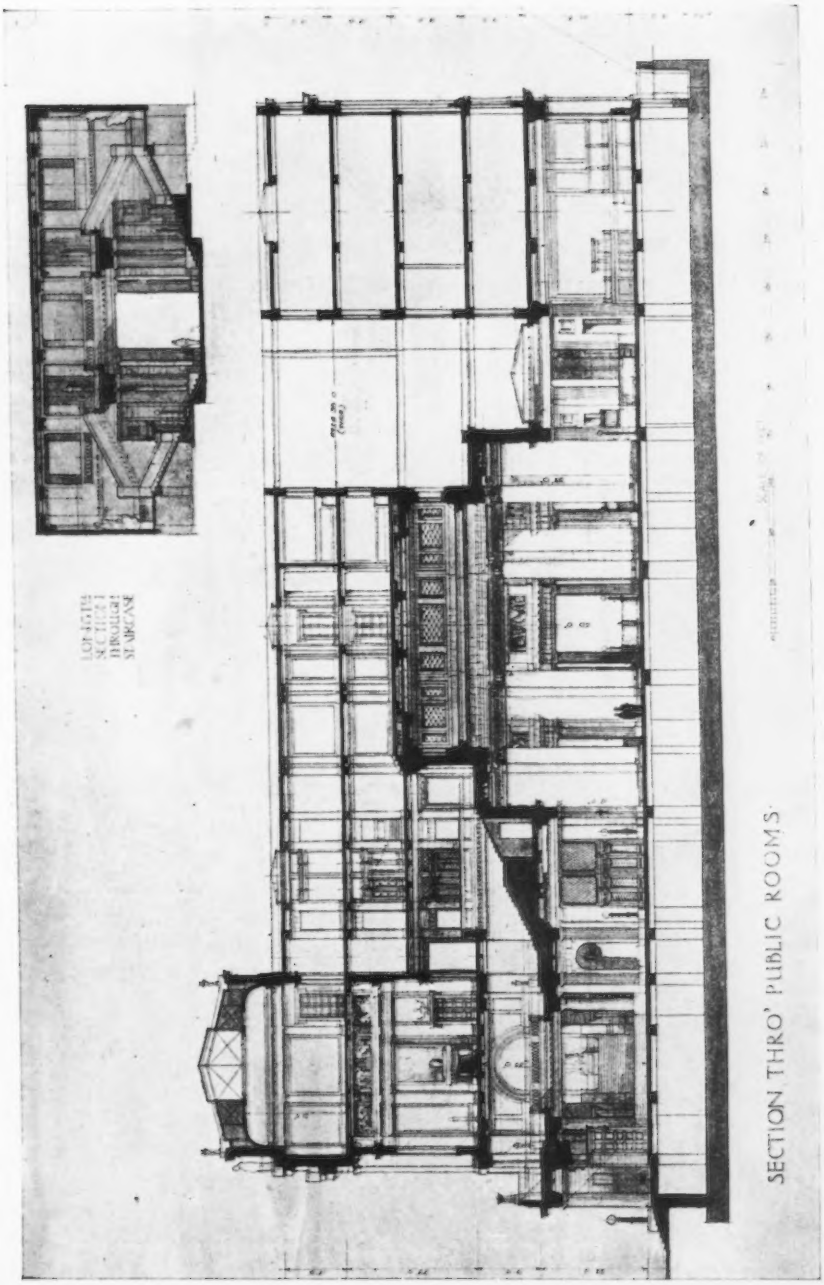


Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.

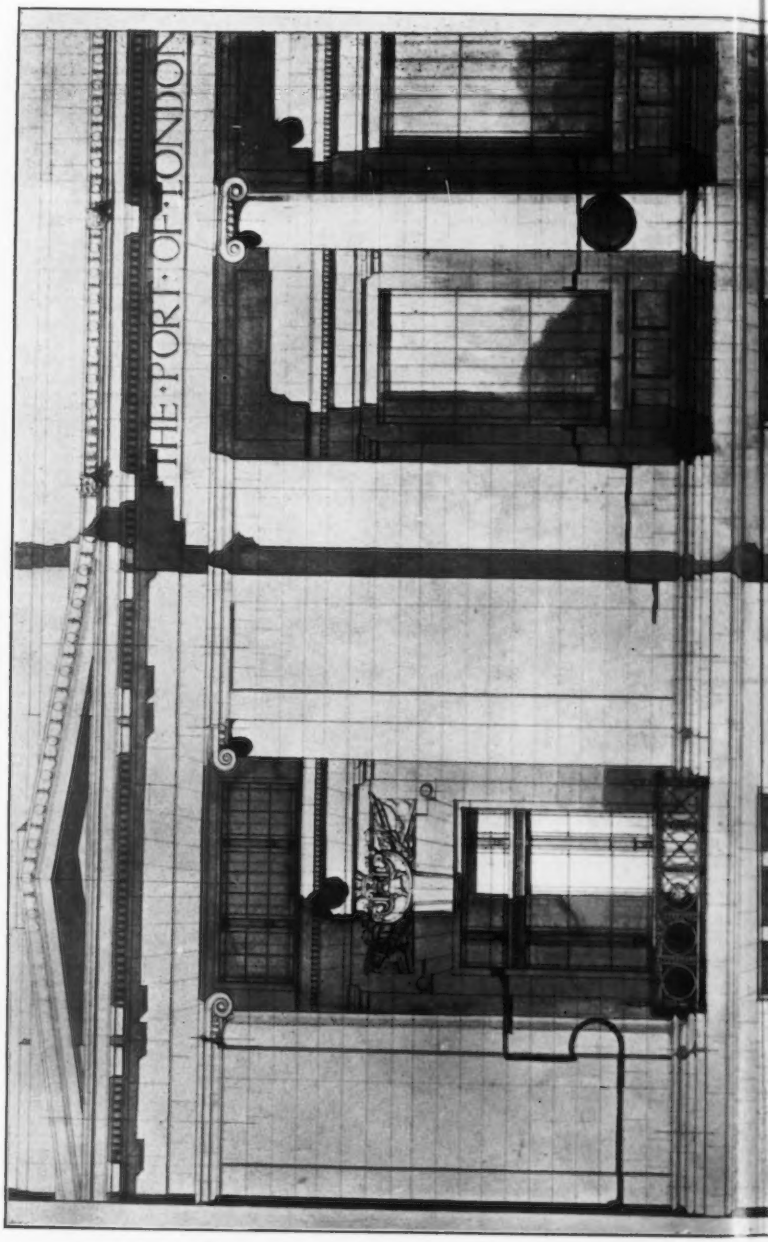


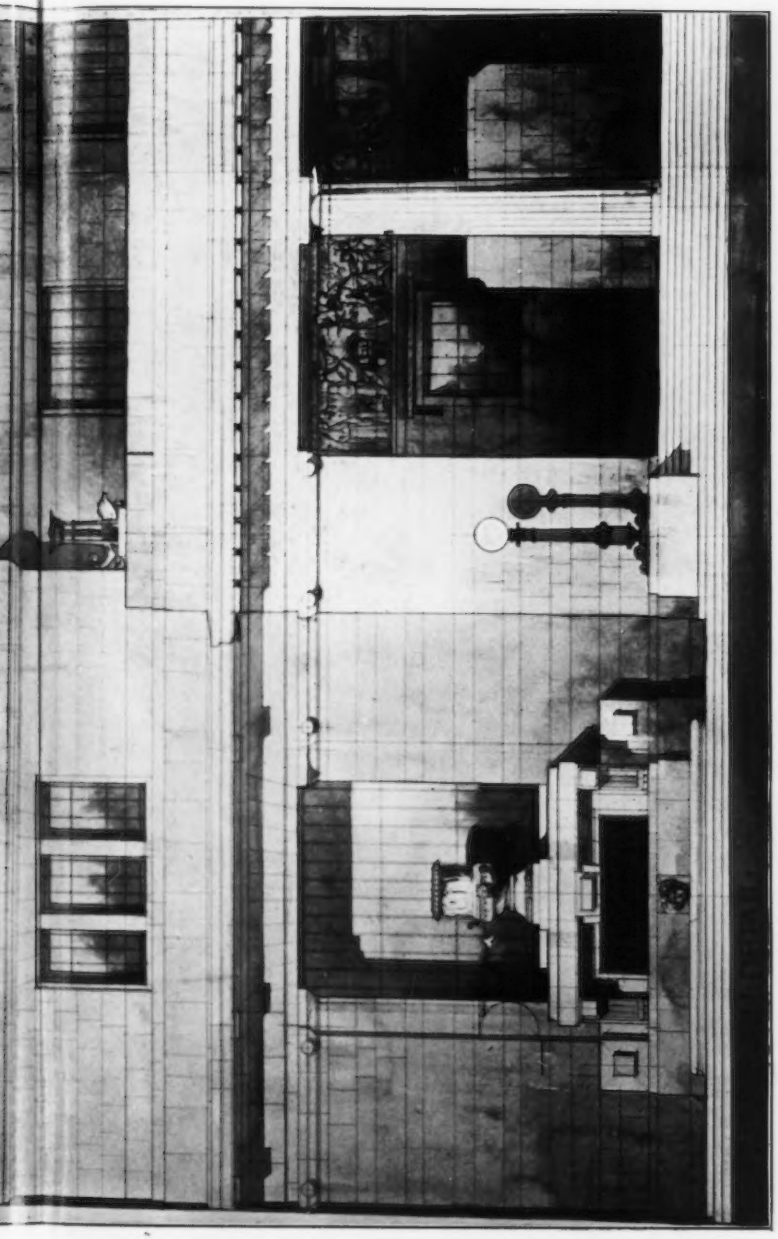
Cornwall County Offices (Competition Design, 1908).
ROBERT ATKINSON, Architect.



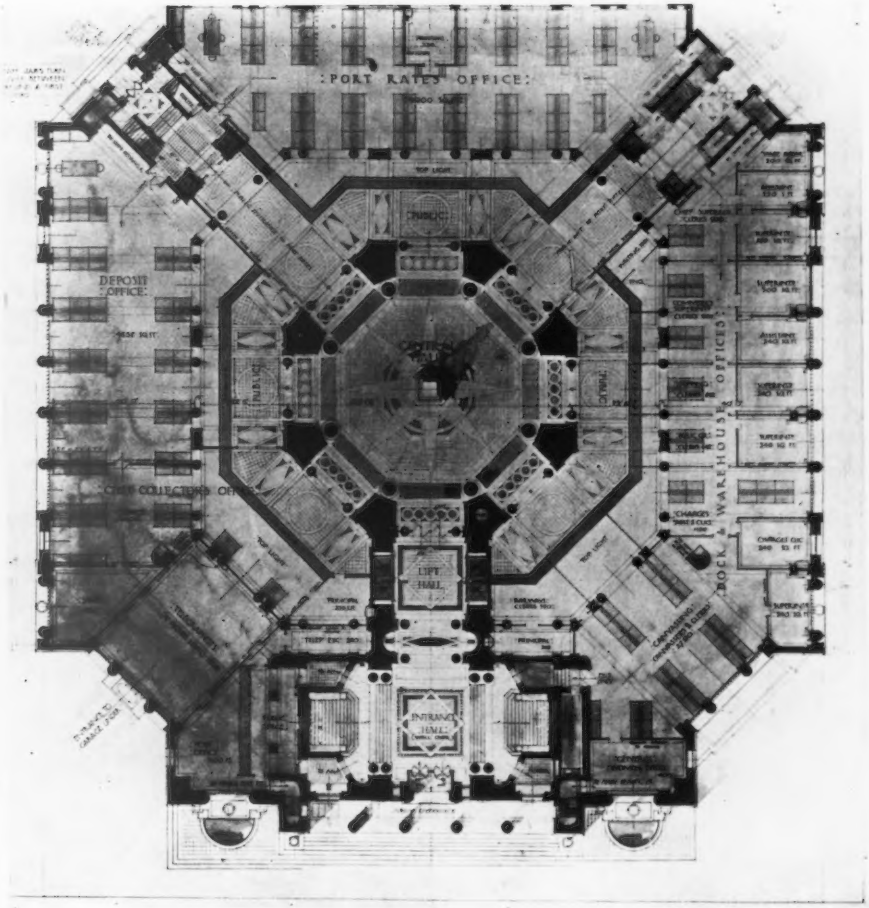
Offices for the Port of London Authority (Competition Design, 1912).

ROBERT ATKINSON, Architect.


THE · PORT · OF · LONDON



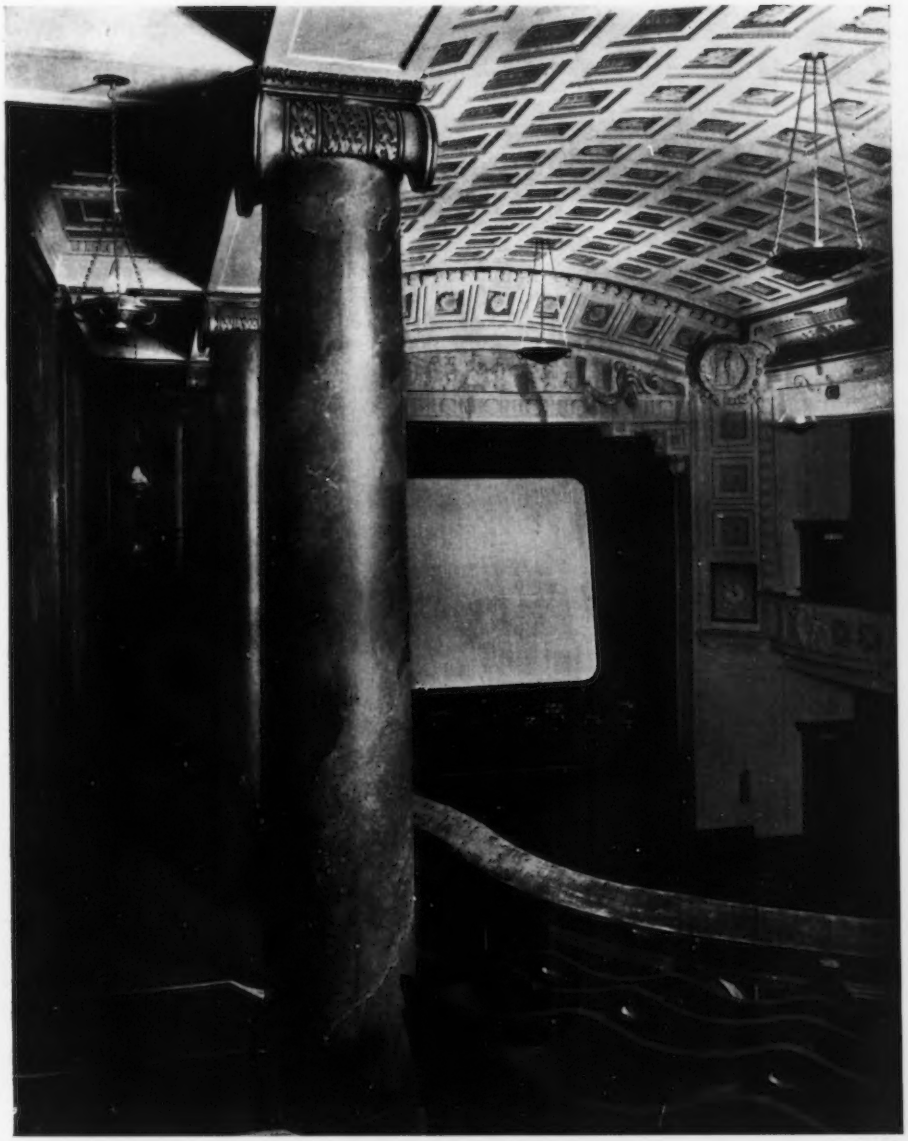
Port of London Authority (Competitive Design for the New Head Offices, 1912).
ROBERT ATKINSON, Architect.



GROUND FLOOR PLAN.

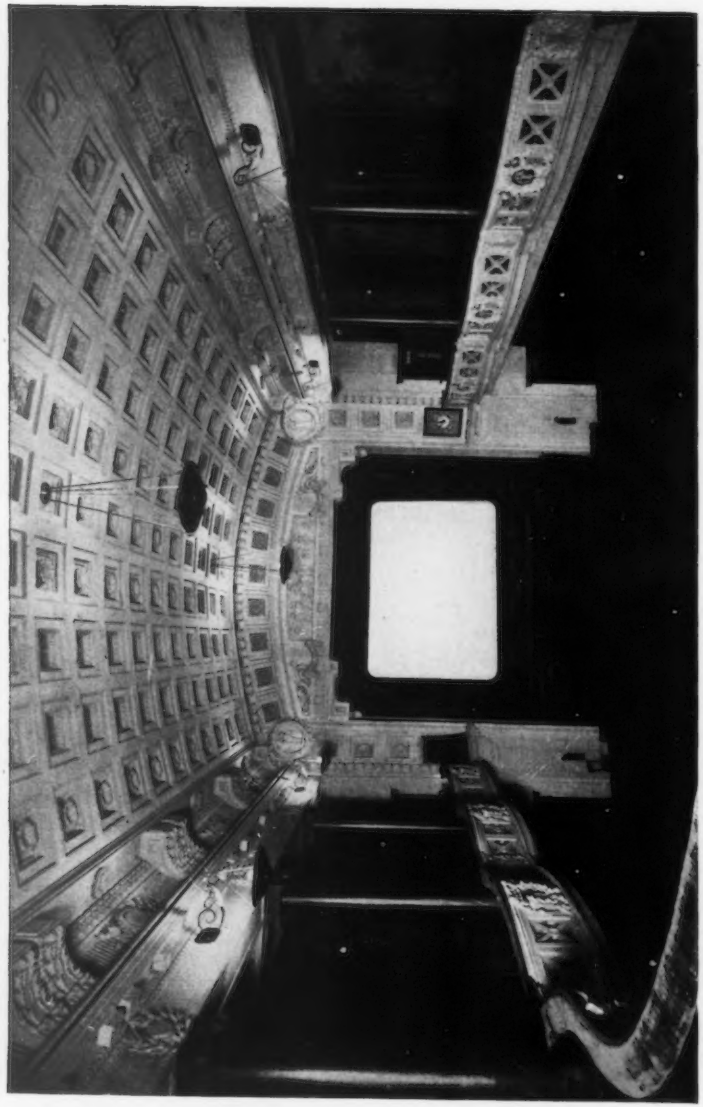
New Offices for the Port of London Authority (Competition Design, 1912).

ROBERT ATKINSON, Architect.



Edinburgh : The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.
Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, W.



Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

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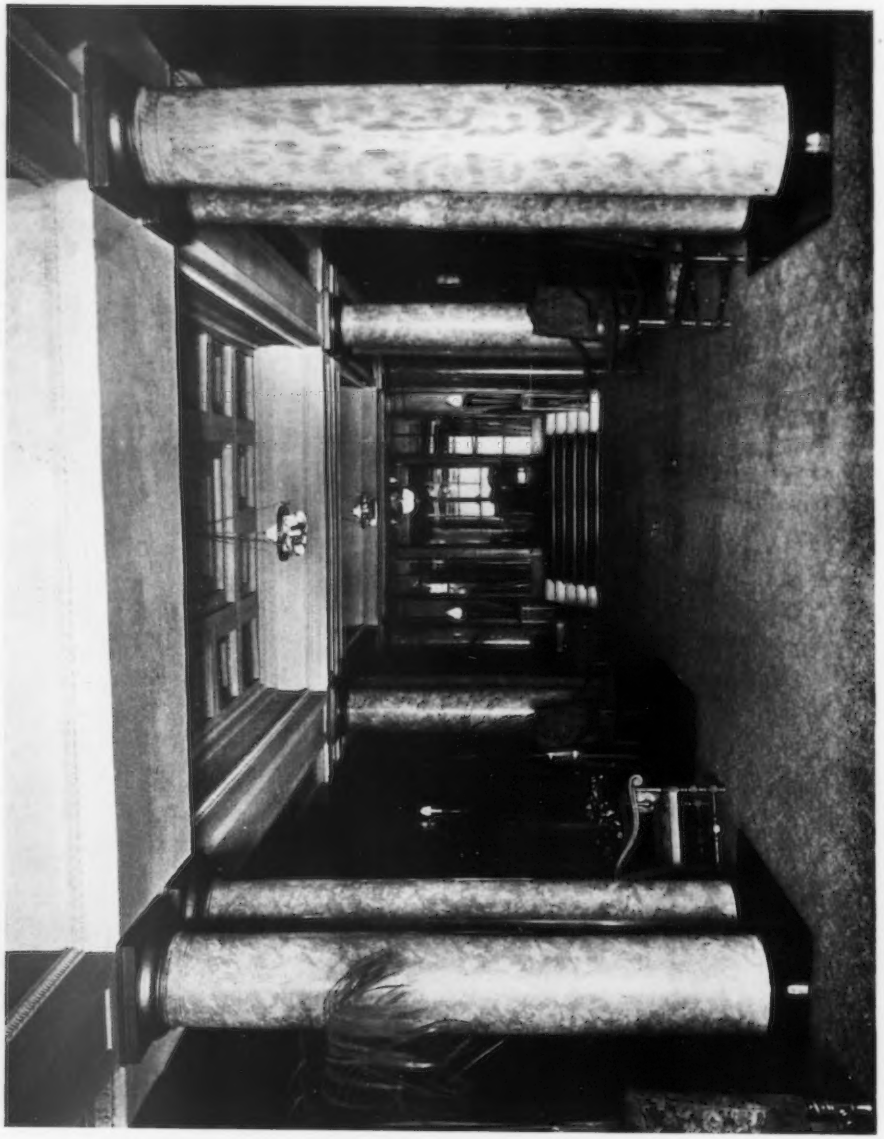
Edinburgh: The New Picture House: Entrance. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Scagliola Marble Columns: BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



Edinburgh: The New Picture House: Entrance. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns: BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.

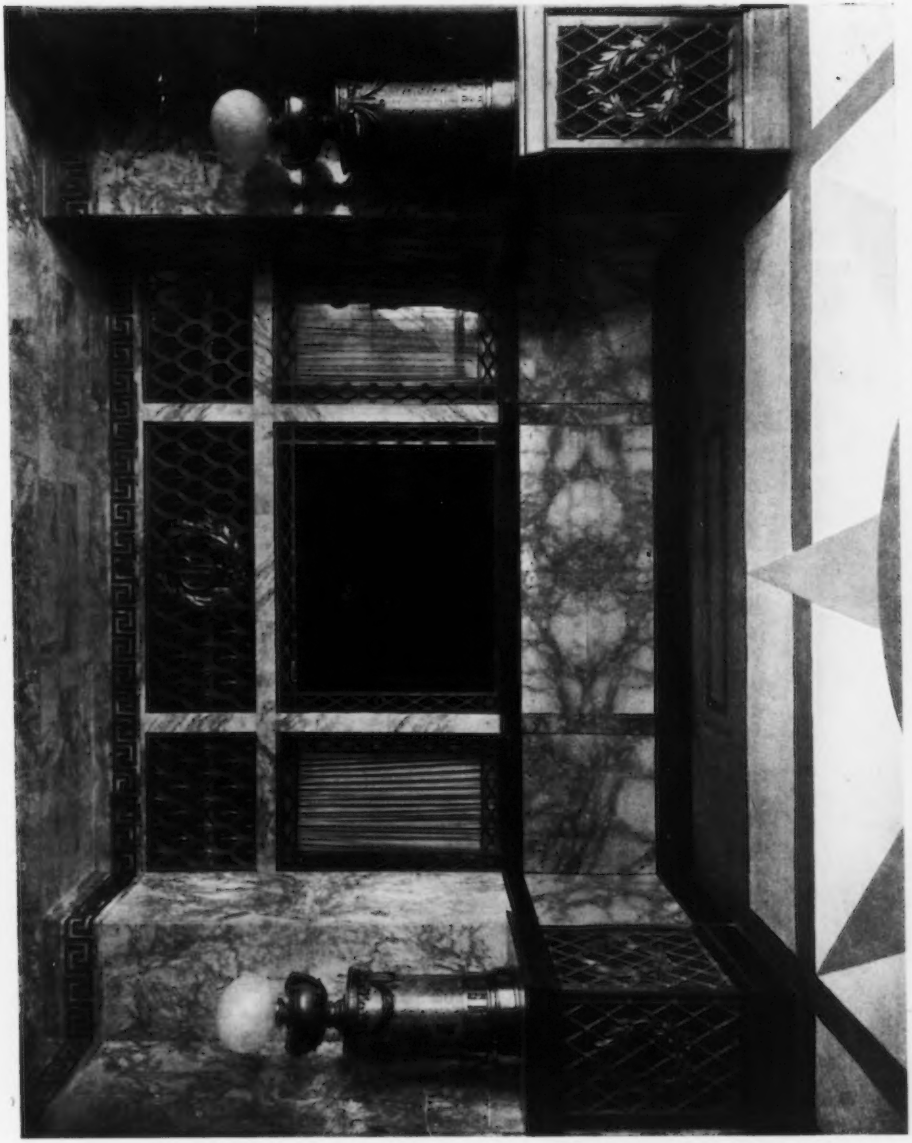
Edinburgh: The New Picture House: Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.

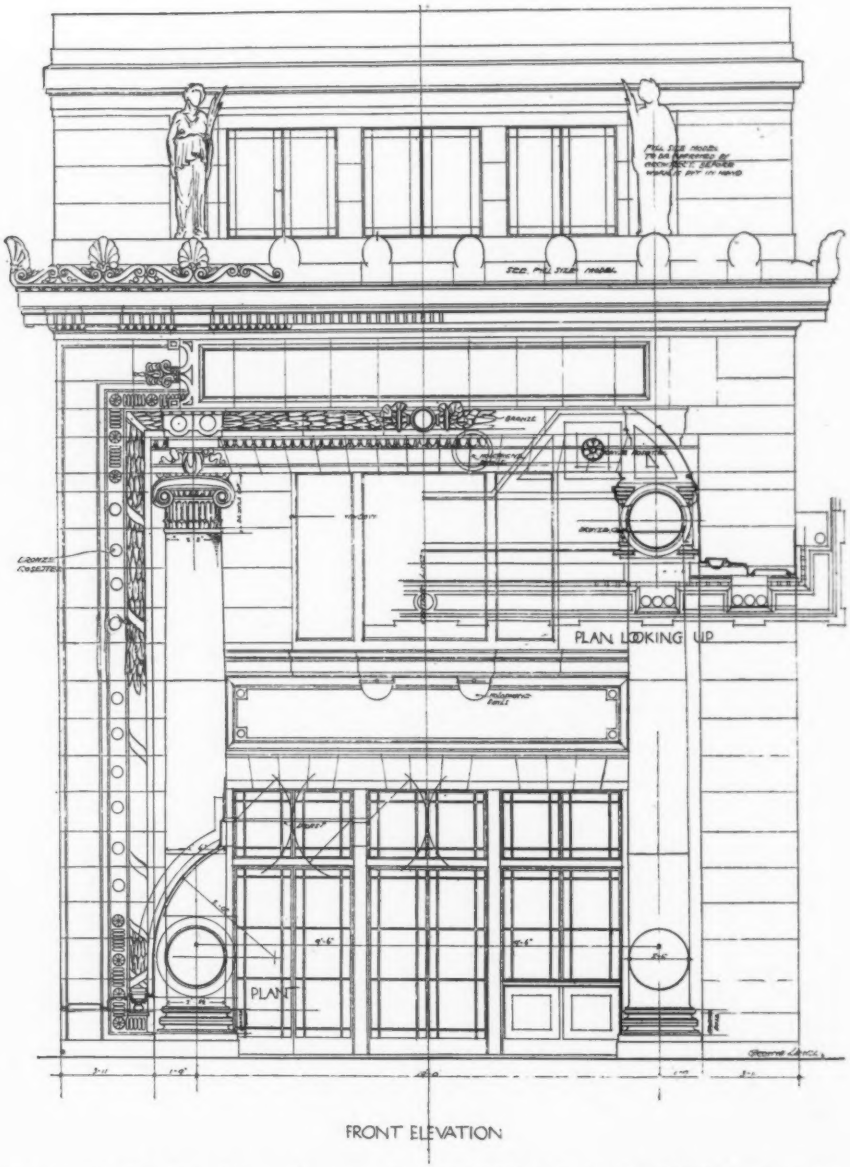
Modelling to Bronzework: G. JACKSON & SON, LTD., 49 Rathbone Place, London, W.

Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.

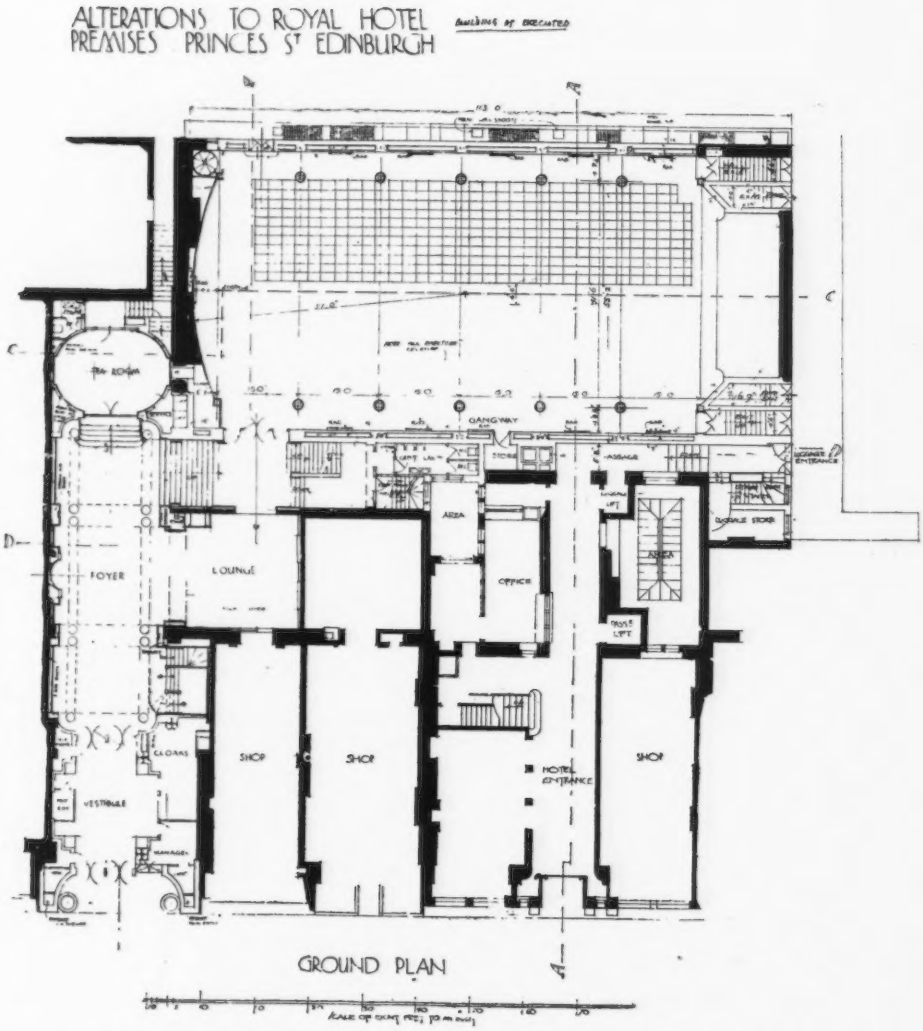


Edinburgh: The New Picture House: Detail of Screen in Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.

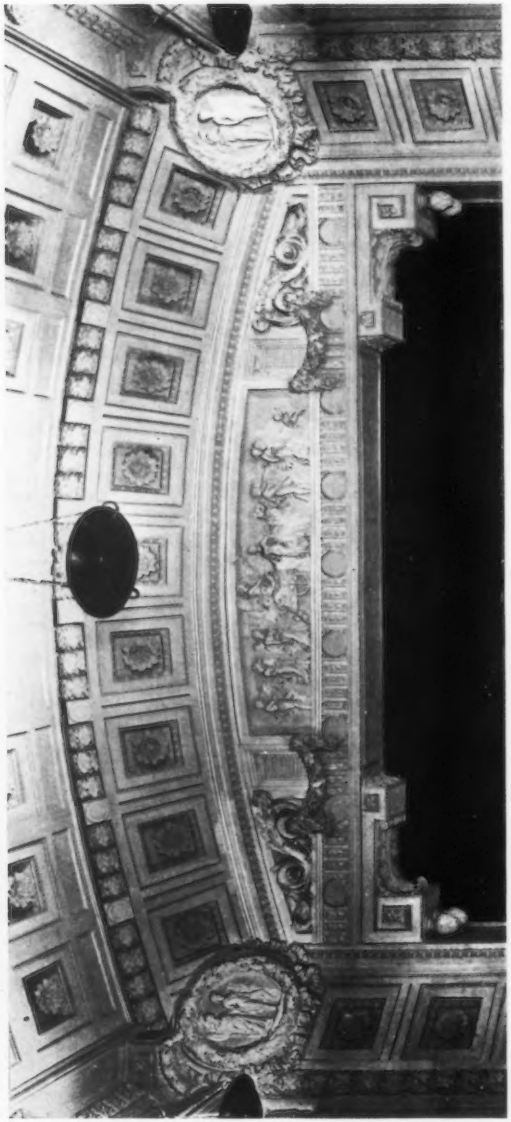


Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects

General Contractor: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.

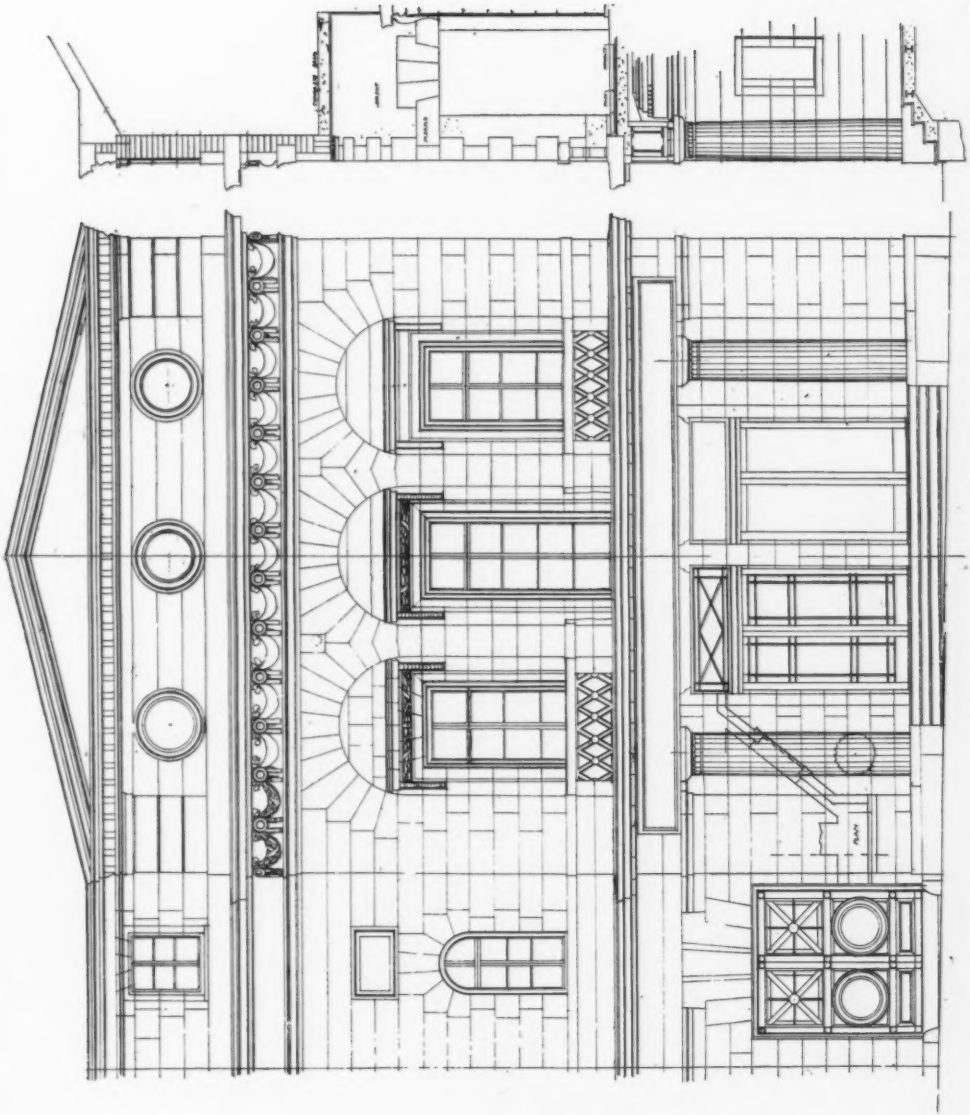


Edinburgh : The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.



Edinburgh: The New Picture House: Detail of Proscenium Arch. R. ATKINSON & G. L. ALEXANDER, Architects.

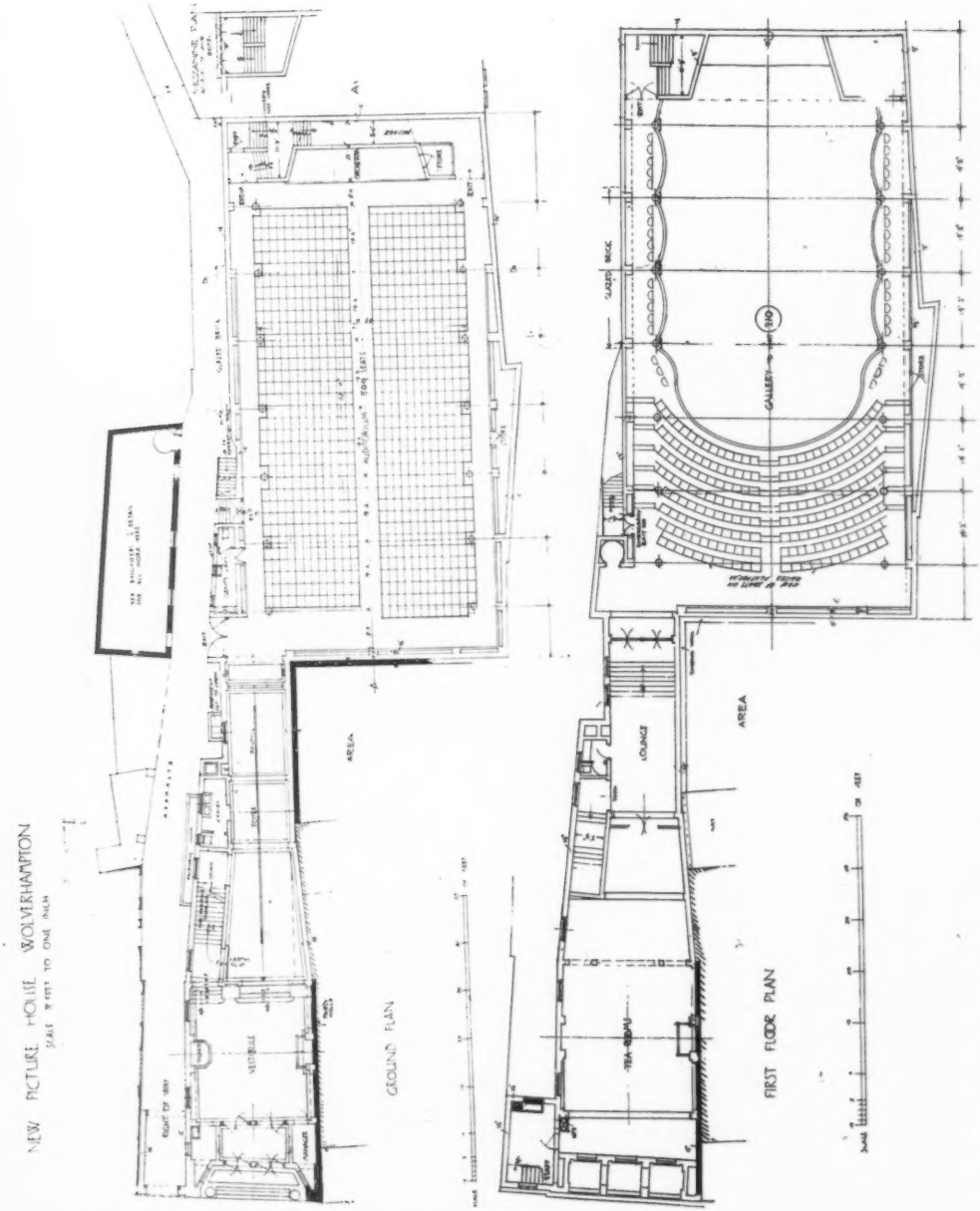
General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.



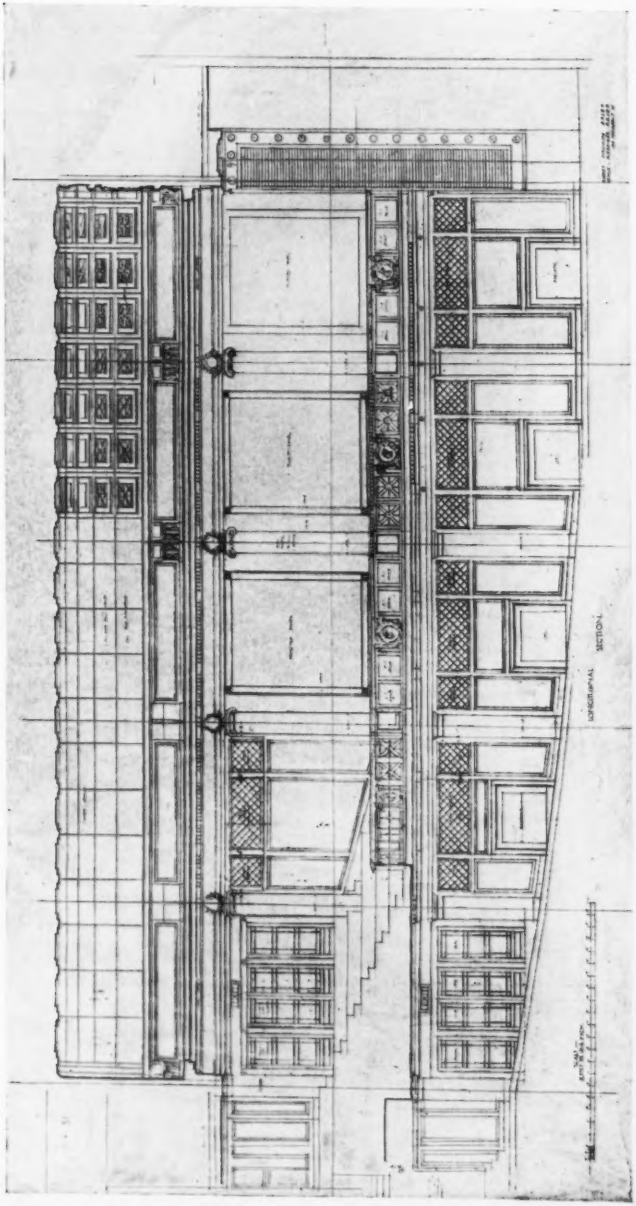
Wolverhampton Picture House: Front Elevation. R. ATKINSON & G. L. ALEXANDER, Architects.

Burmantoft's Marmo supplied by the LEEDS FIRECLAY CO., LTD., Leeds.

Modelling: G. JACKSON & SON, 49 Rathbone Place, London, W.

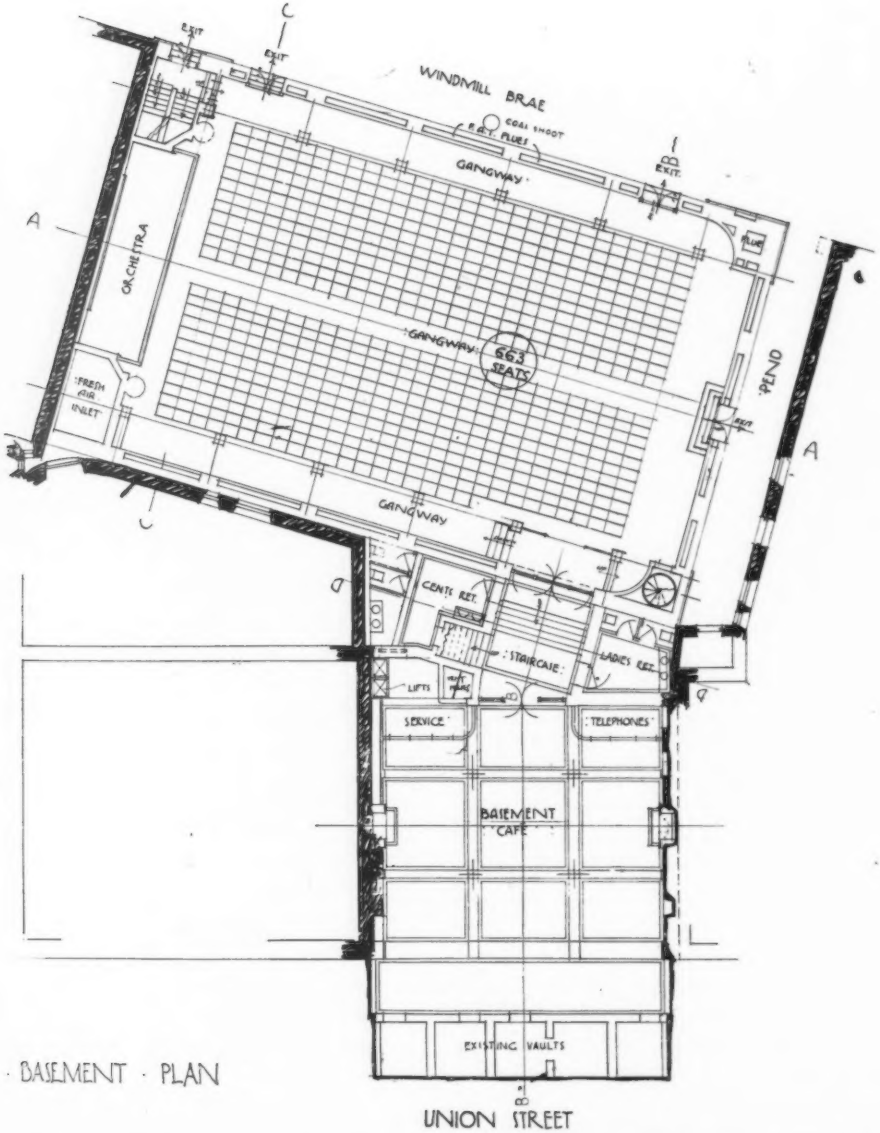


New Picture House, Wolverhampton.



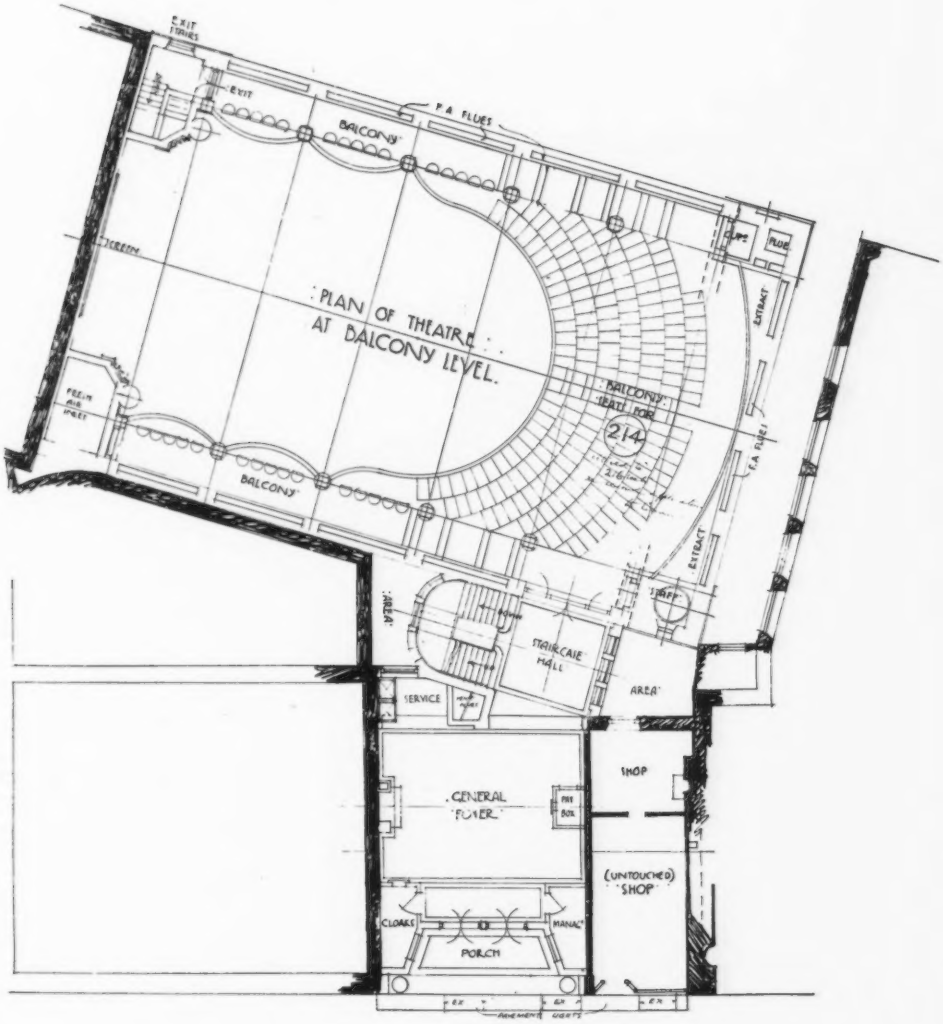
Aberdeen Picture House: Longitudinal Section through Auditorium. R. ATKINSON & G. L. ALEXANDER, Architects.

Panelling: SAMUEL ELLIOTT & SONS (READING) LTD., Caversham, Reading.
Fibrous Plasterwork: H. H. MARTYN & CO., LTD., Sunningdale Works, Cheltenham.



BASEMENT · PLAN

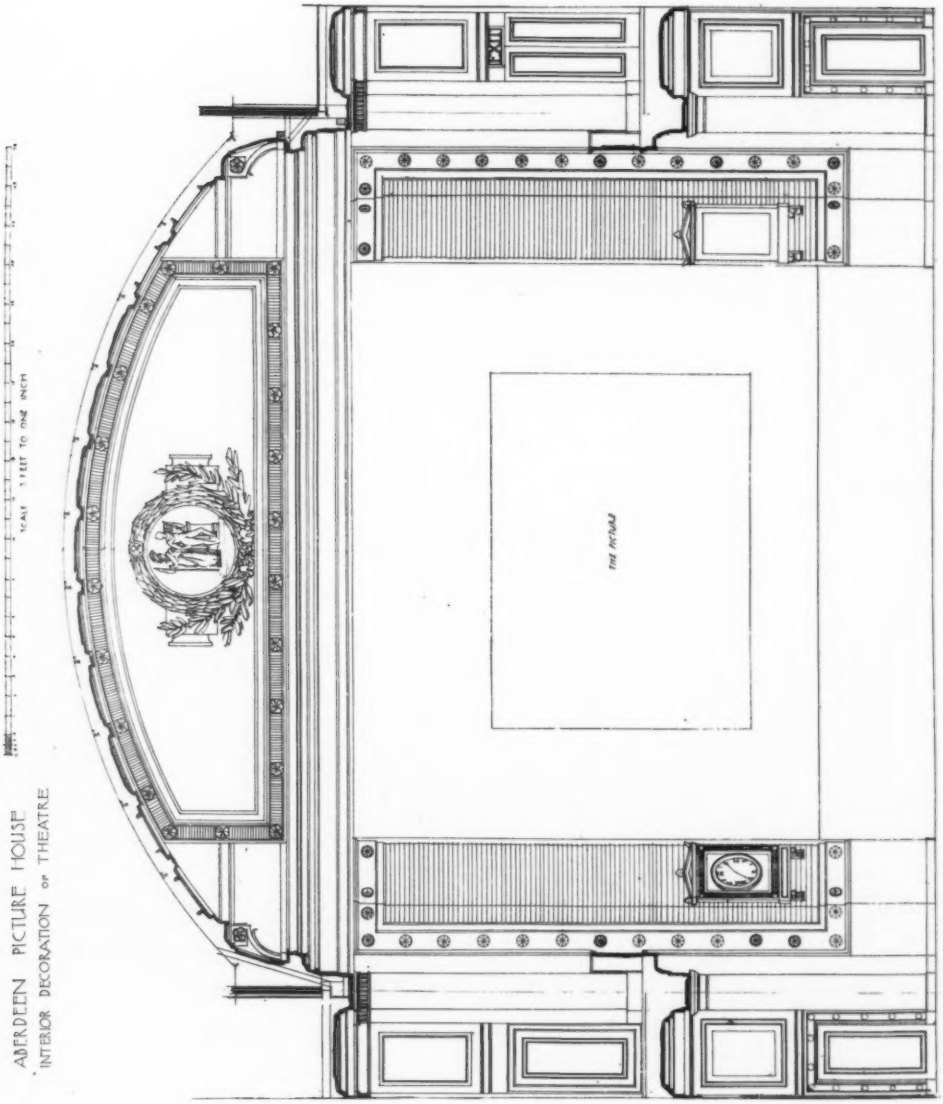
Aberdeen Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.



UNION STREET

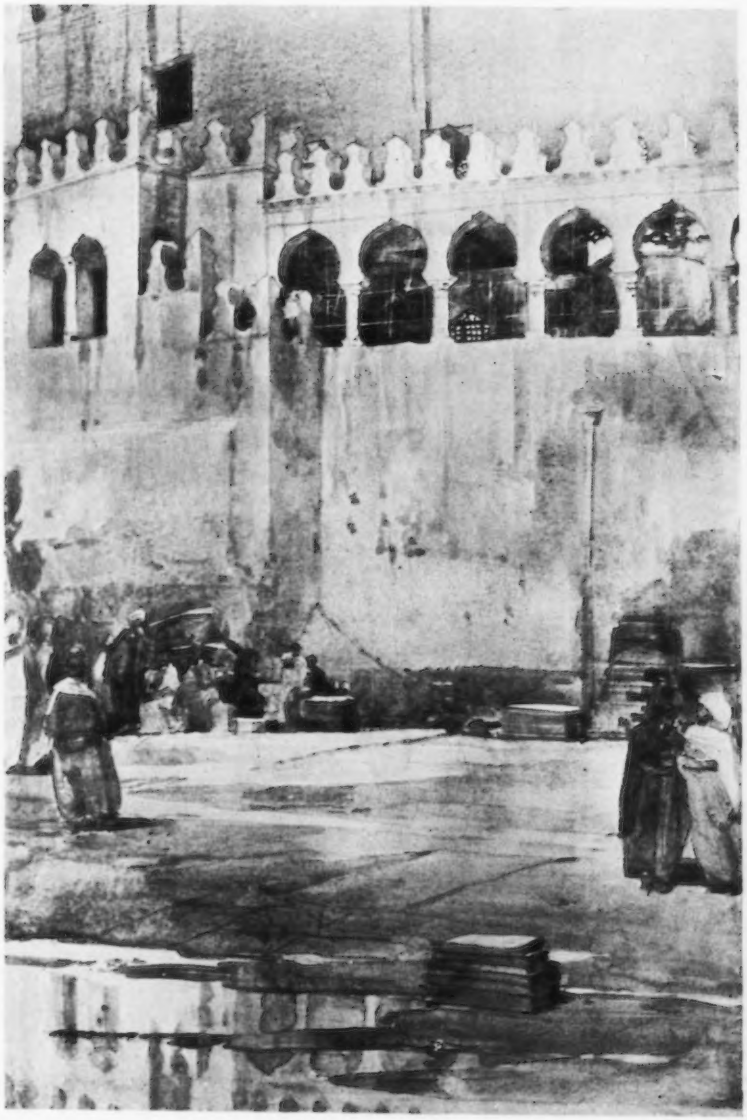
GROUND PLAN

Aberdeen Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.



Aberdeen Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: H. H. MARTYN & CO. LTD., Sunningdale Works, Cheltenham.



The Mosque, Algiers. ROBERT ATKINSON, Architect.

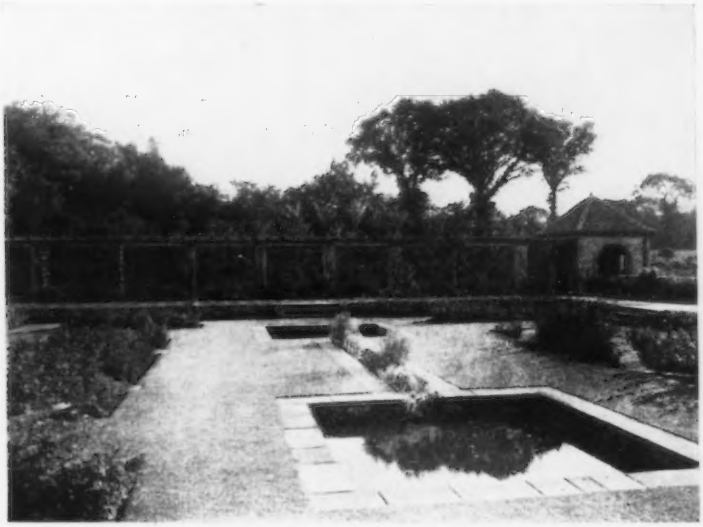
Fibrous Plasterwork: H. H. MARTYN & Co. Ltd., Sunningdale Works, Cheltenham.

Forecourt.

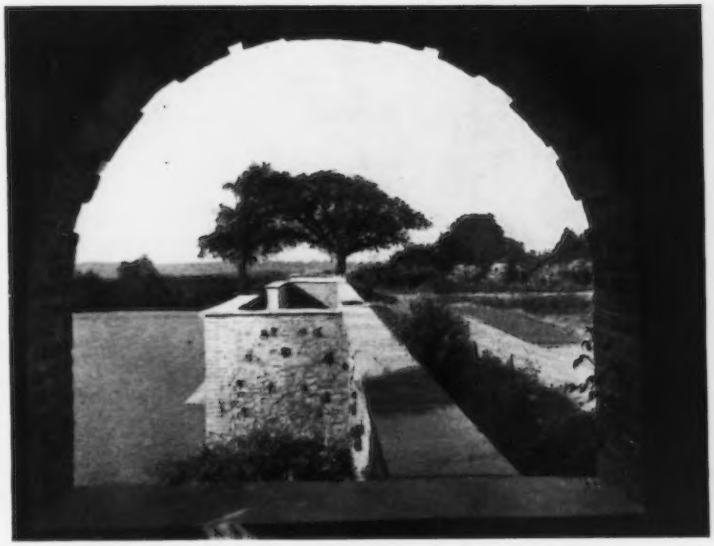
Dining Room.

The Road Farm, Churt, Surrey. ROBERT ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.



Garden.



Garden from Lea House.

The Road Farm, Churt, Surrey. R. ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.

18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

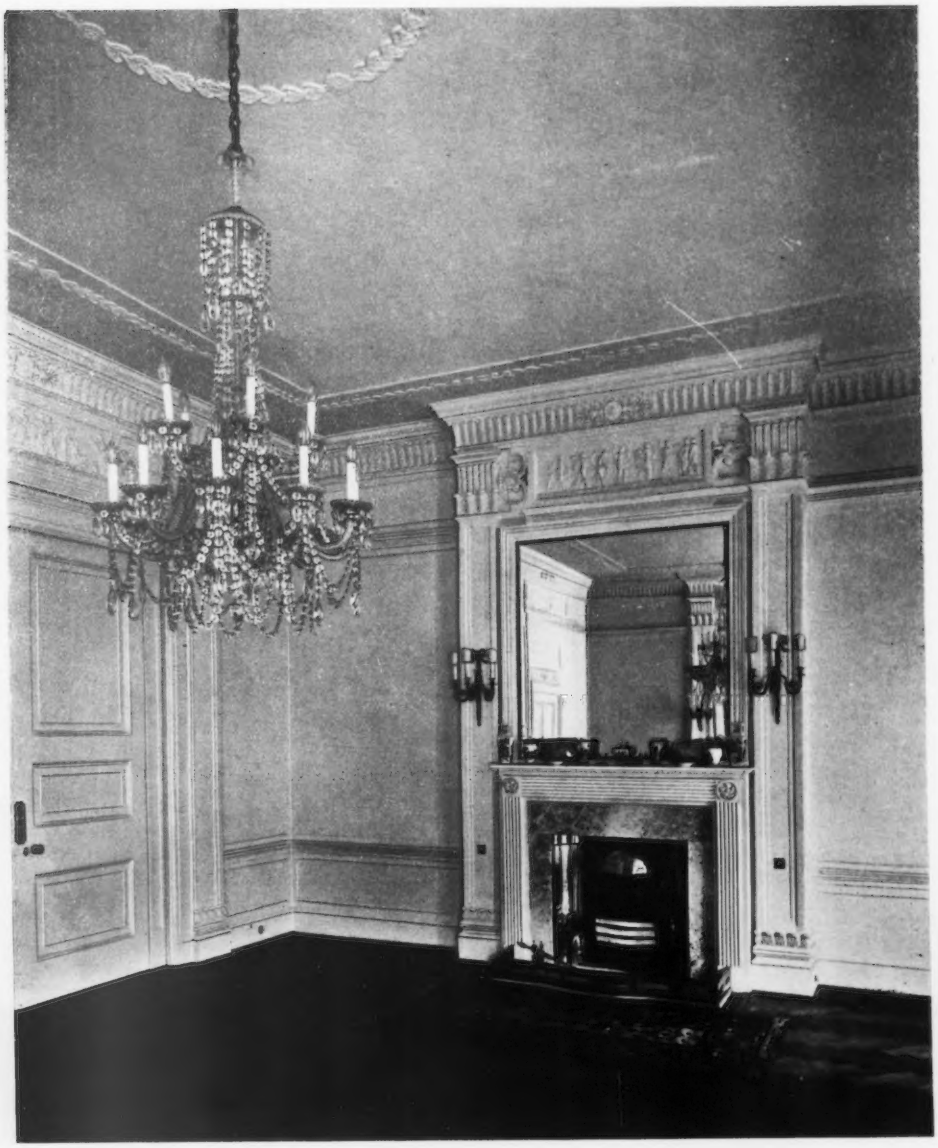
Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.
Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.

Vestibule.

18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.

Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.



Drawing Room.

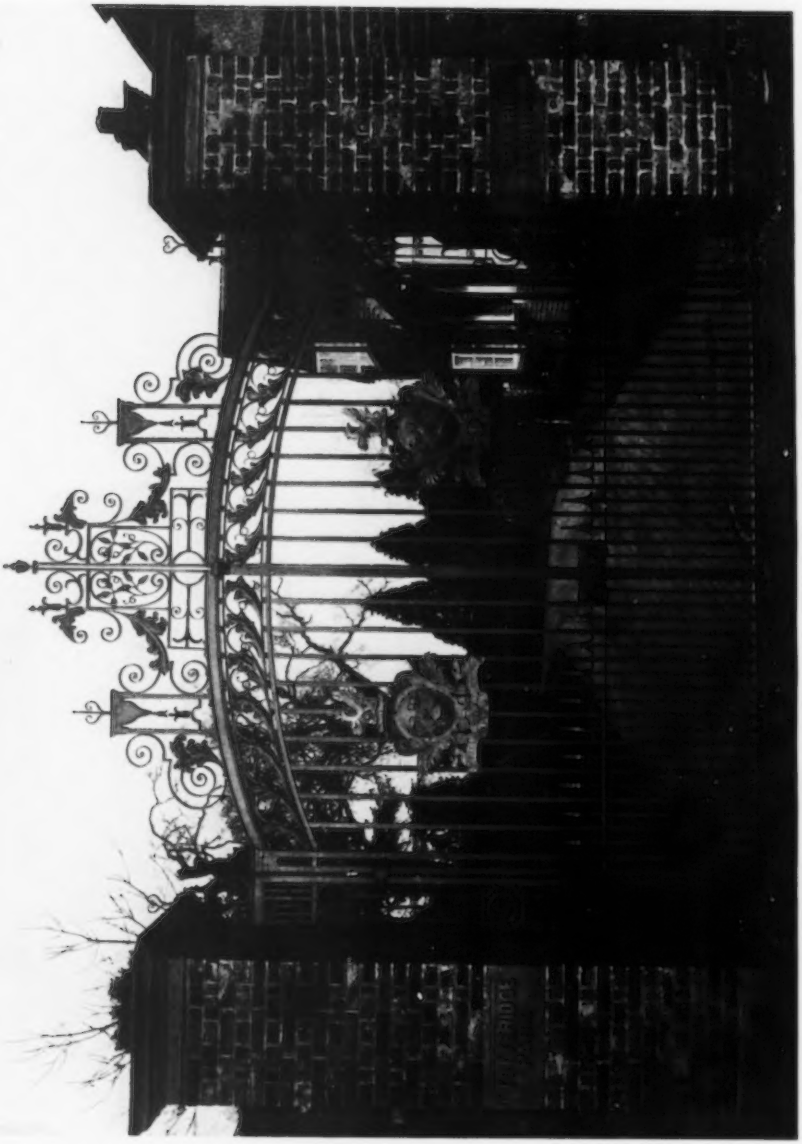
18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.
Electric Sconces & Door Furniture: FARADAY & SON, 146-150 Wardour Street, London, W.

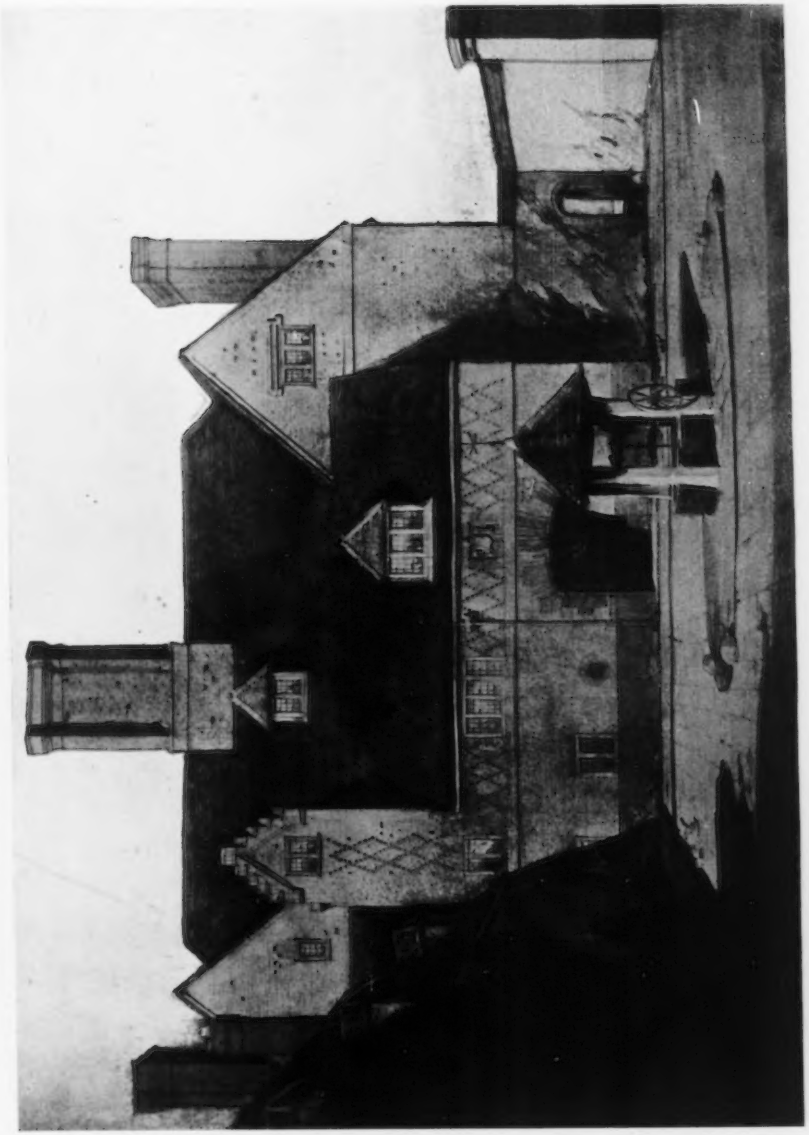
Small Drawing Room.

18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.
Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.



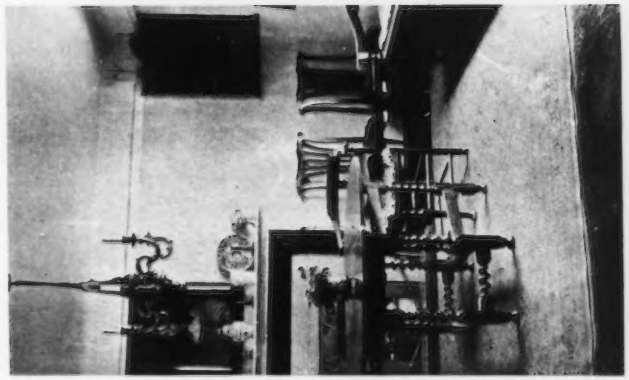
Wrought Iron Gates, Totteridge Park, Herts. R. ATKINSON & G. L. ALEXANDER, Architects.

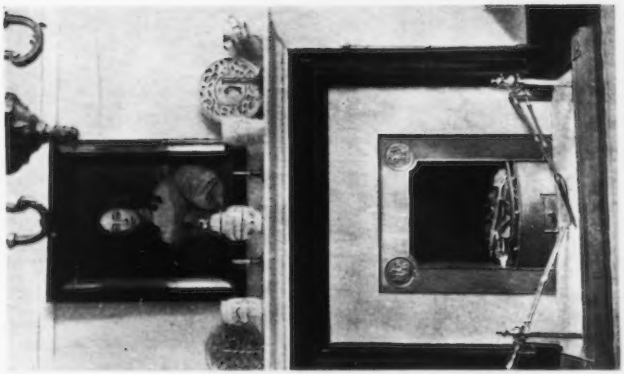


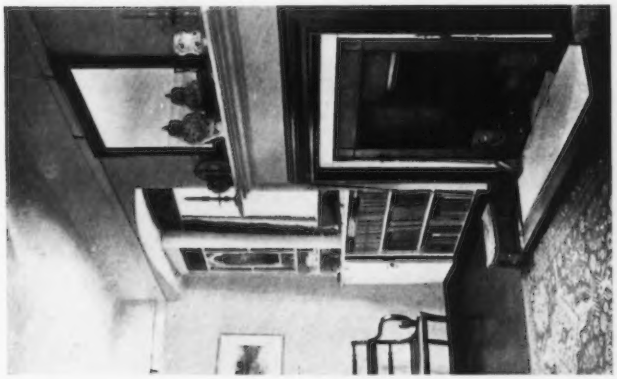
House at Preston, Candover.

R. ATKINSON & G. L. ALEXANDER, Architects.

House at Carshalton, Surrey. R. ATKINSON, Architect.

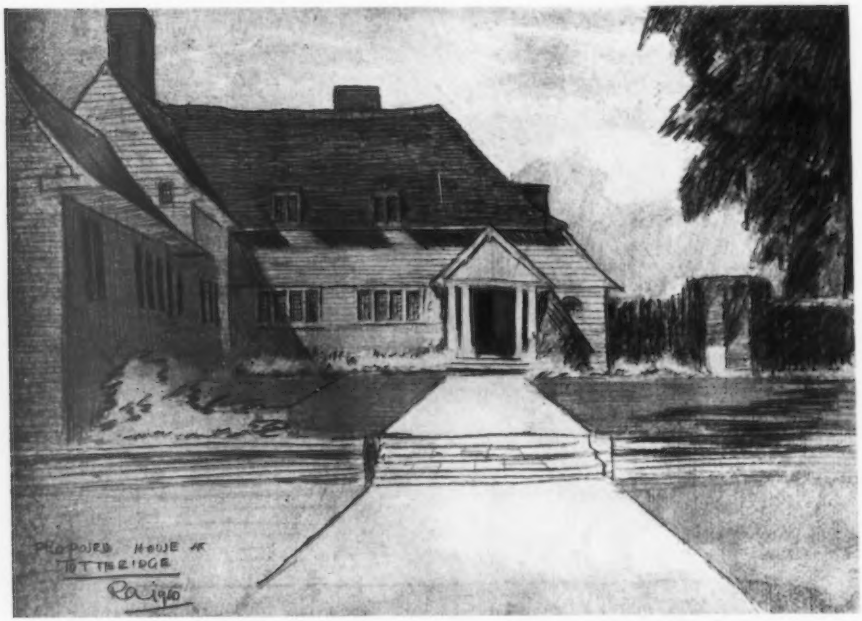






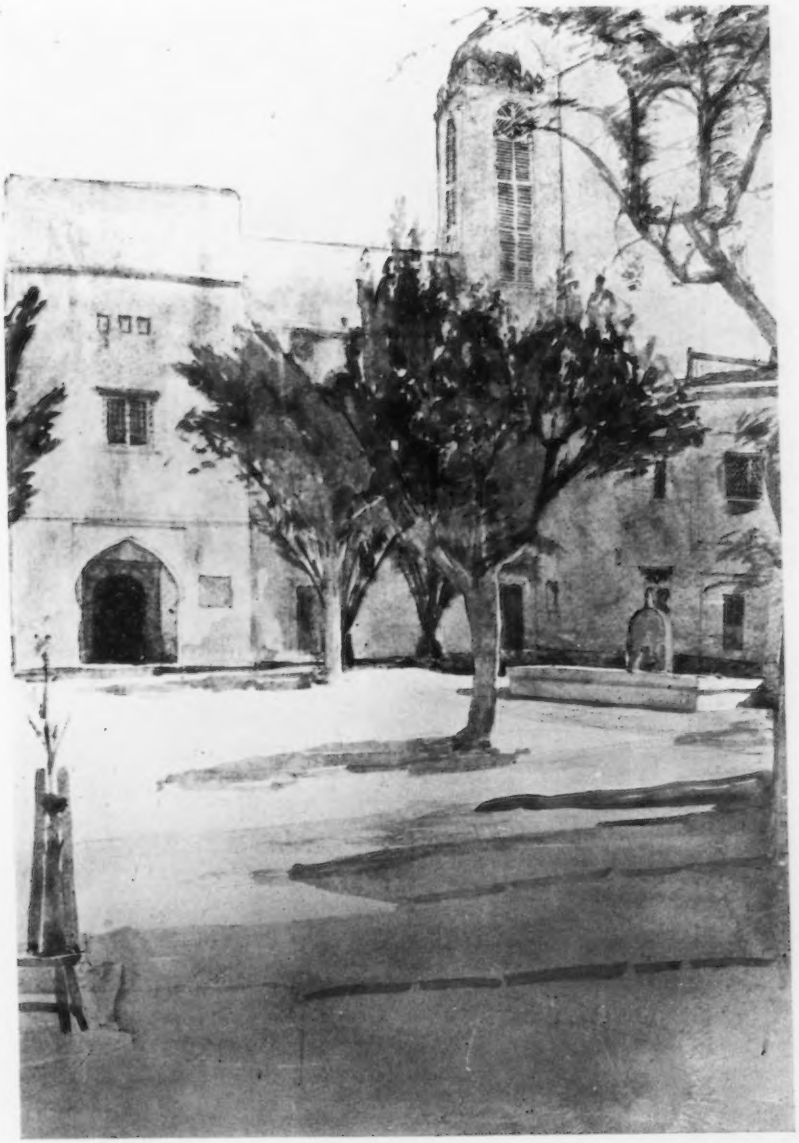
Interior Views of House at Carshalton, Surrey.

ROBERT ATKINSON, Architect.



Sketch for a House at Totteridge. ROBERT ATKINSON, Architect.

Interior of House at Carshalton, Surrey. ROBERT ATKINSON, Architect.

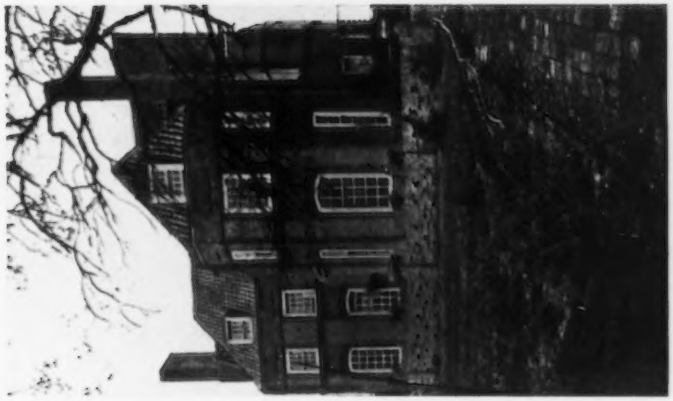


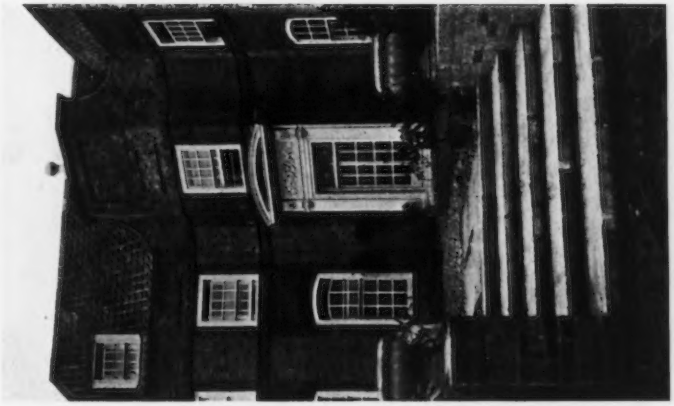
Arab House, Mustapha, Algiers. ROBERT ATKINSON, Architect.

House at Ealing.

R. ATKINSON & G. L. ALEXANDER, Architects.

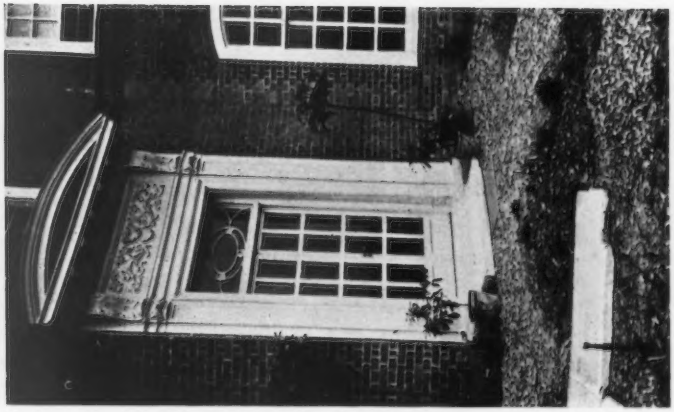
Art Metal Work: Thos. Elsley, Ltd., 28 Great Titchfield Street, London, W.
Joinery: Samuel Elliott & Sons (Reading), Ltd., Caversham, Reading.



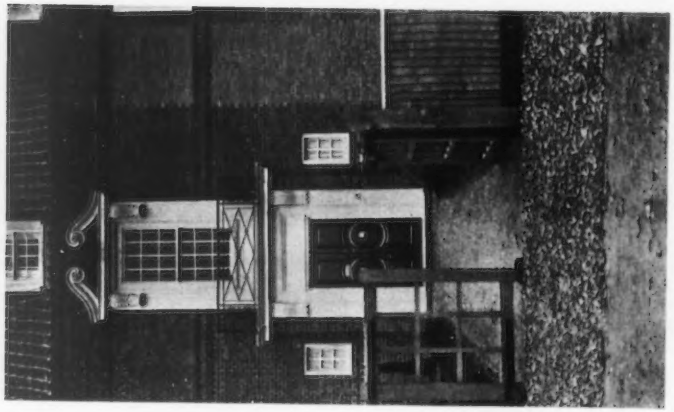


House at Ealing. R. ATKINSON & G. L. ALEXANDER, Architects.

Joinery: SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.



Garden Door.



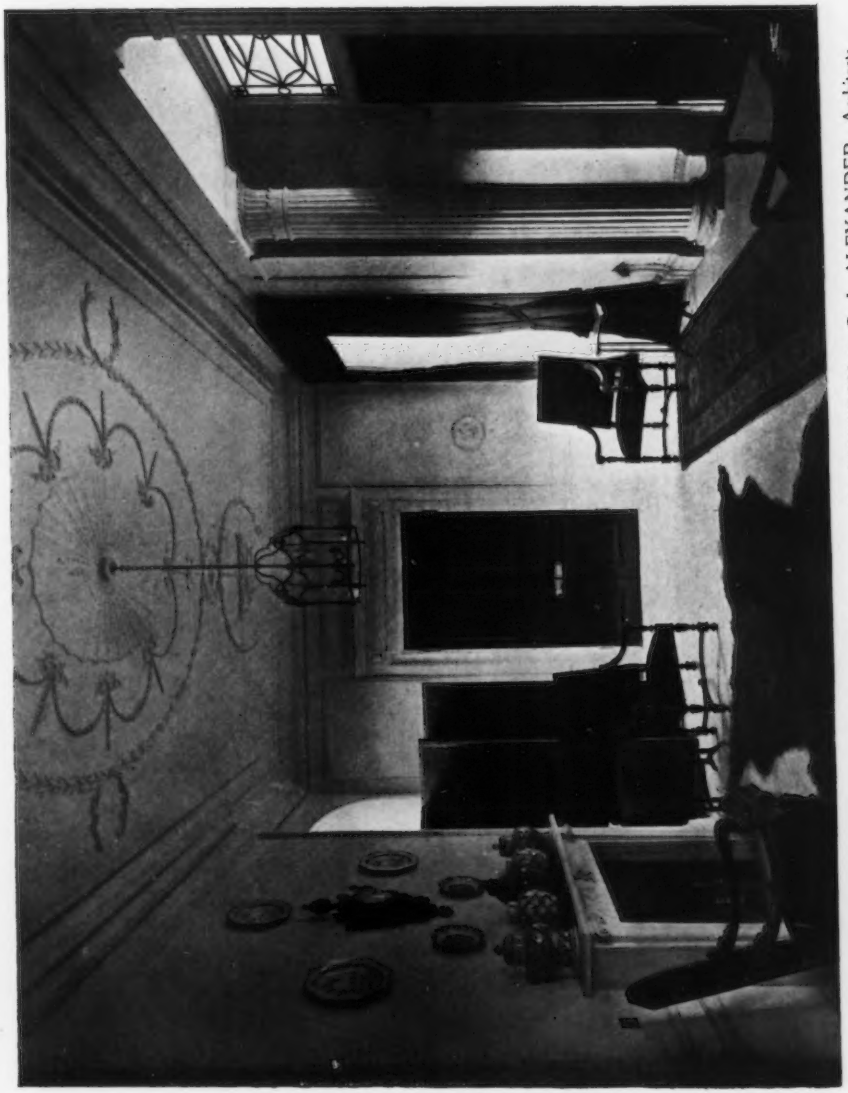
Entrance Door.

House at Ealing. R. ATKINSON & G. L. ALEXANDER, Architects.

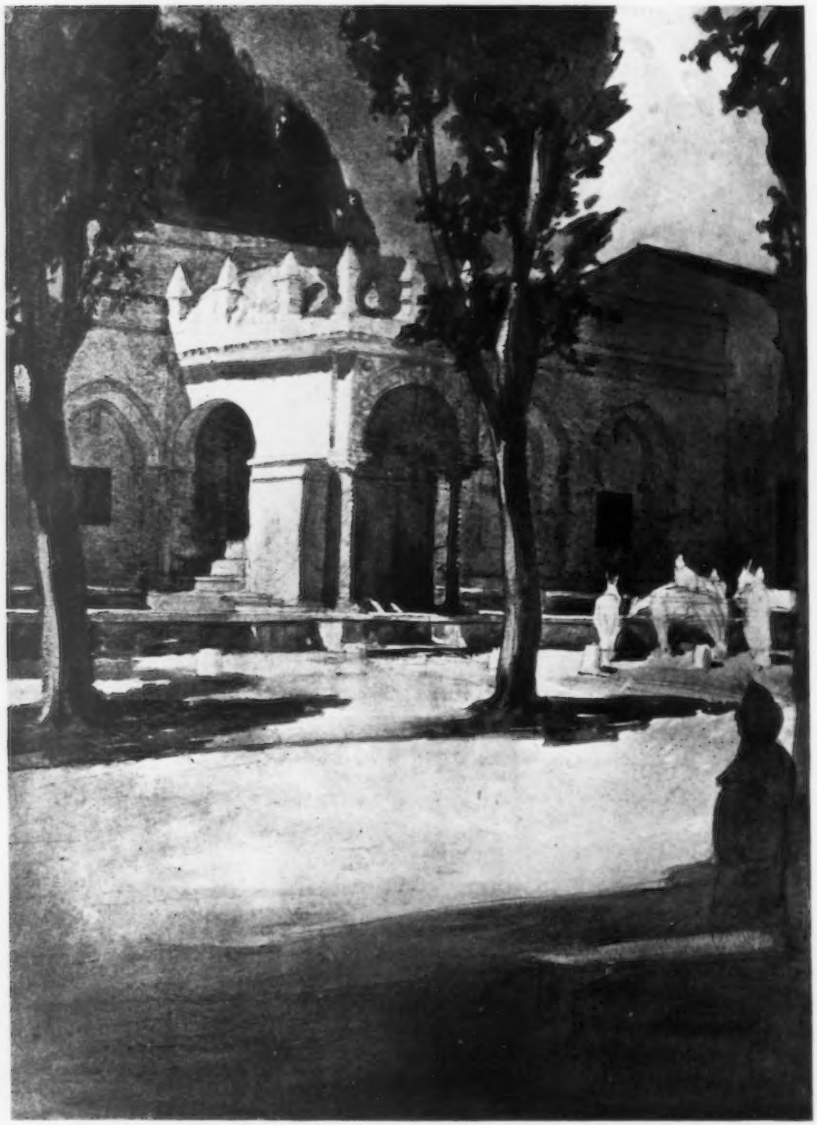
Joinery: SAMUEL ELLIOTT & SONS (Reading), LTD., Caversham, Reading.

Arch at Tungad. R. ATKINSON, Architects.

Lees Court, Faversham: State Bedroom. ROBERT ATKINSON, Architect.



Chester House, W.: Decoration of Entrance Hall. R. ATKINSON & G. L ALEXANDER, Architects.



Fountain at Birkedem, Algiers. ROBERT ATKINSON, Architect.

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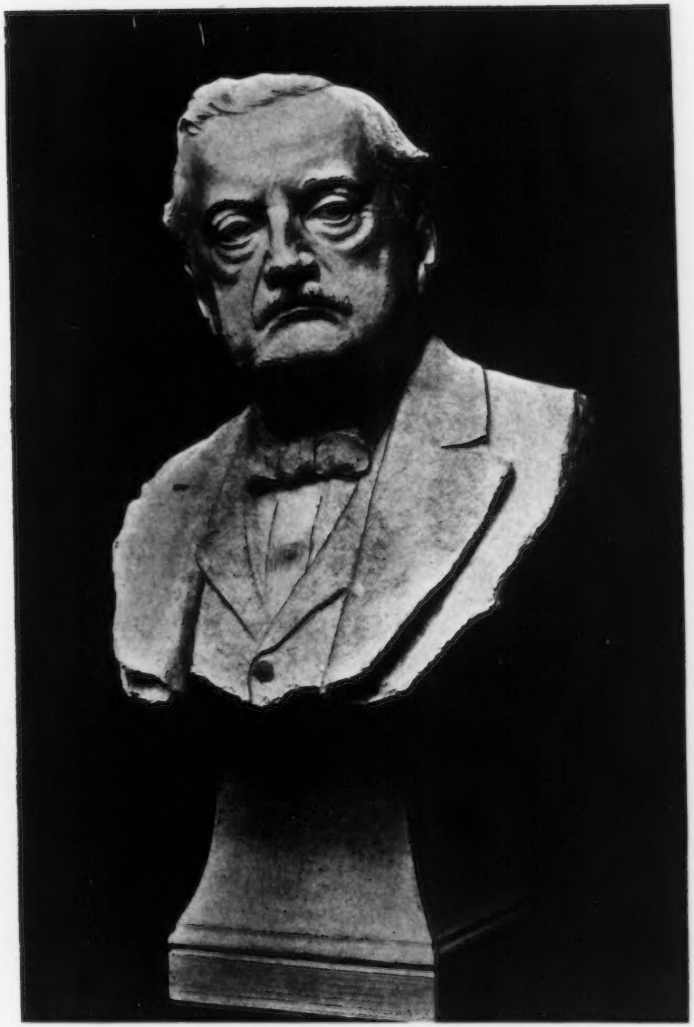
1915[1]



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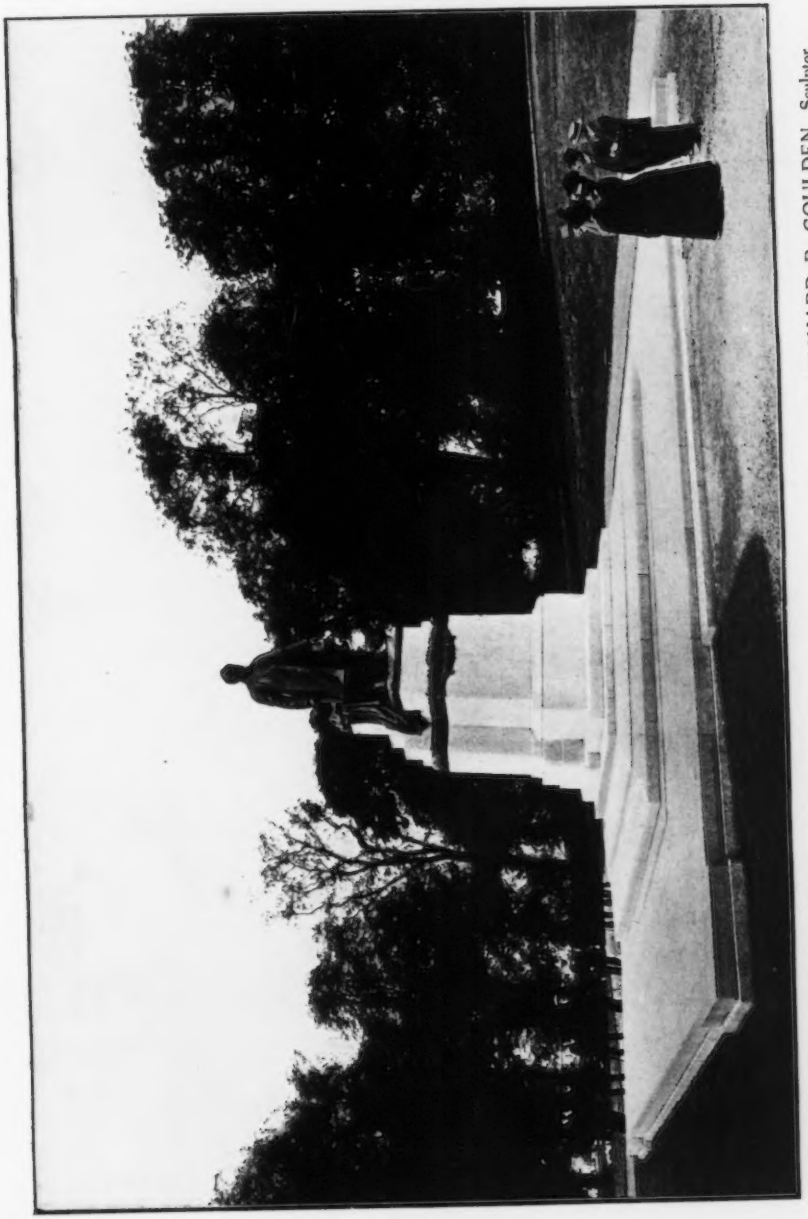

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RICHARD R. GOULDEN, Sculptor.

Noontide Rest. MORTIMER BROWN, Sculptor.

Dawn. CHARLES L. HARTWELL, Sculptor.

In Maiden Meditation. EMIL FUCHS, Sculptor.

Thirteen o'clock. ANNIE C. ACHESON, Sculptor.

Silence: Figure for a Tombstone, W. REID DICK, Sculptor.

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1913——1915

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ARCHITECTURAL REVIEW

1915[1.]

House in Frognal Lane. CYRIL A. FAREY, Architect.

Robert Barclay & Co.'s Warehouse, Manchester. H. S. FAIRHURST, Architect.

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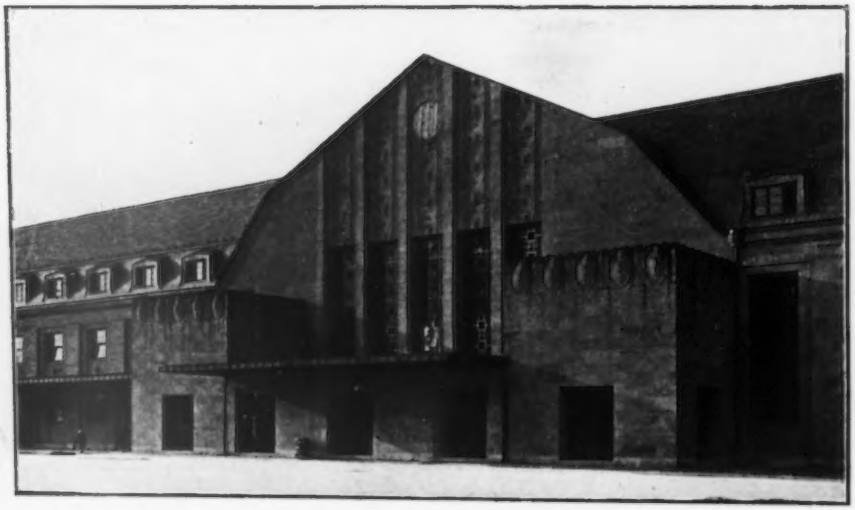
Booking Hall, Karlsruhe Railway Station. AUG. STÜRZENACKER, Architect.

(This Railway Station has been reported as greatly damaged.)



Views of Karlsruhe Railway Station. AUG. STÜRZENACKER, Architect.

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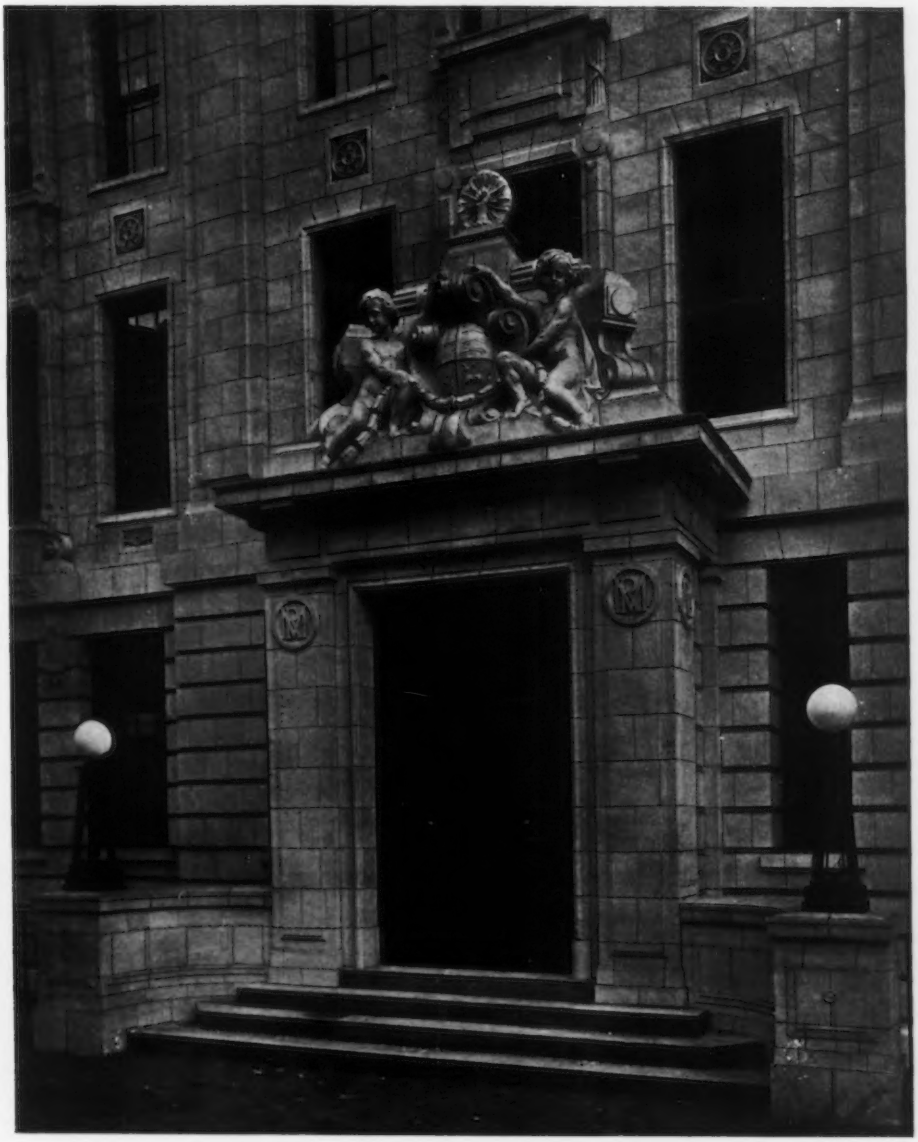
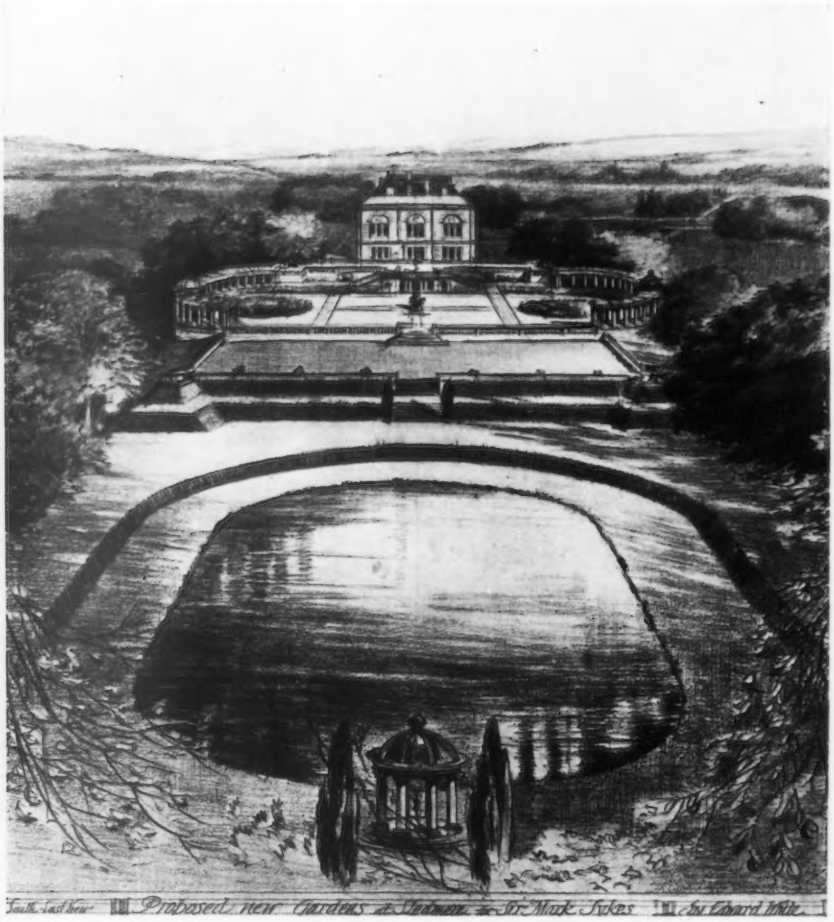


Main Entrance.
New General Offices, Metropolitan Railway, Baker Street, N.W.
CHARLES W. CLARK, Architect.
Glazed Terra-Cotta: GIBBS & CANNING, Glascote Works, Tamworth.



South-East View of Froposed New Gardens at Sledmere.

Drawn by the late C. E. MALLOWS, Architect.

The Belfry from Rue aux Laines, Bruges.

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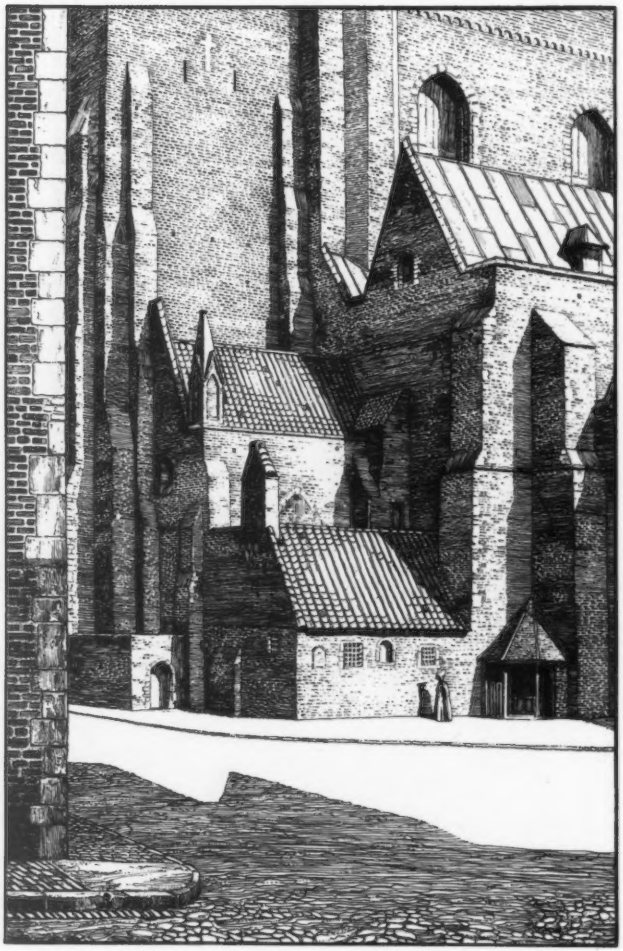

Outside the Church of St. Sauveur, Bruges.

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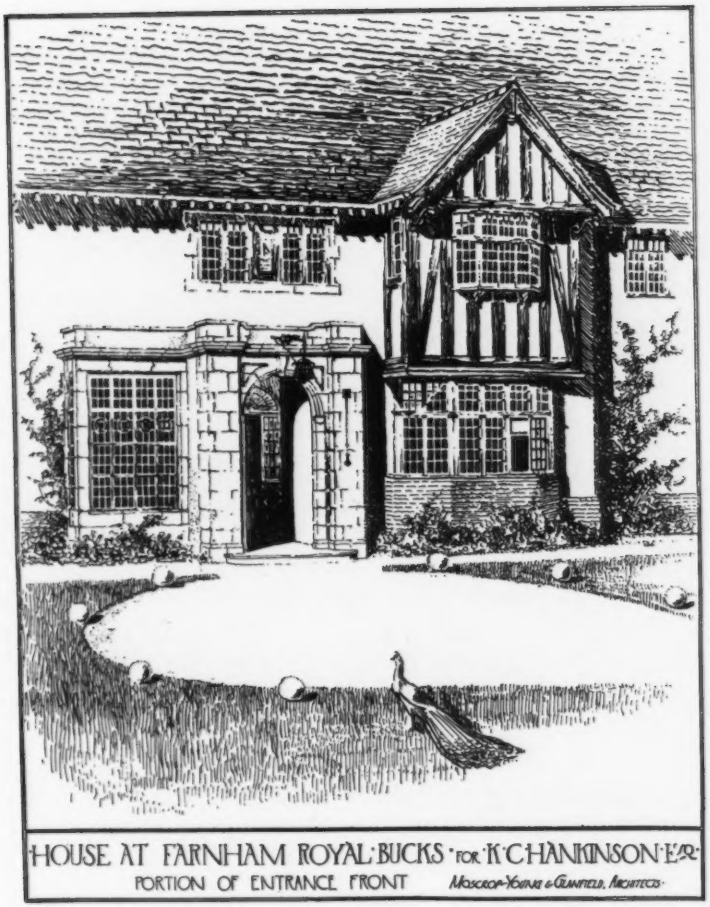
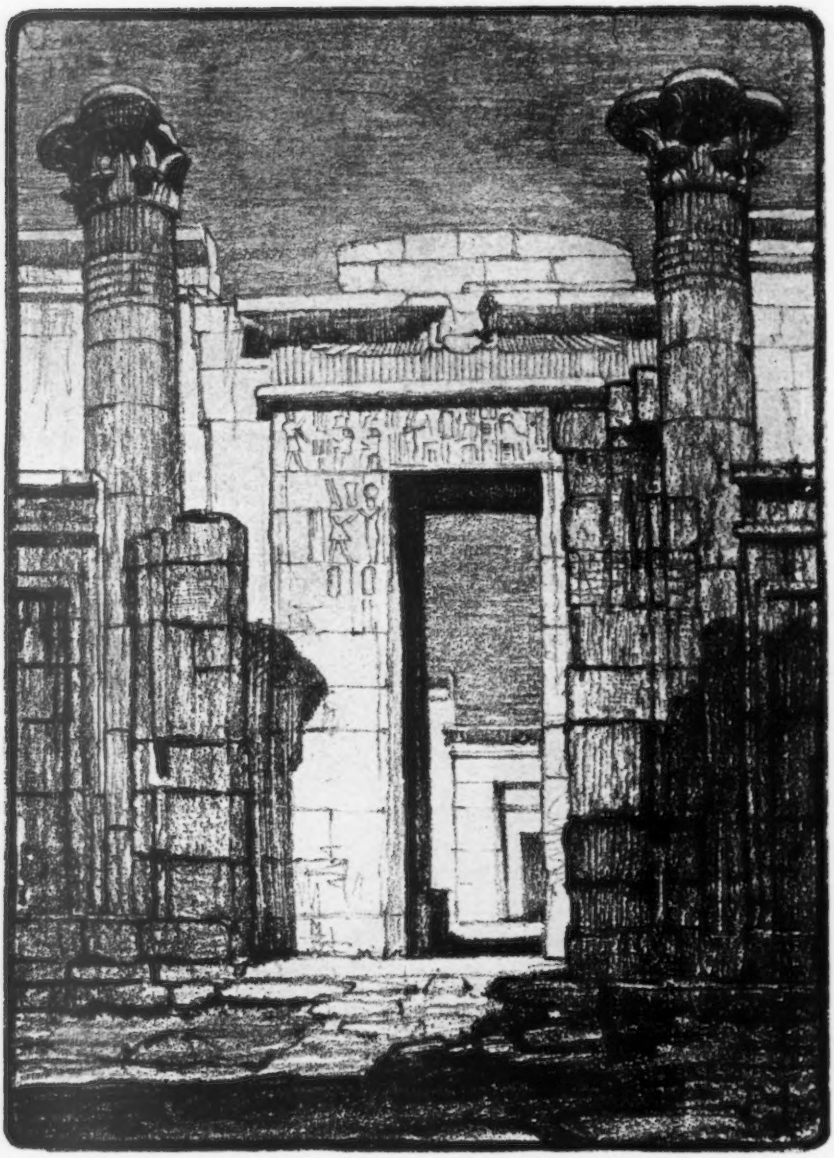


House at Farnham. MOSCROP-YOUNG & GLANFIELD, Architects.



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A Cairene Funeral. W. J. PALMER JONES, Architect.

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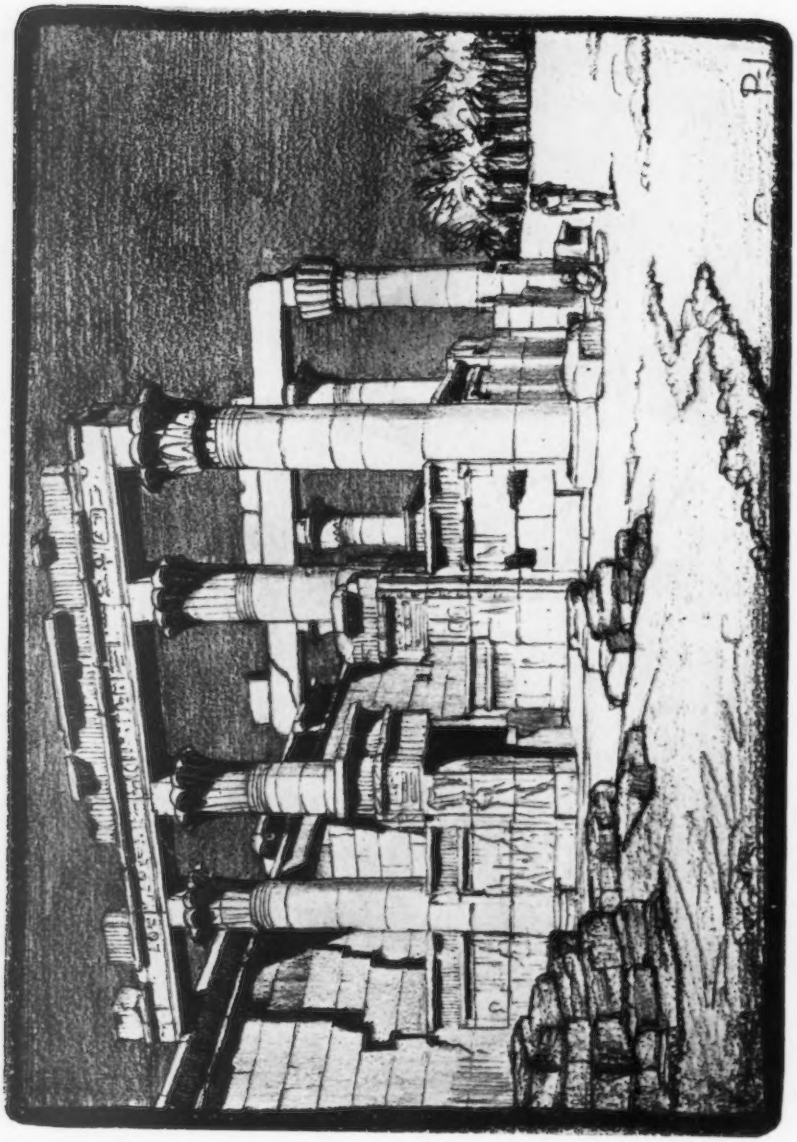

Temple of Hibis, Kharga Oasis.

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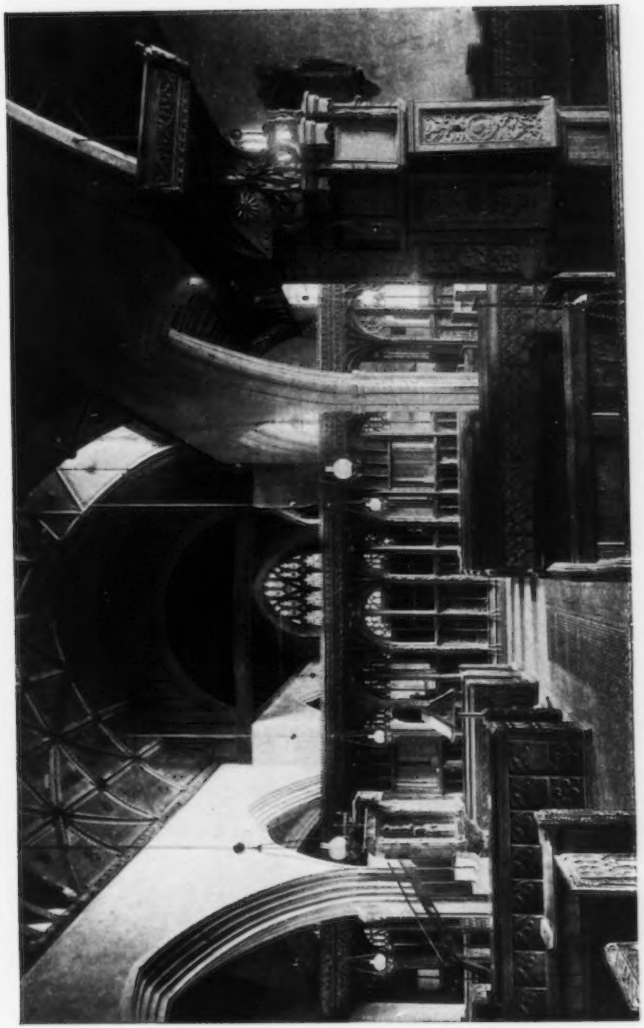

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